

The Assam Royal Global University, Guwahati

Royal School of Humanities and Social Sciences

BA (H) Sociology 3rd Semester

Semester End Examination, December 2018

Course Title: Sociology of Kinship

Course Code: SOC182C301

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

Section – A

- Q.1.** Attempt **all** questions. (Maximum word limit 50) 2 x 8
- What is the difference between hypergamy and hypogamy? Give examples.
 - Write any two functions of kinship.
 - What is polygamy? What are its two types?
 - What is the difference between the two texts *Mitakhara* and *Dayabhaga*?
 - Who are the Ibans?
 - Into what sections are the Nayar castes divided?
 - What do you mean by *sambandham* in Nayar community?
 - What is your opinion on Uniform Civil Code?

Section – B

- Q.2.** Attempt any **one** of the following: 12 x 1
- Write an essay on 'marriage, preference and taboo' of the southern zone in India as described by Iravati Karve.
- Or
- Citing an example of the Rajasthan Rajputs, write an elaborate note on spatial and geographical limits of endogamy and exogamy.

- Q.3.** Attempt any **one** of the following: 14 x 1

a. Explain how A.M. Shah has incorporated the idea of sanskritisation, westernization and industrialization into the study of changes in households in India.

Or

b. Write an elaborate note on the partition process of the Iban community of Borneo highlighting the division of their family property.

Q.4. Attempt any **one** of the following: **14 x 1**

a. What is the importance of the 'tali-rite' in the status of a Nayar woman? Would you call the Nayars a complete matrilineal society? Explain.

Or

b. Citing the example of the case of Rakhmabai, critically discuss the debate of marriage as a sacrament or contract.

Q.5. Attempt any **one** of the following: **14 x 1**

a. Write a critical essay on the notion of *fatherhood* among the Nayar community.

Or

b. 'Rajasthani women's songs and stories supply many images of females that are simultaneously seductive, fertile, erotic and domestic.' Explain through the folk songs as discussed.