## TIMBER

## TABLE II—continued

## HARDWOODS—continued

STANDARD NAME.	BOTANICAL NAME.	Source.	WEIGHT (lb. per cub. ft.).	Characteristics.	Uses.
Mak, Tasmanian (Victorian Bak, mountain ash)	Eucalyptus obliqua, E. regnans, E. gigantea	Tasmania Australia	(obliqua) 41 (regnans)	Light brown, resembling American or plain-sawn English oak (p. 22), but lacks the "silver grain" characteristic and is not durable when exposed.	Flooring, furniture.
Obsobe	Triplochiton scleroxylon	West Africa	45 (gigantea) 24	White to pale straw; interlocked grain producing	General joinery, plywood, black-
Olive, East African .	Olea hochstetteri	Kenya	56	striped figure, coarse even texture; easily worked; not durable.  Light brown with dark greyish brown markings; slightly interlocked grain, fine even texture;	boards. Substitute for canary whitewood (p. 24). Flooring, panelling and similar decorative work.
Padauk, Andaman	Pterocarpus dalbergioides	Andaman Islands, India	49	strong, moderately durable; difficult to work.  Dark reddish brown; interlocked grain producing ribbon figure; difficult to work; strong, very	Superior joinery and decorative work such as panelling, fittings,
Padauk, Burma Pyinkado	Pterocarpus macrocarpus Xylia dolabriformis	Burma Burma	54 62	hard, durable; takes high polish. Golden brown; grain, etc., as above. Dull reddish brown; straight and interlocked grain; resinous; very difficult to work; exceedingly	bank counter tops, furniture. As above. Heavy constructional and marine work; flooring.
Rosewood, Honduras .	Dalbergia stevensonii	British Honduras	60	strong, hard and durable.  Purplish brown with irregular black markings producing an attractive figure; straight and wavy grained; hard, dense, difficult to work; very	High-class decorative work such as panelling, veneering, furniture.
Rosewood, Indian (Bombay blackwood)	Dalbergia latifolia	India	54	durable; polishes well. Similar to Honduras rosewood; interlocked figure	As above, including parquet
Hapele (sapele mahogany)	Entandrophragma cylindri- cum, etc.	East and West Africa	40	producing beautiful ribbon figure.  Dark reddish or purplish brown; interlocked and wavy grain producing attractive blister, roe, stripe and fiddle-back figure; cedar-like scent; very hard and strong; moderately durable; not easy to work; polishes well. Included amongst	flooring. Superior decorative work as for panelling, interior fittings, furniture, veneering.
Satinwood, East Indian (flowered satinwood)	Chloroxylon swietenia	Ceylon, India	62	commercial mahoganies.  Golden yellow to dark brown heartwood, white to yellow sapwood; interlocked grain producing attractive ribbon and mottled figure; dense, hard, very durable; difficult to work;	As above.
(Jamaica satinwood)	Zanthoxylum flavum	West Indies, Florida	56	fine, even, lustrous texture; polishes well.  Resembles East Indian satinwood, but is not so hard and is less durable.	As above.
Seraya, Red Seraya, White	Shorea macroptera, etc. Parashorea malaanonan, etc.	North Borneo	36 35	Similar to lauan (p. 21).	Substitutes for mahoganies (p. 21). Interior joinery, shop-
Sycamore (great maple, plane)	Acer pseudoplatanus	British Isles	39	White or yellowish white; distinct growth rings and rays; straight and wavy grain producing attractive rippled figure; fine, lustrous texture;	fitting, veneers, plywood. Superior decorative work, as for panelling, furniture, choice veneers, table tops, dairy appliances. Supplies are
Teak	Tectona grandis	Burma, Java, Siam	41	strong, not durable; works fairly easily; stains and polishes well.  Golden brown, occasionally with dark markings or	limited. Superior general joinery and
		•		flecks; ring porous; growth rings and rays in- distinct; straight grained, not easily worked (saws, cutters, etc., being dulled); strong, hard, very durable; fire-resistant.	carpentry, marine work, ven- eers, plywood.