

The Assam Royal Global University, Guwahati
Department of English, Royal School of Languages
B.A English 3rd Semester
Semester End Examination, December 2018
THE ART OF FICTION - II (BRONTE TO JOYCE)
Course Code : ENG102C303

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.
The figures in the right-hand margin indicate marks.

Section-A

I. Answer briefly. Attempt all questions.

2 x 8

- a) What is the framing narrative of *Wuthering Heights*?
- b) Explain the ambiguity of Heathcliff's character.
- c) Explain the significance of Old Sally in the plot of *Oliver Twist*.
- d) Describe the clues indicating Oliver's parentage.
- e) Explain the character of Peter Walshe and his relationship with Claris Dalloway.
- f) Describe the significance of Big Ben in *Mrs. Dalloway*.
- g) Describe the character of Eileen Vance.
- h) What is the 'stream of consciousness' technique?

Section - B

II. Answer the following questions :

Q.2 (a) Write brief sketches of the major characters of both the generations presented in 'Wuthering Heights?' (12)

OR

(b) Examine *Wuthering Heights* as a moralizing cautionary tale about the dangers of loving too deeply from your understanding of its gothic elements, the social class structure, religion, and gender. (12)

Q.3 (a) Explain Charles Dickens' narrative technique in details (12)

OR

(b) Discuss the portrait of the criminal justice system presented in *Oliver Twist*. (12)

Q.4 (a) Describe Mrs. Dalloway as a modernist novel. (12)

OR

(b) Conversion is seen as a constant threat in the novel. Which characters wish to convert others, and what are they trying to convert others to? Are some characters more susceptible to conversion than others? (12)

Q.5 (a) Examine James Joyce's *A Portrait of the Artist as a Young Man* as an experiment with the conventional 'bildungsroman'. (10)

OR

(b) Briefly describe the significance of the name Stephen Dedalus. Describe how Stephen seeks to assert his individuality throughout the course of the novel. (10)

Section – C

Q.6. Write a background to and the characteristics of the Victorian novel and the Modern novel with reference to the prescribed novels in your syllabus. 1 x8