



ROYAL GLOBAL UNIVERSITY  
— GUWAHATI —

THE BUZZ

# VICE CHANCELLOR'S COMMUNIQUE

Salutations Dear Reader,

India since time memorial has been the hot bed for education and our various scriptures in many languages across the length and breadth of the country have proved so by creating Men of Mettle, in History and now. In the ever demanding world of today, Education is power. It is a process of building socio-economic infrastructure of the nation. We humbly believe in being a catalyst.



There are no short-cuts to excellence. As we look to the future one thing is certain – knowledge will be a key resource and will be highly sought-after within India and around the world. Our challenge is to help to generate ideas that will benefit society, to educate and train in fields where value for both specialized knowledge and ability to research, communicate and solve problems will be sought after. And a future reckoner as a Think tank.

To meet these challenges, our curriculum has been so designed that every student shall have ample time for higher physical, mental and intellectual growth along with fine arts, sports or pursue a basket course if desired at Royal Global University. The Research and Incubation Cell will bolster forth ideas for tomorrow.

The University shall provide 55 different courses of competitive, dynamic, industry-oriented & research driven curriculum guided by panel of experts from all the related fields as members of Board of Studies and Academic Council, which reflects the mix of various old & modern University syllabi. The introduction of the Employability and Personality Enhancement Courses (EPEC) along with CBCS (Choice Based Credit System) providing a vast range of electives as per students' choice, along with their major course. The course curriculum will also be complemented by value-based education along with various co-curricular activities, cultural events, sports and yoga for the overall development of the students. RGU will also have tie-up with various national/international university/institution of repute along with MoU with various corporates/industries to give exposure to its students and faculty.

I appreciate the progress of Royal Global University and wish the very best for greater heights on its onward journey of academic exuberance.

Welcome to the Winds of Positive Change in Royal Global University!

A handwritten signature in black ink, appearing to be 'D. Singh'.

Vice Chancellor  
Royal Global University



# LAUNCH OF **ROYAL GLOBAL UNIVERSITY**



The Assam Royal Global University was launched amidst thousands of students and parents assembled to watch the last day of the festival of dreams-Consensio'17, live with Sunidhi Chauhan. The pulsating atmosphere added to the much awaited launch of the University. Hon'ble Chancellor Sri.A.K.Pansari, Hon'ble Pro-Chancellor Sri.A.K.Modi, Hon'ble Vice Chancellor Prof(Dr).S.P.Singh, Mr.Ankur Pansari, EVP-RGI, Ms.Angira Mimani, OSD-RGI and accompanied by heads of all four schools, unveiled the Prospectus which was followed by the release of the RGU logo and the promo video.

Royal Global University (RGU) with its 13 different schools promises to be an unmatched place of learning for different professional studies in the environment of a competitive, dynamic, industry oriented, research driven, value added curriculum. The experiential learning with the edge of the choice-based-credit-system adds on to the multi-disciplinary growth of each student of the University. With strong focus at co-curricular activities and the challenges of the ever evolving industry, RGU promises to stand as an educational hub par-excellence with a world-class infrastructure.

The cheers of the crowd to the announcement of the launch of the university was indeed enthusiastic.

## ROYAL GLOBAL UNIVERSITY

**AT A GLANCE //****Royal School of Engineering & Technology (RSET)**

- B.Tech.
- M.Tech.
- B.Tech.+M.Tech.
- Ph.D.

**Royal School of Business (RSB)**

- BBA
- MBA
- BBA+MBA
- Ph.D.

**Royal School of Architecture (RSA)**

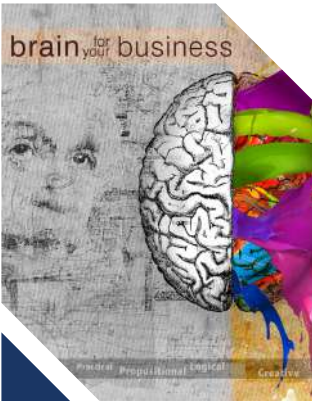
- B.Arch.
- B.I.D
- M.Des.(Landscape Architecture)
- PG Diploma in Interior Design
- Diploma in Interior Design

**Royal School of Information Technology (RSIT)**

- BCA
- MCA
- B.Sc.(IT)
- M.Sc.(IT)
- Ph.D.

**Royal School of Commerce (RSC)**

- B.Com. (H)
- M.Com.
- Ph.D.



**Royal School of Behavioral & Allied Sciences (RSBAS)**

- B.A.(H) in Psychology, Applied Psychology, Sociology, Economics
- M.A. in Psychology, Applied Psychology, Clinical Psychology
- Ph.D.



**Royal School of Fine Arts (RSFA)**

- BFA
- MFA



**Royal School of Communications and Media (RSCOM)**

- BA(J&MC)
- MA(J&MC)
- Ph.D.



**Royal School of Fashion Design & Technology (RSFT)**

- B.Des.(FD)
- M.Des.(FD)
- PG Diploma(FD)
- Diploma(FD)



**Royal School of Applied & Pure Sciences (RSAPS)**

- B.Sc.(H) in PCM
- M.Sc. in PCM
- M.Sc. in Applied PCM
- Ph.D.



**Royal School of Law & Administration (RSLA)**

- BA-LLB(H)
- B.Com.-LLB(H)
- LL.M
- Ph.D.



**Royal School of Performing Arts (RSPA)**

- BPA
- MPA



**Royal School of Languages (RSL)**

- B.A.(H) In English
- M.A. in English
- Ph.D.

# INAUGURATION CEREMONY //



Driven by zeal, fuelled by zest  
'tis a carnival of dreams, not just a fest.  
be bold yet true, no need for pretentio  
just keep it simple, havefun, be Consensio.



## PRIDE OF NORTH EAST

The award 'The Pride of North East' instituted by Royal Global University is presented to persons from the north eastern region who have made significant contributions towards the region at the national and international levels. The award was conferred upon



Sri Angaraag Papon Mahanta in the year 2016, and this year the award was bestowed upon India's own Bob Dylan Mr. Lou Majaw for the indelible contribution he has made in the field of music. He has made it his quest to bring the music of his main source of inspiration Bob Dylan to the present generation. The award was conferred on Mr. Lou Majaw on the 9th day of February 2017 during the 8th Edition of Consensio held at Guwahati.

# CONSENSIO'17

## #TheFestivalofDreams

Light that gives a whole new meaning to the sense of vision, to relish the beautiful wonders of nature around us; but too much light can be blinding to the eyes. Sugar that sweetens every dish, sweets that help us rejoice our every joyful moment; but too much sweet can bring about sugar sickness. It is seen that the most vital of things when taken in more than the desired amount can lead to overdose. Similar is the case with learning, discipline and academics. While the three things mentioned together help shape a student into the yielding and responsible denizens of the future, an overdose of them can lead to pressure, monotony and even breakdown. Our institute, Royal Group of Institutions and soon to be Royal Global University, believes in the motto of "party hard, work harder". Here, in RGI, the students and faculty work hard for 362 days of a year and Consensio happens to be those three remaining days where we get to celebrate, party hard and enjoy to the fullest. But being royalties, we do that in style.

