

# **Indian Abstract Art of Post-Independence Era: A Philosophical Analysis**

**A THESIS SUBMITTED AS PARTIAL FULFILLMENT  
FOR THE DEGREE OF**

**DOCTOR OF PHILOSOPHY  
IN  
FINE ARTS**

**To**



**THE ASSAM**

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**ROYAL GLOBAL UNIVERSITY**

**By**

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**May 2024**

## DECLARATION

I hereby declare that the content embodied in the PhD thesis entitled "**Indian Abstract Art of Post-Independence Era: A Philosophical Analysis**" is the result of research work carried out by me in the Department of Fine Arts, The Assam Royal Global University, Guwahati, India, under the supervision of Dr. Mousumi Deka and co-supervision of Dr. Debasish Chakraborty.

In keeping with the general practice of reporting research observations, due acknowledgments have been made wherever the work described is based on the findings of other researchers.

Further, I declare that this thesis as a whole or any part thereof has not been submitted to any university (or institute) for the award of any degree/ diploma.

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(LAISHRAM SAMSON SINGH)

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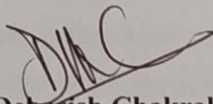
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## CERTIFICATE

This is to certify that the work presented in the thesis entitled *Indian Abstract Art of Post-Independence Era: A Philosophical Analysis* by Laishram Samson Singh, submitted to the Assam Royal Global University for the award of the degree of Doctor of Philosophy in **Fine Arts**, is a record of the results obtained from the research work carried under our supervision.

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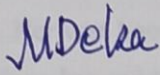
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## ACKNOWLEDGEMENTS

First of all, I express my heartiest sense of gratitude to my supervisor, Dr. Mousumi Deka, Assistant Professor, Royal School of Fine Arts, The Assam Royal Global University, Guwahati, under whose guidance and motivation, I have been able to complete my thesis. She has constantly forced me to remain focused on achieving my goal. I am once again thankful to her whose encouragement, supervision and support from the preliminary to the concluding level enabled me.

I also wish to express my sincerest gratitude to my co-supervisor, Dr. Debasish Chakraborty, Assistant Professor, Department of Visual Arts, Assam University, Silchar. He has helped me with his valuable suggestions and showed me the way to proceed in my endeavor. Without his moral support I might not have been successful in my attempt to complete my research work.

I wish to sincerely express my heartiest gratitude to the Vice Chancellor of The Assam Royal Global University, Guwahati, Prof. (Dr.) S.P. Singh for giving me the opportunity to conduct my PhD research under The Assam Royal Global University.

I also wish to specially extend my gratitude towards Prof. (Dr.) Krishna Barua, Dean of Royal School of Languages, The Assam Royal Global University, Guwahati, and also a former professor at Indian Institute of Technology, Guwahati for her meticulous care and guidance throughout the period of my research. Her vast knowledge in the field of art and aesthetics along with her book recommendations has guided me towards the right direction while conducting my research and its completion.

I also would like to give my special thanks to Prof. (Dr.) Pradip Jyoti Mahanta, Dean of Royal School of Communication & Media, The Assam Royal Global University, Guwahati, and also a former professor at Guwahati University and Tezpur University for his insightful comments throughout the entirety of my research work. His experience and knowledge in various domains of art and aesthetics has helped me tremendously in completion of my thesis.

I also would like to extend my gratitude towards Prof. (Dr.) Shiela Bora, Senior Professor of Royal School of Humanities & Social Sciences, The Assam Royal Global University, Guwahati, and Dr. Sushmita Hazarika, Associate Professor of Royal School of

Humanities and Social Sciences, The Assam Royal Global University, Guwahati for their timely suggestions, comments and recommendations regarding the structure of my thesis.

I also would like to thank Dr. Meghali Goswami, Associate Professor at Kala Bhavan, Visva Bharati University, Shantiniketan for her critical assessment of my thesis and book recommendations which further helped me in finalizing my thesis.

I would also like to take this opportunity of thanking my teacher, Dr. Sumanta Dutta Chowdhury, Assistant Professor of Royal School of Fine Arts, The Assam Royal Global University, Guwahati for his valuable suggestions. I also pay my gratitude to all the faculty members of Royal School of Fine Arts, The Assam Royal Global University, Guwahati for encouraging and supporting me in my research work.

I would like to give special thanks to the different organizations such as Jehangir Nicholson Art Gallery, Jehangir Nicholson Arts Foundation; the library of Sir J.J. School of Art, Mumbai, State Central Library, Mumbai; National Gallery of Modern Art, Mumbai; Cholamandal Artists Village; the library of Government College of Fine Arts, Chennai; Artworld: Sarala's Art Centre; Chennai, Vadehra Art Gallery, Delhi; the library of Sankardeva Kalakshetra, Guwahati; the library of Manipur University; the library of The Assam Royal Global University; Chitkara University, Chandigarh; Graphic Era Hill University, Dehradun; as they provided me with crucial data which was necessary to complete my thesis, and for providing me with platforms for presenting my research papers in conferences.

I also would like to thank the faculties of various departments of the The Assam Royal Global University, Guwahati for their valuable suggestions and comments throughout the period of my research.

Finally, I am most grateful to my parents, my brother, my sister, and friends for their support throughout the period of my research.

Laishram Samson Singh










## Document Information

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<b>Analyzed document</b>	Indian Abstract Art of Post-Independence Era A Philosophical Analysis by Laishram Samson Singh.docx (D174525359)
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<b>Submitted by</b>	Royal Global University
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<b>5.14</b>	Untitled, Prabhakar Kolte, mixed media on paper, 2020, (55.8*83.8 cm).	<b>151</b>
	Image Source: Treasure Art Gallery	
<b>5.16</b>	Untitled, Prabhakar Kolte, mixed media on paper, 2020, (55.8*26.6 cm).	<b>151</b>
	Image Source: Treasure Art Gallery	
<b>5.17</b>	Untitled, Prabhakar Kolte, mixed media on paper, 2020, (30.4*48.2 cm).	<b>152</b>
	Image Source: Treasure Art Gallery	
<b>5.18</b>	Untitled, Prabhakar Kolte, mixed media on paper, 2020, (91.4*60.9 cm).	<b>152</b>
	Image Source: Treasure Art Gallery	