

The Assam Royal Global University, Guwahati
Royal School of Languages
MA English 1st semester

Semester End Examination, December 2018
Course Title: English Drama (Marlowe to Webster)
Course Code: ENG104C103

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.
The figures in the right-hand margin indicate marks.

Section – A

Q 1. Attempt all questions.

2 x 8

- ✓ a. Discuss the role of the chorus in *Doctor Faustus*.
- ✓ b. Who was Icarus? Why does Marlowe refer to the myth of Icarus in *Doctor Faustus*?
- c. "Something is rotten in the state of Denmark" Who says this and why?
- d. I'll have grounds
More ----- than this: the -----the thing
Wherein I'll ----- the ----- of the king.
- ✓ e. Who is Kately? Write a few lines on his character.
- ✓ f. Write two lines each on two characters of the main plot of *Every Man in His Humour*.
- g. When did Cornelia try to defend Flamineo?
- h. What is the purpose of the first dumb show in *The White Devil*?

Section – B

- ✓ Q 2. a. Analyze the Prologue of *Doctor Faustus* in your own words. 12 marks
OR
b. What Renaissance elements do you find in Marlowe's *Doctor Faustus*.
- Q 3. a. Discuss the themes and motifs used in *Hamlet*. 12 marks
OR
b. Examine Hamlet as a tragic hero.
- ✓ Q 4. a. In *Every Man in His Humour*, Jonson's characters are consistent from their first appearance to their last. They never develop in the course of the play in which they appear. Discuss. 12 marks
OR
b. Discuss Jonson's prologue to *Every Man in His Humour* which he wrote for the folio version.
- Q 5. a) Discuss *The White Devil* as a revenge tragedy. 10 marks
OR
b) Discuss the character of Vittoria Corombona.

Section – C

Q 6. What do you mean by Jacobean drama? Discuss, with reference to *The White Devil* and *Every Man in His Humour*.

1 x 8

Maximum Marks: 70

Time: 3 Hours

Note: Attempt all questions as per instructions given. The figures in the right-hand margin indicate marks.

Section – A

2 x 8

Q 1. Attempt all questions.

- a. Discuss the role of the clown in Jacobean drama.
- b. Who was Jonson? Why does Johnson refer to the myth of Icarus in *Every Man in His Humour*?
- c. "Something is rotten in the state of Denmark." Who says this and why?
- d. I'll have grounds more than this the --- the thing
- e. Who is I. --- the --- of the king
- f. Who is Kibely? Write a few lines on his character.
- g. Write two lines each on two characters of the main plot of *Every Man in His Humour*.
- h. What did Corambis try to defend (Explain)?
- i. What is the purpose of the first dumb show in *The White Devil*?

Section – B

15 marks

Q 2. a. Analyse the Prologue of *Every Man in His Humour* in your own words.

OR

b. What Renaissance elements do you find in Johnson's *Every Man in His Humour*?

15 marks

Q 3. a. Discuss the form and metre used in *Every Man in His Humour*.

OR

b. Examine Jonson as a tragic hero.

15 marks

Q 4. In *Every Man in His Humour*, Johnson's characters are consistent from their first appearance to their last. They never develop in the course of the play in which they appear. Discuss.

OR

b. Discuss Johnson's prologue to *Every Man in His Humour* which he wrote for the folk version.

10 marks

Q 5. a) Discuss *The White Devil* as a revenge tragedy.

OR

b) Discuss the character of Vittoria Corombona.