Consensio 2017, much like its predecessors successfully managed to create the hype, the enthusiasm

and the excitement among the masses both within and outside the walls of the institute campus, with the hustle inside the campus growing proportionately with every passing day as we approached the beginning to this three day assortment of events. Uniting all cultural affairs and technical events under one banner Consensio, the annual technomanagement fest of RGI, happens to be the perfect mashup of events descending from various departmental backgrounds such as Technovanza, Urzaa, Vogue, Big Bang, Art Beats and Fest-o-fiesta.

The first day of this trio of episodes began with the entire campus frenzied with heavy footsteps as every member of the students teams, staff and faculty moved in a quickened pace to get everything ready for the inauguration ceremony, which quickly began with the arrival of our esteemed guests. Begun with the blessings of the gods and graced by the presence of dynamic artist, pride of north east Lou Majaw as well as honourable Commissioner of Police, Shri Hiren Nath, the inauguration ceremony was a grand success and paved the way for the rest of the events that was to follow, with a

humble promise that the three days ahead would be nothing less than a blast. The inauguration was quickly followed by the prelims of Vogue-the Mr. and Ms. Consensio contest, where the contestants put their best foot forward to leave a mark on the judges and secure a spot in the finals. The entire day was packed with fun filled competitions and fascinating events ranging from performing arts to business management contests to technical fest activities.

By the evening it seemed like the perfect closure to a thrilling day of pleasure, amusement and bliss. But it definitely wasn't so as the fun had just begun. With the stars enlightening the night sky, the main stage was taken over by Coke Studio 'Lagori' who set an exhilarating musical environment and got everyone tapping their feet and swaying their bodies to the rhythms of their strings and beats of their drums. The eventful day finally came to halt after a series of breathtaking performances by the group. The calendar day had ended but the exuberance had not.

The second day began with an even larger crowd livening up the



premises as the day had a lot more in store to offer. Performing arts events like the group dance contest got the entire crowd cheering for their favourite teams and set the momentum going for the following events. Leaving smiles on faces the contest ended only to make way for the finals of Vogue, which perhaps was the most anticipated event of the day. With the largest audience of all events, the Mr. and Ms. Consensio contest surely lived up to its promise of delivering quality entertainment and also gave us the two winners who were crowned with the revered titles. With the dimming of the sunlit hours, the crowd once again made its way to the main stage for 'Cosmic Trance', the Sunburn Campus event featuring

youth favourites DJ Olly Esse and the Progressive Brothers. The electrifying notes and stirring mixes boosted the adrenaline levels among the crowd to sky high proportions, only preparing the masses for the third and final day.

The final day brought in the largest multitude of spectators as every person ranging from toddlers to the grey-haired elderly went head over heels to catch a glimpse of the chief attraction and main artist of the entire event, Bollywood Diva, singing sensation Sunidhi Chauhan. The main stage field seemed short of space as hordes of fans and admirers came rushing in just to hear the super songbird hit a note. With the official

launching of Royal Global University, the much acclaimed performer took over the stage and delivered end-to-end performances from her vast anthology of hits. The power packed voice, the stunning vocal skills and awe-inspiring stage presence of the singer unquestionably worked its magic over everyone present there.

With what seemed to be the end to the three days of fun, enjoyment and enthusiasm, the event finally obtained its termination, leaving us with a promise to be back with new activities and surprises the following year and with memories to be cherished and treasured for the many years to come.



## MOODS @ CONSENSIO'17







# PRONITES





# EVENTS





**Vogue**

**Art Beat**

**Technovanza**

**Urjaa**

**Fest-O-Fiesta**

**Battle of Bands**

**Tattoo Convention**



# INAUGURATION CEREMONY //



The hustle in D' Royal Auditorio on the morning of 20th October 2016 was indicator enough that the day ahead was going to be full of excitement, thrilling competitions and interesting events. The inauguration ceremony started off with the arrival of our esteemed guests, renowned author Mr Upamanyu Chatterjee, noted actor Mr. Adil Hussain, and Hon'ble President of the North East Writer's Forum and an eminent writer of the region Mr. Arup Kumar Dutta. The program started with the State Anthem in the mesmerising voice of Late Dr. Bhupen Hazarika which was quickly followed by lighting of the ceremonial lamp thus officially marking the beginning of the three day event. To express gratitude for their selfless and unparalleled efforts in forging the indelible marks Assamese literature has left on the literary world, Presidents of the different Sahitya Sabhas of Assam were felicitated in a session beautifully coordinated by Dr. Srutimala Duara, a member of NEWF and a core organizing member of River Talks. Ms Angira Mimani, OSD, RGI and Bal Sahitya Awardee Ms. Rashmi Narzary carried out the felicitations.



Mr. Ashok Kumar Pansari, Chancellor RGU, then addressed the audience with the official welcome speech, which was followed by an enlightening speech by honourable guest, Mr. Arup Kumar Dutta. Speaking on the commercialization of writing, Dr. Dutta mentioned the advent of "star writing". Explaining the meaning of RiverTalks, a humble man, Mr. Dutta thanked Royal Group of Institutions for this noble initiative of collaborating with the forum in encouraging the love for literature amongst the youth.


What followed next was an exhilarating performance by Guru Rewben and Saka Mashangvka which delighted the audience spreading the message of peace and harmony. The guest of honour, Mr. Upamanyu Chatterjee, humorously addressed the audience with an appealing and arresting assemblage of words. The magnetic aura of the esteemed author surely worked its charm over the audience. Finally, the celebrated actor Mr. Adil Hussain shared his experience with literature and the pieces of writing which he gets to work with as an actor.

The inauguration ceremony ended on a high note promising that the following days will be in no manner less than a literary paradise.





# MOMENTS @ RIVERTALKS




**Dr. Anuradha Sarma Pujari**

EDITOR, RADIN AND SATBOM

Novelist and short-story teller.

**AWARDS**

- Sitaha Bhabha Award of Assam Sahitya Sabha, 2011.
- Best Novel in the year 2015, for JOLCHORI.
- Best Woman Journalist of the Year Award, 2015.



**Arup Kumar Dutta**

Award winning Indian writer of international repute and a master story teller.

Author of 14 books for Adults (13 non-fiction, 1-fiction) 17 novels for Children and Young adults.

Known as "India's own Emdin Rhyton".

**Notable works:**

- Cha Garam: The Tea story (Oxford Publication).
- Uncommon: The Great Indian Renaissance (Konark Publication).
- The Moving Mountain (Rupa Publication).



**Ashes Gupta**

Author and translator.

Painter and Documentary film maker.

Works - The Fragment Joom: A Translation of Modern Kokharak Poetry to English, Colourscape: Theorizing Colour, Imaging and Imagining the North East.

His most appreciated documentaries include Vinayak: In Search of Green, Finding Melodine: Ethnic Musical Instruments of Tripura, October: An Encounter with the Gods.



**Bandita Phukan**


Prof. faculty mechanical engineer of Assam as well as of the North East Region.

Novelty science fiction writer in N.E. Region (4 novels, 0 collections).

Award winning novel "Uma, Rima aru Xibor".

One of the literary work has been awarded as the best children by Assam Lekhika Sabha.

Winner of Sahitya Akademi award for children literature.



