## The Assam Royal Global University, Guwahati

Royal School of Languages MA English 1st Semester Semester End Examination, December 2018 Course Title: English Drama-Marlowe to Webster (Repeat)

Course Code: ENG104103

Time: 3 Hours Maximum Marks: 70

> Note: Attempt all questions as per instructions given. The figures in the right-hand margin indicate marks.

## Section - A

Q.1. Answer all questions: (Maximum word limit 50)

 $8 \times 2 = 16$ 

- a) Who is being referred to by 'he' in "Now is he born of parents base of stock"? Explain the line in detail.
- b) Who bites out his/her tongue in The Spanish Tragedy and why?
- c) Explain the tragic flaw in Hamlet.
- d) Ben Jonson preceded/ succeeded Shakespeare as a dramatist. Explain.
- e) Jonson's Every Man in His Humour is a representation of the English society. Elaborate.
- f) What is Kitely's 'humour' in Every Man in His Humour? How does it contribute to the story?
- g) How did Vittoria die?
- h) Why did Cornelia become mad?

## Section-B

Q 2. a) Elaborate the theme(s) of Marlowe's Doctor Faustus and also discuss the role of the chorus.

OR

- (b) What is revenge tragedy? Analyse Kyd's The Spanish Tragedy as a revenge tragedy.
- Q 3. a) "Let four captains/Bear Hamlet, like a soldier, to the stage". Fortinbras' final epitaph to Hamlet gives Hamlet a soldier's funeral. Explain. 12

OR

(b) The paradox of Hamlet's nature draws people to the character. Shakespeare modified Aristotle's definition for his own age and created a tragic hero. Discuss Hamlet as a tragic hero.

Q4 (a) How did Jouson appropriate the idea of humour in Every Man in His Humo	our? 12
Ben Jonson was an epoch making playwright in the history of British drama Humour.  Humour.	a." an in His
Q 5. (a) Discuss the character of Vittoria Corombona in <i>The White Devil</i> .  OR	10
(b) Discuss <i>The White Devil</i> as a revenge tragedy.	
Section- C	
Q 6. Discuss the growth of drama from Medieval Age to Jacobean Age.	8
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