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**The Assam Royal Global University, Guwahati**

Royal School of Languages

MA English 2<sup>nd</sup> Semester

Semester End Examination, July 2023

Course Title: English Fiction (Defoe to Mary Shelley)

Course Code: ENG104C203

Time: 3 Hours

Maximum Marks: 70

**Note: Attempt all questions as per instructions given.**

*The figures in the right-hand margin indicate marks.*

**Section – A**

- Q.1. Attempt **all** questions Maximum word limit 50). 2x8
- Briefly describe the Lilliputians in *Gulliver's Travels*.
  - Gulliver has several accidents that nearly kill him in Brobdingnag. Mention a few.
  - How is the character Tom Jones an exemplar of chivalry?
  - How does Fielding's view of marriage in *Tom Jones* reflect the Enlightenment philosophy of his era?
  - How would you describe Lady Russell? Does her or did her, influence over Anne work toward Anne's betterment or detriment?
  - Is Anne Elliot a passive or an active character? Substantiate your answer.
  - How did Robert Walton prepare himself for the expedition?
  - Briefly explain the theme of injustice in Mary Shelley's *Frankenstein*.

**Section B**

- Q. 2. Attempt **any one** of the following: 12 x 1
- Discuss with textual references Gulliver's role in Lilliput.
  - Gulliver's intelligence, resourcefulness, and ingenuity are on full display as he crafts items that are useful to himself and others from the materials available to him. Draw a pen picture of Gulliver with suitable textual references.
- Q 3. Attempt **any two** of the following: 7 x 2
- "Fielding has the undeniable merit of representing certain aspects of contemporary society with a force and accuracy not ever rivalled by any other writer." Discuss this dictum with special reference to *Tom Jones*.
  - Discuss the character of Sophia Western. How is she, as heroine of *Tom Jones*, an example of womanly virtues?
  - What does Tom Jones learn during his journey from innocence to experience?
- Q 4. Attempt **any two** of the following: 7 x 2
- How are Sir Walter's values displayed through his words and actions? Consider his relationship with his tenants, those who work for him, and each of his daughters.
  - In all of her novels, Austen casts a gentle, satirical eye on English society. In *Persuasion*, her gaze seems more critical. Discuss in detail.
  - The characters of *Persuasion* are subject to different types of persuasion. Some are persuaded by rank/class/family connections, some by self-interest, while others are persuaded by self-importance. Discuss.
- Q 5. Attempt **any two** of the following: 7 x 2
- Frankenstein's creature describes the misery of the De Lacey family. Narrate the account the monster gives of the De Lacey family. What do you learn about the monster?