**Bhaskar Dutta Baruah**


Principal Grey Matter of LBB Group of Companies.

Involved in publishing.

Created new lines of business under LBB banner, including coffee table books and turnkey projects related to tourism and culture for governments.

Involved in content creation.

LBB has published autobiographies, biographies, children's literature, dictionaries, novels, poetry, lifestyle, history, poetry, translation literature, travelogue, short stories, books on religion, commerce, and political science.



**Champak Barbara**

CARTOONIST AND CHIEF ARTIST, THE ASSAM TRIBUNE GROUP.


First cartoon appeared in Sapthak Jambhoomi, an Assamese weekly during 1979-80.

Joined Neerasta, an English daily published from Guwahati in 1981.

Joined The Sentinel, another English daily published from Guwahati in 1988.

Joined Satam Dainik, an Assamese daily published from Guwahati.

Solo Exhibition in Assam State Art Gallery, 1993; Exhibition with Beni Mathur, Assam State Art Gallery, 2015.




**Dhruba Hazarika**

Katha Award for creative writing, year 1986.

DTF066 literary award.

Founder secretary of North East Writers' Forum.

Works - A Rowerting Winter (2006), Sons of Brahma (2014), Lark (2010).



**Dr. Bibhas Choudhury**

Writer, columnist and an academician.

Professor in Department of English, Gauhati University.

Director in charge of Gauhati University Press.

Works - "English Social and Cultural History", "Beyond Cartography: The Contemporary South Asian Novel in English", and "Reading Postcolonial Theory".

He is presently working on a thematic introduction to modern Assamese Literature.



**Geeta Dharmarajan**

Geeta Dharmarajan is a writer, editor, educator and the Executive Director of Katha.

Published works include more than 90 children's books and over 400 individual pieces in magazines and newspapers in India and abroad.

Instituted the Katha Awards for Literary Excellence.

Awarded the civilian honour of Padma Shri in 2012 by the Government of India.




**Jahnvi Barua**

INDIAN AUTHOR

**AWARDS**

- Osmoregathi Book Prize, 2018.
- Main Assin Literary Prize, 2011.
- Frank O'Connor International Short Story Award, 2009.



**Jerry Pinto**

Awards - "The Hindu Lit for Life", Crossword Award for Fiction, "Windham-Campbell award for fiction" (2015), National Award for the Best Writing on Cinema (2008).

Co-authored the first graphic novel "When Crows are White".

Editor of Greatest Show on Earth, an anthology of writing about Bollywood.

Works - Kin and the Big Moon, The Lila, Tunes of an H Bomb.



**Mitra Phukan**

Writer, translator, columnist and classical vocalist.

Published literary works include four children's books, a biography, three novels, "The Collector's Wife" - "A Monsoon of Mist", "A Full Night's Thievery", and a collection of fifty her columns, "Guwahati Gaze".

Active member of Anadhana, an organization that takes music to the underprivileged sections of society.

Founder member of the North East Writers' Forum.

# ESTEEMED PANELISTS



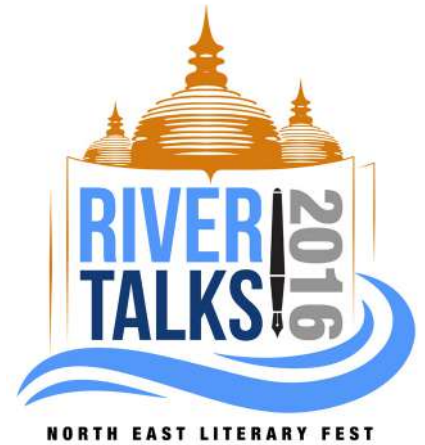

**Swapnil Bharali**

Columnist, travel writer.

Writings include "Call of the Mississippi", "Bales Dnye Tabson Night", "My African Sojourns" and many more.

Currently the editor of the popular city weekly, O Plus.

Secretary of the North East Writers' Forum.

**Prof. Pankaj Thapa**  
 ASSOCIATE PROFESSOR AND HEAD, DEPARTMENT OF ENGLISH, SIKKIM GOVERNMENT COLLEGE.

- Graphic Novelist.
- Founder member of CONVERSAS SIKKIM, the Annual Writer's Meet, Gangtok.
- Co-ed a graphic novel The Boy Who Had A Dream a narrative folk tale from Tibet written by the Ven. Rigpa Tulku Rinpoche.
- Illustrated Vishnu Devan's Legends of the Lepchas.
- Illustrated Kirpman Singh's Stories Around the Hearst.
- Presently working on his third short T Ladhari's book of poems.

**MEMBERS:**

- English Academy, New Delhi
- Joint for the SIKKIM Academy of Fine Arts



**Patricia Mukhim**

**EDITOR, BELLONG TIMES**  
 Vice President of Indo Global Service Society, Indian Social Activist, Writer and Journalist.

**AWARDS:**

- Honoured with PADMASHRI by Government of India in 2000.
- Channel Devi Film Award.
- ONB India Award.
- Prestigious of Indian Chambers of Commerce and Industry FLO Award.
- Ugenda, Nath, Brahma Soldier Humanity Award.
- Shree Prasad Bhausa National Award.


**MEMBERS:**

- Former member of the National Security Advisory Board.
- State Commission for Consumer Affairs.
- Centre of North East Studies and Policy Research.



**Preeti Gill**

- Independent editor and literary agent.
- Was a Commissioning Editor at Kali for Women and Subeen, and Rights Director at Subeen.
- Worked extensively on issues of conflict and women in the northeast of India.
- Edited a volume of essays on the region called The Peripheral Centre: Voices from India's Northeast.
- Worked on a number of documentaries as a scriptwriter and researcher.



**Dr. Rakhee Kalita Moral**


ASSOCIATE PROFESSOR, CUTTON COLLEGE STATE UNIVERSITY

- Visiting Faculty at the Centre for Study of Social Systems (C-SSS), JNU, New Delhi.
- Edited two books, AS the Frontier and Beyond, and Gender and Society in Northeast India.
- Former Fellow of the Nehru Memorial Museum and Library, Teen Murti, New Delhi.



**Rashmi Narzary**

- All author, columnist, and Independent writer and translator of nepale.
- Shriya Akademi awardee for Children's literature (English) in 2016 for "The Shores of Sky".
- Notable work: "The Chats and Other stories" Wings (2008), Looking Beyond... stories of hope (2008) The Shores of Sky (2012).
- Upcoming book: Monks.




**Prof. Sanjoy Hazarika**

DESCRIPTOR, CENTRE FOR NORTH EAST STUDIES AND POLICY RESEARCH, JAMIA MILLIA ISLAMIA, NEW DELHI.

- Columnist and Film Maker.
- Holds the Dr. Bethubin Kholow Chair - JMI.

**MEMBERS:**

- Justice-Jeyan Reddy Committee to Review AFSPA, the North East India Studies Programme.
- Society of Indian Institute of Advanced Studies, Shimla.
- NE India Studies Programme, JNU.




**Sattyakae D'Com Bhuyan**

FOUNDERS DIRECTOR, DRAMA, THE PASSION PLAYERS.

- MENTOR, ROYAL GROUP OF INSTITUTIONS.

