43 (ARC-5) 5·3

2018

HISTORY OF ARCHITECTURE-IV

Paper: ARC-5.3

Full Marks: 100

Time: Three hours

The figures in the margin indicate full marks for the questions.

- Write briefly on the following topics:
 (any five) 5×2=10
 - (a) Italian Futurism
 - (b) Art Nouveau Movement
 - (c) Art and Craft Movement
 - (d) De Stijl Movement
 - (e) Modernism
 - (f) Fagus Factory
 - (g) Palazzo Rucellai.

Contd.

- 2. Write short notes on the following. Support the answers with sketches: (any five)
 - $5 \times 4 = 20$
 - (a) Santa Maria del Fiore (Florence Cathedral)
 - (b) Solomon R. Guggenheim Museum, NY
 - (c) Bauhaus School of Art
 - (d) Crystal Palace
 - (e) Ronchamp Church
 - (f) Seagram Building
 - (g) Alvorada Palace
- 3. Write notes on the Great Masters. Support your answers with famous works of the master architects: (any five) 5×6+30
 - (a) Filippo Brunelleschi
 - (b) Frank Lloyd Wright
 - (c) Michelangelo
 - (d) Mies van der Rohe
 - (e) Walter Gropius
 - (f) Donato Bramante
 - (g) Louis Sullivan.

Answer any two:

2×10=20

- (a) Write a note on Le Corbusier and his principles. Discuss any three of his famous works.
- (b) Discuss the characteristics of Renaissance Period. Also describe the architectural features of St. Peter's Basilica, Rome.
- (c) Describe the features of Greek Revival and Gothic Revival Period with the help of sketches.

Answer any one:

1×20=20

(a) Describe the works of Antoni Gaudi with special emphasis on Sagrada Familia, Casa Milà and Casa Batlló.

OR

(b) Elaborate on social, economical and political scenario of Industrial Revolution. Explain how Industrial Revolution influenced architecture with the help of sketches.

OR

(c) Elaborate the journey of Architecture from Renaissance period to the Modern period.