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The Assam Royal Global University, Guwahati

Royal School of Languages

MA English 3rd semester

Semester End Examination, January 2023

Course Title: Literature of the North East: Oral and Written

Course Code: ENG104D306

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

Section – A

1. Attempt all questions. (Maximum word limit 50) 2 x 8
- What do you understand by topology?
 - How would you relate ethnicity with culture? Give two reasons.
 - Write a few lines on a creation myth of any of the Naga communities.
 - Write a few lines on any agricultural folk song from Assam.
 - What are the hymns in early Manipuri literature about?
 - Who were the poets to have started the epic age in Assamese literature?
 - How did the Vaishnava resurgence start in Assam?
 - How did Vaishnavism influence Manipuri literature?

Section – B

2. Attempt any one of the following 12 x 1
- Write an essay on race, ethnicity and culture vis-à-vis literature of North East India.
 - How does the literature of North East India—both oral and written—reflect the interconnections between nature, history and culture? Discuss in detail.
3. Attempt any two of the following: 7 x 2
- Write a note on agricultural folk songs of North East India.
 - Discuss the oral folk tradition of North East India with reference to folktales of Assam, Mizoram, and Meghalaya.
 - Discuss creation and migration myths with respect to a few ethnic communities of North East India.
4. Attempt any two of the following: 7 x 2
- Who was Madhava Kandali? Write a short account of his contributions to Assamese literature.
 - Write an account of the chronicles and their role in the history and literature of Manipur.
 - What are the *Caryapadas*? Which age do they belong to? Write a note on their salient features.
5. Attempt any two of the following: 7X2
- Draw an account of the Vaishnava resurgence in Assam. Why is this age called the age of Renaissance of Assamese literature?
 - In what ways did Vaishnavism find reflection in Manipuri literature and culture?
 - Write a short essay assessing the role of Rajarshi Bhagyachandra in the spread of the Vaishnavite cult in Manipur.