**AWARDS:**

- Selected as the Youth Icon of the country by India Today, 2010.
- Acted in TV productions as well as Assamese Feature Films.
- Worked as a reporter with "The Telegraph", "North East File" aired in CNN, DOI and ED International.



**Shinie Antony**

Co-founder of Bangalore Literature Festival and Director of Bengaluru Poetry Festival.

- Notable work: The Orphanage for Work, Barefoot and Pregnant, When Miss Went North and Multiplicity, Gooty Tales, A Kingdom for His Love.
- Winner of Common Wealth Short Story Asia region prize (2008) for "A Dog's Death".



**Mamang Dai**

- Poet and novelist from Arunachal Pradesh.
- Conferred with Padma Shri (2011) in recognition of her contribution to the field of literature and education.
- Activist of Arunachal Pradesh Literary Society.
- Instrumental in promoting the disappearing traditions of her state in the face of modernity.
- First publication Arunachal Pradesh- the hidden land for which she received the state's Varier Ethos Award.



**Dr. Srutimala Duara**


- Bilingual writer.
- Secretary of Northeast Writers' Forum.

**Notable work:**

- Imprints of Orunahai
- European Rhapsoy
- Aiman: Myriad Perspectives.

**Columnist for several dailies like Dainik Assam and The Sentinel.**

**Awarded the Heart Shakti Award (The Lotus Club April 2012), Woman of the year (By the International Human Rights Council Assam Chapter, 2012).**



**Tayenjam Bijoy Kumar Singh**

- Engineer by profession, a writer by inclination.


**Awards:**

- Awarde: Katha award for translation (2005), Sulekha Penguin-Blueprint Contest (2007), Second prize in the International online Pungli Whut (Kha tale) Competition (2007).

**Translator and Writer of short stories, poems and non-fiction in both English and Manipuri.**

- Vis-vice-president of North East Writers' Forum.

**Works - An anthology of Manipuri short stories 'Tural Ngalinloha' (Wag Laxhar) and Manipur Trilogy (English translation of Ratan Thiyam's Manipuri Plays, published by Westminsh Publishers).**



**Wasbir Hussain**

EXECUTIVE DIRECTOR, CENTRE FOR DEVELOPMENT AND PEACE STUDIES, GUWAHATI.

- Journalist and Political Commentator.
- Two-time former Member of the National Security Advisory Board, Government of India.
- Co-founding Editor of Times New TV.
- Host of 'Talk Time with Wasbir Hussain' in News Live channel.

**AWARDS:**

- Sankhya Foundation National Award for excellence in Journalism, 2006.
- Rohini Award for Excellence in Journalism in 2008.
- Rupshikha Devi Memorial Award in 2006.

# IN CONVERSATION WITH RUSKIN BOND //

**D'**Royal Auditorio, an auditorium of substantial size seemed pretty packed on the second day of River Talks 2016. It was alive with people of all ages ranging from students from the primary section to the grey haired elderly, everyone getting head over heels to watch the storyteller live and hear him speak. Dr. Shrutimala Duara and Mr. Dhruba Hazarika were the moderators of the event. Even the air conditioners seemed inefficient enough to maintain the temperature inside the hall as the sheer exuberance of the audience peaked the atmosphere inside turning it into a heated precinct. The expansive attendance of school students in uniform, peppering esteemed journalists, erudite scholars and fans of the legend brought a dizzying array of voices and cerebral conversations.

The conversation started with the moderator addressing Mr. Bond as a living legend, to which he humorously replied "It's better to be a living legend than a dead one." He elaborated, saying that he has been writing for more than 50 years and even though he is an es-

tablished writer now it was difficult for him to garner popularity during the first 30 years of his career. So now that he is popular, the acclaim and glory that he has achieved does not get into his head. He went on to express how his mother wanted him to join the army since writing wasn't as fashionable as a profession in those days as today. On being asked if he practices hard at not being deceptive the octogenarian replied that he is, "as simple as a jalebi". He prefers writing for children which is why he is deliberately simple. However, he doesn't choose to avoid using complex words and it is his hobby to browse through the Oxford English dictionary daily. He stated that experience is an important part of being a writer as all writers begin as readers themselves and even earlier as book lovers.

On being questioned about the titular character from the 'Rusty' series of books and how much of Ruskin Bond is concealed in Rusty, the storyteller replied that he was very young during the time he penned down Rusty's adventures and had not seen much of the world due to

which he incorporated a lot of his personal experiences in those stories. He was also asked if there are times when he runs out of things to write about, to which he hilariously replied that he writes about people, and one can never run out of people to write about. If he does he writes about non scary ghosts and the pesky crazy relatives from his family.

Talking about his short lived career as an actor in the adaptation of his own book "Susanna's Seven Husbands" he said, he was so nervous that they had to retake the shot of him giving Priyanka Chopra a fatherly kiss on her cheeks seven times. "I was so bad in the scene that I haven't been offered any other role since then", Mr. Bond exclaimed. Other adaptations of his works include 'Junoon' by Shyam Benegal and 'The Blue Umbrella'.

The conversation then moved to an interactive session with the audience where the audience showered their love for him with letters, poems and portraits. As the microphone went around for questions, eager hands snatched



## THE MAESTRO IN OUR MIDST



at it. A member of the audience asked him an intriguing question about a problem faced by most writers “the writer’s block”, to which he elaborately replied about keeping lots of paper and dustbin nearby. The audience had a lot of other questions ranging from his personal experiences to his works, from media’s portrayal of today’s politics to Bob Dylan recently winning the Nobel Prize for literature. A humble man, Mr. Bond answered all questions patiently and sumptuously.

When questioned about the Nobel Prize Committee’s decision to award singer poet Bob Dylan with the Nobel Prize for literature, Mr. Bond evidently expressed his disapproval of the committee’s decision. Saying that this decision is an ‘insult’ to all the great writers who have received the award so far, the Padma Bhushan awardee said “Dylan is a successful musician and a great entertainer, but I’m not sure if he was given the award in the right category.” Speaking about his future works, he said that he is currently working on a mystery series, an assortment of crime thriller stories which is set to be published very soon.

Even though it was a two hour long session, time still seemed short, as everyone in the hall wanted to hear more from the legend. The conversation ended with many hands still raised in anticipation to express their heartfelt gratitude to Mr. Bond for gifting them with such wonderful stories and poems throughout the years. His stories have been stressbusters for many and a wonderful world of its own

and have acted as a means of escape from the tiresome and mundane reality for individuals who have to live by the clock in today’s uber competitive era. The day surely was one worth being noted in the journal of memories of those who had the privilege of having the maestro in their midst.



# IN CONVERSATION WITH UPAMANYU CHATTERJEE //

A much awaited session of River Talks "In-conversation with Upamanyu Chatterjee" kick started River Talks and the discussion forums lined up for the literary fest. After felicitating the noted writer Sri Upamanyu Chatterjee, the two gorgeous moderators Ms. Preeti Gill and Ms. Monalisa Changkiza took over and geared up the talks with the author in focus. The moderators tried to draw out every possible facet of Sri Chatterjee's life, work and his passion for writing. Monalisa Changkiza, started the session by appreciating the company she was in and expressed her love for his writings taking special mention of the title 'English, August'.

