

The Assam Royal Global University, Guwahati

Royal School of Languages

MA English 1st semester

Semester End Examination, December 2018

Course Title: Non-Fictional Prose and Essays

Course Code: ENG104C104

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

Section – A

- Q.1.** Attempt all questions. (Maximum word limit 50) 2 x 8
- Bacon called his essays _____, because _____.
 - The periodical essay was "invented" by _____ in the beginning of the 18th century.
 - What is his relationship with poetry itself and its subject-matter, ie beauty?
 - Describe Lamb's paternal longings in 'Dream Children: A Reverie.'
 - What does Bertrand Russell say about "magic"?
 - What is Orientalism according to Edward Said?
 - is not alien to us in India. We are able to -----at some length. Krishna Menon's record of the ----- speech ever delivered at the----- (nine hours non-stop), established half a century ago (when Menon was leading the Indian delegation), has not been equalled by anyone from anywhere.
 - In Ramachandra Guha's *India After Gandhi*, explain what was John Strachey's view that there could never be an independent Indian nation.

Section – B

- Q 2. a. Compare and contrast the writing style of Addison and Steele. 12 marks
OR
b. Discuss the main ideas presented by Addison in 'The Aims of the Spectator.'
- Q 3. a. How were the younger generation Romantics different from the elder generation Romantics? 12 marks
OR
b. Samuel Johnson's 'Preface to Shakespeare' brings out a complete criticism of Shakespeare. In this light discuss the appreciation and faults of Shakespeare according to Johnson.
- Q 4. a. Critically discuss the common source of error as described by Bertrand Russell in 'How to Escape from Intellectual Rubbish'? 12 marks
OR
b. Who was and is responsible for Orientalism, according to Edward Said? Who is "producing" this discourse? Explain.

Q5. a. Ramachandra Guha's *India After Gandhi* is a historical narrative about the post-independence history of India considering political, economic, and social issues into account. One of the most interesting aspects of Guha's revisiting history, lies in his ability to bring about a certain freshness and revision in its outlook. Discuss.

OR

b. Gurcharan Das's *The Difficulty of Being Good: On the Subtle Art of Dharma* is an exposition of the dilemmas and ambiguities inherent in the Mahabharata in light of the uncertain ethics of the world today. Do you agree that our world is uncannily similar to that of the great epic? Give reasons for your answer.

Section – C

Q 6. Who is regarded as the father of the English essay? Discuss in detail his contribution to the English essay. 1 x 8