

**The Assam Royal Global University, Guwahati**  
**Royal School of Languages**  
**BA English 1<sup>st</sup> Semester**  
**Special Supplementary Examination, October 2021**  
**Course Title: Perspectives of English Literature: Genres and Usage**  
**Course Code: ENG102C101**

**Time: 3 Hours**

**Maximum Marks: 70**

**Note: Attempt all questions as per instructions given.**  
*The figures in the right-hand margin indicate marks.*

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**Section – A**

1. Attempt **all** questions. (Maximum word limit 50) 2 x 8
  - a. Briefly any two characteristics of literature.
  - b. Mention two differences between fiction and non-fiction.
  - c. Define epic. Give two examples of the epic genre.
  - d. Mention any two differences between the short story and the novel.
  - e. What are loan words? Give two example of Latin loan words.
  - f. What do you understand by the synchronic study of language?
  - g. Define alliteration. Give two examples.
  - h. What do you understand by irony?
  
2. Attempt **any one** of the following: 12 x 1
  - a. With reference to the different periods of English literary history, write an essay on the importance of the study of literature.
  - b. With suitable examples, write an essay on the intimate and intricate relationship between literature and life.
  
3. Attempt **any two** of the following: 7 x 2
  - a. Describe in your own words the rise of the English novel.
  - b. From the Anglo-Saxon age to the Victorian age, trace the evolution of the genre of poetry. Answer with suitable examples.
  - c. From your reading of different plays included in your syllabus, discuss the evolution of English drama from Christopher Marlowe to William Congreve.

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**Section – B**

4. Attempt **any two** of the following: 7 x 2
- a. “The Anglo-Norman period introduced French vocabulary into the English language.” Justify the influence of the French language on the English language based on the statement above.
  - b. With suitable examples, discuss the Latin influence on the English language.
  - c. What are your thoughts on the Scandinavian influence on the development of the English language? Answer with examples.
5. Attempt **any two** of the following: 7 x 2
- a. What are figures of speech? Discuss any five figures of speech with suitable examples.
  - b. Differentiate between the following: metaphor and metonymy, metonymy and synecdoche, antithesis and oxymoron. Give examples for each.
  - c. Scan the following:

Once upon a midnight dreary, while I pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore—  
While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping, rapping at my chamber door.  
“’Tis some visitor,” I muttered, “tapping at my chamber door—  
Only this and nothing more.