Monalisa Changkiza: Is English, August an autobiography?

Upamanyu Chatterjee: No, the book is not an autobiography. If we write fiction, it need not be an autobiography most of the times. But, people do sometimes draw out their personal experiences in fiction. An author expands his/her mental horizon especially after the first book.

Monalisa Changkiza: What is your take on the use of flowery language in literary works?

Upamanyu Chatterjee: Every choice of word and the use of language depends on the writer. So it is the writer who decides what language or style of language he/she wishes to use to express his writings. He doesn't have any personal choice on the same.

Monalisa Changkiza: Tell us a little

about yourself apart from all the fame as a writer? What inspired you to write?

Upamanyu Chatterjee : If I have to say a little about myself, I will say three funny things about my life. Firstly, I have a fascination for driving the old ambassador car and I feel really good when people on the streets of Delhi look at age old ambassador more than the other latest cars with the updated and fascinating of technologies.

Secondly , we had no T.V. in my house, maybe that's what had attracted me towards reading books. And I gradually took to writing. Maybe my liking for books was my inspiration.

Thirdly, reading a book is always a better option than watching someone in the YouTube glued to the screens.

Preeti Gill : You were in the Indian Administrative Services but you gave up your job, may we know what inspired you to do so? Also, what is your take on bureaucrats taking on writing?

Upamanyu Chatterjee: I have been writing for more than 30 years now, but now I find more time to concentrate on my writings. Before retirement, I used to wake up at 5:00 am and do with a little of writing and then drive off to work. Now, more relaxed, as I wake up late, off course in the early hours, and then devote my time for writing. So, basically this is the change that I looked ahead for maybe.

Bureaucrats have produced

some outstanding writings and I hope this will continue.

Preeti Gill: Your new book which has been recently published capitalizes on modern mythology, with subordinate characters and comical novels, say us a little about these characters?

Upamanyu Chatterjee: I am an ugly man with my imaginations at a speak. I rather sit on the table for an hour and day dream or just feel fascinated with my plots, though the prince and the popper disturbed me for years since childhood. I hardly found interest in my Hindi classes in school, maybe it was this time which I generally used to build my fictional characters. He uses humor to create interest in readers.

Monalisa Changkiza: How much of literature have you read from the northeast?

Upamanyu Chatterjee: To be very precise I have never read anything from any writer of the northeast, since I was always busy with Shakespeare, until I met Mr. Arup Kumar Dutta and heard his fine speech today in the morning. As we met we shared a word with each other about our writings and also discussed the north east writings as a whole.

Preeti Gill: Is there going to be another book on Agastya Sen?

Upamanyu Chatterjee: Yes, maybe, but it will take time. My hands are booked presently with my current works of completing a collection of short stories. I am working on this since the last three years.



Preeti Gill: I do not know if it is a rumor or a fact, but what I have heard is that you do not like any changes or editing to be made in your writing by the editor?

Upamanyu Chatterjee : Whatever you have heard is totally correct. A change in a word or phrase or sentence may change the entire trail of thought or the perspective.

The conversation came to a close with a host of other questions from the audience. Before closing the session Mr. Chatterjee was requested to read something from his works, to which he readily agreed and read a part of 'Othello Sucks'. It was enchanting indeed to listen to such a writer of repute as well to understand the many facets of his personality.

## BOOK LAUNCH



Ankush Saikia's thriller novel "Remember Death" was released on the 2nd day of River Talks i.e. on 21 October 2016 in the presence of Mr Ruskin Bond and other invitees which included all the panelists who had flown from far and near for River Talks. The release took place in Alfresco Grand – river cruise which took all attendees around the mighty river Brahmaputra amongst its scenic majestic beauty. The event also presented a cultural showcase of the Assam's rich dance forms.

Remember Death is a fast-paced, multi-layered thriller laced with buried secrets and sinister conspiracies. The author of the novel Mr. Ankush Saikia also read a piece from his book and narrated the plot of the novel for the audience.

## DOCUMENTARY

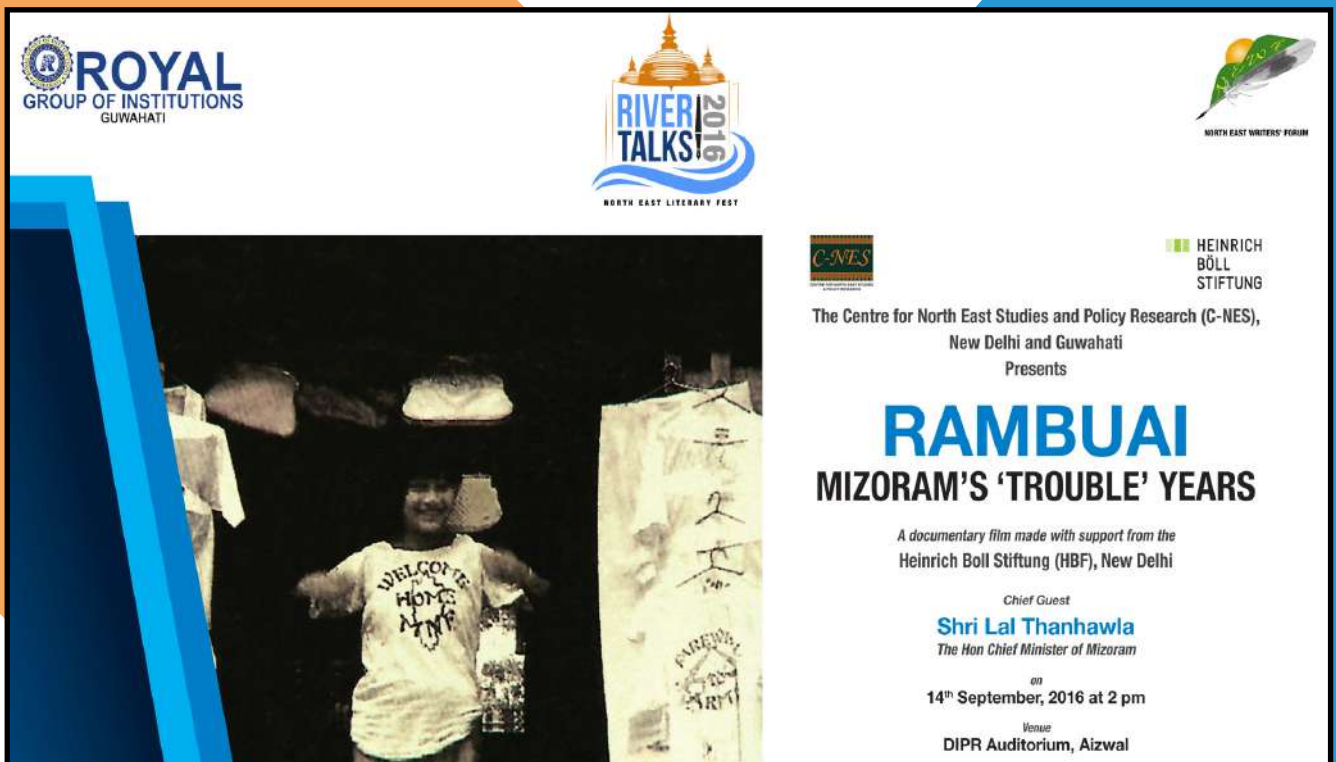
**SCREENING //**

Sanjay Hazarika and Preeti Gills' documentary 'Rambuai Mizoram's Trouble Years' was screened on Day 1 of River Talks – North East Literary Fest before a huge audience comprising of historians, academicians, film critics, and viewers from different fields.

