

**The Assam Royal Global University, Guwahati**

**Royal School Of Architecture**

**Bachelors of Architecture, 3rd Semester**

**Semester End Examination, December 2018**

**Course Title : History of Architecture II**

**Course Code : ARC132C305**

**Time: 3 Hours**

**Maximum Marks: 50**

**Note: Attempt all questions as per instructions given.**

*The figures in the right-hand margin indicate marks.*

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**Section - A**

**Q.1. Attempt all questions. (Maximum word limit 50)**

**2 x 8=16**

- a. Write a note on - The Chariot Car, Vithala Temple
- b. Briefly explain the Hazara Ram Temple, Hampi.
- c. What is the concept involved in the Rathas Of Mahabalipuram ?
- d. Brihadeswara Temple was considered as a landmark in South Indian Temple Architecture. Explain.
- e. What are the inspirations for the evolution of the Shikharas?
- f. Draw a typical plan of a Odissan Temple.
- g. Sketch the plan - Kesava Temple
- h. Briefly explain the concept of 'Chaumukha Temple, Rajasthan'.

**Section - B**

**Q.2. Attempt any two of the following:**

**4.5 x 2=9**

- a. Explain the layout of the Lingaraja Temple, Odissa with the help of a neat sketch.
- b. With the help of sketches, illustrate the features of the Khajuraho Group of Temples.
- c. Write about the Shikharas of Khajuraho, support with relevant sketches.

**Q.3. Attempt any two of the following:**

**4.5 x 2=9**

- a. What are the main styles of Temple Architecture? Differentiate its features and characteristics.
- b. Elaborate on the planning of the Shore Temple, Mahabalipuram, with a neat sketch.
- c. Elaborate with sketch - Kailashnath Temple, Kanchipuram

**Q.4. Attempt any one of the following**

**8 x 1=8**

- a. Describe the layout of the Meenakshi Temple, Madurai with the help of sketches. Also, give brief descriptions on the 'Hall of many pillars' and 'The Gopurams'.

b. Illustrate the impact of the Madhurai Dynasty in Temple Architecture.

**Q.5. Attempt any one of the following**

**8 x 1=8**

- a. What were the architectural features of a typical Hoysala Temple? Also explain the layout of the Hoysalesvara Temple, Halebid with the help of a neat sketch.
- b. Architecturally, explain the temple of Gangaikonda Cholapuram. Accompany your answers with relevant sketches.

Section - A

2 x 8 = 16

Q.1. Attempt all questions. (Maximum word limit 50)

- a. Write a note on - The Chola or - The Chola or - The Chola Temple.
- b. Briefly explain the layout of the Hoysalesvara Temple, Halebid.
- c. What is the architectural style of the Hoysalesvara Temple?
- d. Briefly explain the layout of the Hoysalesvara Temple, Halebid.
- e. What are the architectural features of the Hoysalesvara Temple?
- f. Draw a typical plan of a Hoysala Temple.
- g. Explain the plan - Hoysalesvara Temple.
- h. Briefly explain the layout of the Hoysalesvara Temple.

Section - B

4 x 2 = 8

Q.2. Attempt any two of the following.

- a. Explain the layout of the Hoysalesvara Temple, Halebid with the help of a neat sketch.
- b. With the help of sketches, illustrate the layout of the Hoysalesvara Temple.
- c. Write about the Hoysalesvara Temple, Halebid with relevant sketches.

4 x 2 = 8

Q.3. Attempt any two of the following.

- a. What are the main styles of Temple Architecture? Differentiate its features and characteristics.
- b. Elaborate on the planning of the Hoysalesvara Temple, Halebid, with a neat sketch.
- c. Elaborate with sketch - Hoysalesvara Temple, Halebid.

8 x 1 = 8

Q.4. Attempt any one of the following.

- a. Describe the layout of the Hoysalesvara Temple, Halebid with the help of sketches. Also give brief descriptions on the 'Hall of many pillars' and 'The Gopuram'.