Organizing team of River Talks felicitated Mr. Sanjoy Hazarika, Managing Trustee of C-NES and founder Director of the Centre for NE Studies and Policy Research in Jamia Millia Islamia, Ms. Preeti Gill editor & publisher, Mr. Maulee Senapati, Director (Technical). Mr. Bikash Kumar Dutta and Mr. Hiten Thakuria who are too integral parts of the crew of this intrinsic documentary were also felicitated .

The film 'Rambuai' looks not just at the years of conflict and disturbances in this beautiful pocket of India, but also at the transition in mind-sets that has enabled peaceful change to endure, the resolve that drove the Indian State, and the challenges that remain. It gives voice to younger people who have only heard of the conflict through stories told by family elders. It raises questions about how ordinary people continue to struggle to cope with their experiences. It shows the wide-ranging effects of violence, different approaches to peace and peacemaking and how some key questions remain unaddressed.

The film has been supported by the Heinrich Boll Stiftung(HBF), New Delhi. which focuses on the-



**ROYAL**  
GROUP OF INSTITUTIONS  
GUWAHATI

**RIVER TALKS!**  
2016  
NORTH EAST LITERARY FEST

**HEINRICH BÖLL STIFTUNG**

**C-NES**  
The Centre for North East Studies and Policy Research (C-NES),  
New Delhi and Guwahati  
Presents

**RAMBUAI**  
**MIZORAM'S 'TROUBLE' YEARS**

A documentary film made with support from the  
Heinrich Boll Stiftung (HBF), New Delhi

Chief Guest  
**Shri Lal Thanhawla**  
The Hon Chief Minister of Mizoram

on  
**14<sup>th</sup> September, 2016 at 2 pm**

Venue  
**DIPR Auditorium, Aizwal**

matic areas such as climate, resources, gender in socio-economic policy, democratic governance, and India as a global actor and promotes national and international dialogue processes with a view to enhance the diversity of green thinking.

The film has been made by C-NES which works on a range of issues and areas at both field and policy levels relating to governance, participative planning and rights, water resources, environment, rural livelihoods, peace building and building better understanding among communities. C-NES is committed to building bridges between the North-east, among the lesser known and misunderstood parts of India, and other regions. The region is finally and slowly creating its own space and finding its own pulse after over six decades. C-NES develops innovative ideas for implementation to reach the poor and marginalised group in areas of health, education and environment, conducts workshops and training programmes, reviews government policies and projects and designs ideas for development. . C-NES has been providing basic health care services to communities who do not have access to health facilities in the river islands of the Brahmaputra through its Boat Clinic initiatives in a Public Private Partnership (PPP) with the National Health Mission (NHM), Government of Assam.

# PANEL DISCUSSIONS



Panel Discussion on Children's Literature: Fairy Tale or Reality



Panel Discussion on Graphic Novels and Comics as Tools for Learning



Panel Discussion on Fictionalizing Facts



Panel Discussion on North East Perspective The Insider or Outsider



Panel Discussion on Traditional Publishing viz-a-viz Electronic Publishing



A E D I F I C A T O R I A  
2 0 1 6

# RSA PRESENTS AEDIFICATORIA

The 3rd re-incarnation of "Aedificatoria 2016...reduce, reuse, recycle", an annual event by the Royal School of Architecture, kick-started with its Inauguration Ceremony on the 19th of October 2016. The event was graced by internationally acclaimed architect, Ar. Jaisim Krishna Rao from Jaisim-Fountainhead, Bangalore and the master mind behind several city planning across India, Prof. Utpal Sharma, Director-School of Architecture-Nirma University, Ahmedabad.

Several dignitaries, architects and students of high school and architecture colleges attended the event. Lighting of the auspicious lamp marked the beginning of the Inauguration ceremony followed by a Ganesh Vandana and then a classical dance performance by students of Royal School of Architecture.

Prof. (Dr.) S.P. Singh, Vice Chancellor, Royal Global University, addressed the gathering with his words of wisdom and welcomed the gathering to Aedificatoria.

The Guest of Honor, Prof. Krishna Rao Jaisim took over the stage and ran through his life, career and works as an Architect. He specially focussed on his role as a teacher and inspired the students with his experiences of life. Through his presentation he highlighted on the importance of respecting the culture, history & geography of the surroundings, while addressing each architectural project in a different way. He also expressed his thoughts about "Doing things differently to make a difference, and not different things".

Royal School of Architecture also felicitated the first graduating batch of the B.ARCH, the results of which were recently announced by the Gauhati University. The students who bagged the 7 positions out of the Top 10, were awarded along with all other graduating students.

The event marked the closing with a vote of thanks by the Principal of Royal School of Architecture following which the revered guests Prof. Krishna Rao Jaisim & Prof. Utpal Sharma inaugurated the "Students Work Exhibition". The theme of the "Students Work Exhibi-



tion" for Aedificatoria 2016....Reduce, Reuse, Recycle...aligns with the on-going initiative of the Government of India's Swacch Bharat Mission, a continuous effort of Royal School of Architecture in its bid to protect the environment and sensitize the young minds to build a better world. The many highlights of the event this year is to promote the rich cultural heritage of Assam through various exhibits highlighting the Umananda Temple, The Kamakhya Temple, The Brahmaputra River, The Saraighat Bridge & the Kaziranga National Park made out of everyday use waste products.

Another major highlight of the Event is the Documentation of "The Mystic City of Varanasi", through the eyes of students of RSA, exhibiting a mural on the 'Skyline of the City of Varanasi', made out of Electronic-Waste, under the able guidance of an eminent artist from Mumbai, Ms. Aarti Badamkar from Concept Art.

The event also had a line-up of Expert Talks by eminent professionals from the field and academicians from top Institutes of India from the 20th to 22nd October 2016.



Installation work in the corridors by students of RSA



Mural of Varanasi Ghat made out of e-wastes

# MOMENTS @ AEDIFICATORIA



Installation from waste cans and paper roles highlighting pollution

Paintings and installations depicting Varanasi street



Detailed sculpture of Brijrama Palace, Darbhanga Ghat

# HELPING HANDS //

As part of the Corporate Citizenship Responsibility, Royal Group of Institutions has always taken every initiative in organizing Continuous Medical Education (CME) programmes among its students and

with the causing agents, the warning signs, help seeking, risk factors and age. She enlightened the audience on the precautions to be undertaken and medical tests to be done in case of any abnormality

Though womb lending has become a vogue, the awareness on organ donation can only gain momentum after every young citizen carries it forward. Dr. Barua hoped that given the statistics, the new generation



by the students. Helping Hands, a club run by the students, organized a week-long program that consisted of two days of Awareness sessions and two days of blood donation camps.

The first programme which was a talk on Cancer Awareness by Dr. Usha Sharma, Professor & HOD, Pathology, Tezpur Medical College saw overwhelming response from the students and staff of the institute. Dr. Sharma highlighted on the different types of cancers along

under the supervision of a doctor. The Cancer Awareness talk was organized on 30 January 2017.

Next in the agenda was an awareness session on Organ Donation and De-Addiction by Dr. Navanil Barua, Director of Neuro Surgery, GNRC, on 31st January. Dr. Barua enlightened the students on aspects like the importance of organ donation and its related taboos. Organ donation is a niche topic in India with an extreme demand for kidneys, liver and heart.

will work towards Organ Donation Awareness.

Through his talk he urged one and all to give up any form of addiction as its frailties only ensured downfall for self and family.

Helping Hands also organized a two day Blood Donation camp in association with Gauhati Medical College & Hospital on the 2nd and 3rd of February 2017, also concluding the 4-day program. Altogether innumerable donors volunteered





for the donation. RGI has continuously organized Blood Donation camps over the last three years and has been awarded as the No.8 Private Institution in Blood donation by the Government of Assam.

This noble initiative by the students also instills in them the feeling of humanity thus teaching them through learning experience that there is a world outside books and studies which needs to be given attention.

The week long socially relevant programme was really impactful on the hearts and minds of the participants as they had a lot of positive take away messages from the sessions. The sessions were refreshing, enlightening and successful in bringing changes in our reach towards awareness.



# PLACEMENT UPDATE

# RGU CONGRATULATES //

## TATA CAPITAL

We only do what's right for you

Abhay Chhawchharia, MBA



Sakshee Tiwari, MBA  
Parijat Bordoloi, MBA



Rahul Dugar, MBA  
Murad Hussain Barlaskar, MBA  
Atanu Bhattacharjya, MBA



Megha Pandey, MBA  
Mehendi Kashyap Sharma, MBA  
Ayushi Gupta, MBA



Ananna Dutta, MBA



Mona Bhati, MBA



**BRAND NEW DAY**  
Creating Happy Investors

Prachee Sharma, BBA



Kaustav Saikia, Mechanical Engineering  
Anamita Baruah, Mechanical Engineering  
Angadnil Bhuyan, Mechanical Engineering  
Uttaron Baruah, Mechanical Engineering  
Subhajit Sen Choudhury, Mechanical Engineering



**Reliance Jio**  
Infocomm Limited

Uddipaana Hazarika, Computer Science & Engineering.  
Pooja Bhattacharyya, Computer Science & Engineering.



Hrishav Roy, B.Com  
Dikshya Mohan, B.Com  
Tanishka Murarka, B.Com  
Anamita Baruah, Mechanical Engineering



Ms. Veda Smiha Baruah, MBA Final Semester  
Ms. Jyotirupa Lahkar, MBA Final Semester



Deepakshi Jain, B.Com. Final Semester



Nilotpall Goswami, Computer Science & Engineering  
Parag Jyoti Das, Computer Science & Engineering  
Jasmeet Singh Sandhu, Computer Science & Engineering



Dikshit Thakuria, Electronics & Communication Engineering



Chinmoy Barma, Mechanical Engineering  
Jitakhshi Dutta Hazarika, Computer Science & Engineering



Supriya Phukan, Computer Science & Engineering



ChaloHoppo

Tonmoy Bhattacharjee, Mechanical Engineering



Tejash Phukan, MBA



Sakshee Tiwari, MBA  
Arnnab Roy Mazumder, MBA  
Angshuman Sarma, Civil Engineering  
Syeda Sabina Yasmin, Civil Engineering  
Syed Arfad Hussain, Civil Engineering  
Niyanku Rane Kaman, Civil Engineering



Brijesh Sahu, Mechanical Engineering



Bikram Kumar, Computer Science & Engineering

## ENTREPRENEURSHIP DEVELOPEMENT PROGRAMME //



One day programme on support for Entrepreneurial & Managerial Development of SMEs through incubators was organized at RGU by Ministry of Micro, Small & Medium Enterprises development Institute, Guwahati.

Padmashree (Dr.) Nirupam Bajpai, Educationist & Economist had an interactive session with the students of RGI on 'Challenges to Economic Growth in 21st Century, Role of the NE in this context'.

<b>Royal School of Commerce</b>		
<b>Gauhati University (Batch of 2013-16) (3<sup>rd</sup> Batch)</b>		
<b>Student</b>	<b>Examination</b>	<b>Position secured</b>
Rimjhim Goenka	B.Com Final	1st class 1st (Accountancy Major)
Ankita Jain	B.Com Final	1st class 3rd (Accountancy major)
Shreya Banka	B.Com Final	1st class 1st (Management major)
Karjum Riba	B.Com Final	1st class 2nd (Management major)

<b>Royal School of Business</b>		
<b>Master of Business Administration (MBA)</b>		
<b>Assam Science and Technology University (Batch of 2014-16) (6th Batch)</b>		
<b>Student</b>	<b>Examination</b>	<b>Position secured</b>
Ruhi Pansari	MBA	1st class 1st
Anjalee Patowary	MBA	1st class 3rd
Vishaka Nagori	MBA	1st class 5th
<b>Bachelor of Business Administration (BBA)</b>		
<b>Gauhati University (Batch of 2013-16) (5th Batch)</b>		
<b>Student</b>	<b>Examination</b>	<b>Position secured</b>
Vidhi Agarwal	BBA Final	2nd
Juhi Agarwal	BBA Final	3rd
Rishika Agarwal	BBA Final	4th
Yashi Agarwal	BBA Final	5th
Preksha Baid	BBA Final	10th

<b>ROYAL SCHOOL OF ARCHITECTURE</b>		
<b>Gauhati University (Batch of 2011-16) (1st Batch)</b>		
<b>Student</b>	<b>Examination</b>	<b>Position secured</b>
MEGHA TAIWALA	B.Arch. Final	1
WALSADO D SANGMA	B.Arch. Final	3
NILASRI SAHA	B.Arch. Final	4
PRAJJALITA DUTTA	B.Arch. Final	5
ANUSHMITA SARMA	B.Arch. Final	6
RISHIKA AGARWAL	B.Arch. Final	7
NILAKSHI CHAKRAVARTY	B.Arch. Final	10
RISHANGI BHARADWAJ	B.Arch. Final	12
PRIYANKA SAIKIA	B.Arch. Final	14
MOITREYEE MAHANTA	B.Arch. Final	15

<b>ROYAL SCHOOL OF ENGINEERING &amp; TECHNOLOGY</b>		
<b>Gauhati University (Batch of 2012-16) (4th Batch)</b>		
<b>Department of Civil Engineering</b>		
<b>Student</b>	<b>Examination</b>	<b>Position secured</b>
Archita Borah	B.E. Final	1st in Civil Engineering as well as overall branch topper, GU
Mayangchila Jamir	B.E. Final	14th
Himakshi Das	B.E. Final	17th
Silvia Devi	B.E. Final	18th
<b>Department of Computer Science &amp; Engineering</b>		
Mudita Kabra	B.E. Final	1st
Sunanda Roy	B.E. Final	5th
Purwi Saxena	B.E. Final	8th
Moitree Bharadwaj	B.E. Final	9th
Shantashree Das	B.E. Final	11th
Poulomee Sikder	B.E. Final	12th
Oigakri Goswami	B.E. Final	13th
Syeda Musfia Nasreen	B.E. Final	14th
Amreasha Kakati	B.E. Final	15th
Sabana Yasmin Laskar	B.E. Final	17th
<b>Department of Electronics &amp; Telecommunication Engg.</b>		
Garima Kedia	B.E. Final	1st
Bhabana Barua	B.E. Final	2nd
Debopratim Shyam	B.E. Final	3rd
Tanushree Deb	B.E. Final	4th
Syeda Mehnaz Karim	B.E. Final	11th
Ankita Sarkar	B.E. Final	12th
Nidhi Bhansali	B.E. Final	14th

UNIVERSITY RANK HOLDERS (TOP 20 POSITION)  
**RGU'S PRIDE //**

# ROYAL SCHOOL OF ARCHITECTURE //



Students at Bom Jesus Basilica at Panjim (GOA)



## Documentation of Hajo:

The students of the 2nd, 4th and 6th semester went to Hajo for documentation of the architectural sites of Hajo namely Hayagriva Madhava Temple, Poa Mecca, Kedareshwara Temple, Kameshwara Temple and Ganesh Temple from 6th to the 8th of March 2017.

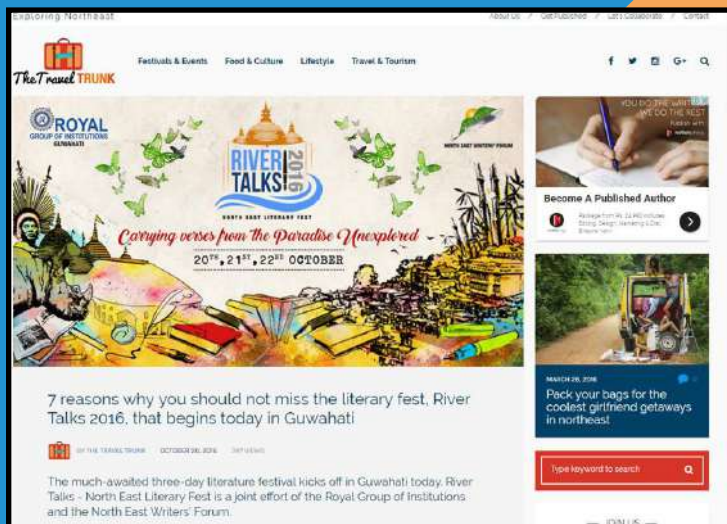
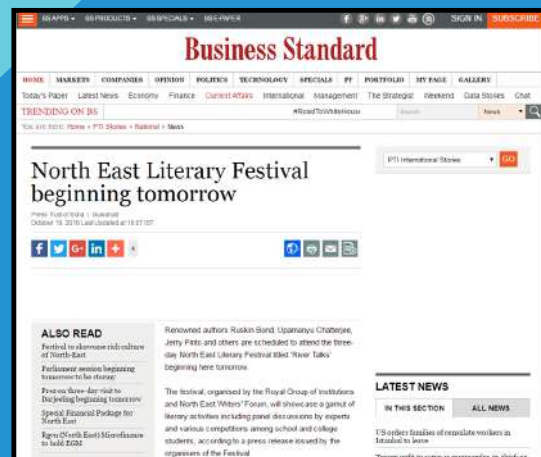


10 - day exposure trip to Mumbai, Goa and Lavasa i.e. from the 17th to the 27th of January, 2017

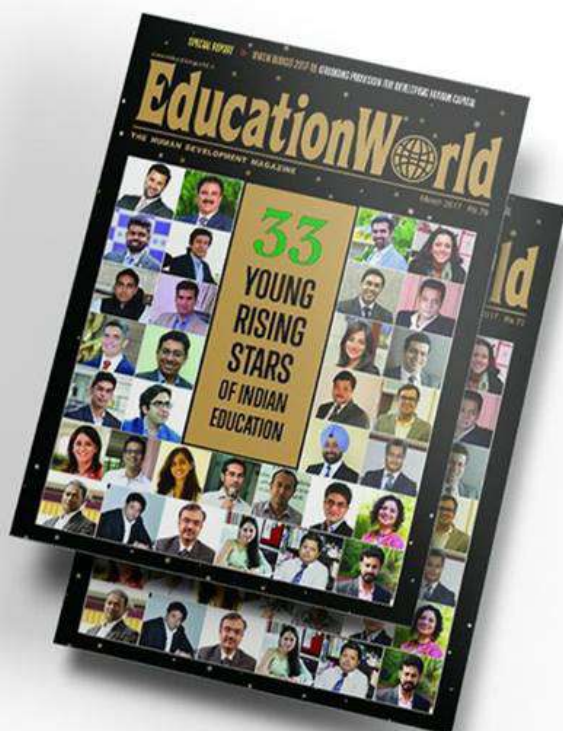


Students during survey at Kamakhya Precinct

# THE FOURTH ESTATE



## Many congratulations to EVP, RGU for being featured in Education World, March edition among 33 young rising stars of Indian Education



### Ankur Pansari Royal Group of Institutions, Guwahati

Ankur Pansari is the can-do executive vice president of the Guwahati-based Royal Group of Institutions (RGI) which comprise the Delhi Public School, Guwahati (estb. 2003), an engineering/business management college (2009) and the CBSE-affiliated Royal Global School (2012) with an aggregate enrolment of 7,000 students. An alumnus of Christ University, Bangalore and NMIMS, Mumbai, Pansari has played a lead role in rolling out the family's mint-new Royal Global University.



**Why a career in education?** Choosing a career in education was natural for me as it runs in my blood. I believe if you give a fish to a person you can feed him for a day but if you teach him fishing, you enable him for a lifetime.

**Prime objectives of Royal Global University.** Our mission is to keep pace with unprecedented change through innovatively designed, research-intensive, industry-connected education and produce responsible business, industry and community leaders. Royal Global University will provide students of the neglected north-east region access to high-quality education and enable them to become globally employable.

**What major initiatives have you undertaken at RGI?** The Royal Group of Institutions was conferred university status by the Assam Royal Global University Act, 2013, enacted by the state legislative assembly. We will welcome our first batch of students in June this year. Recently, we initiated RiverTalks — one of the biggest literary fests of the north-east — and also instituted our Pride of North East awards.

**Optimistic/pessimistic about Indian education?** I believe there's nothing inherently wrong with Indian education. All we need to do is to improve quality through better infrastructure, experienced and qualified teachers, accreditations, ensure access and avoid over-commercialisation of the education system.

**Leadership style.** I believe in a consultative and participative style of leadership. I am a team player and happy when all team members participate equally, enthusiastically and creatively to achieve targets.

**Future plans.** Now that RGI has been conferred university status, my focus is on introducing contemporary courses to enhance employability of our students.

**Unwind/de-stress.** I relax by listening to music and spending time with family.



**FESTIVALS  
&  
CELEBRATIONS**



ROYAL GLOBAL UNIVERSITY  
— GUWAHATI —

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Ms. Indrakshi B, Senior Manager

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