

The Assam Royal Global University, Guwahati

Royal School Fine Arts

BFA IV Semester

Semester End Examination, August 2021

Course Title: HISTORY OF WESTERN ART-II

Course Code: FAP072C401/ FAS072C401

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

Section-A

- 1. Attempt all questions. (Maximum word limit 50) 2X8**
- a. What is Monotheism?
 - b. Write a note on the painting *The Good Shepherd*.
 - c. What is Iconoclast?
 - d. Who was Constantine?
 - e. What is International Style in Gothic period?
 - f. Write a note on various Gothic styles.
 - g. What is Renaissance?
 - h. Who was Brunelleschi?
- 2. Attempt any two of the following: 6X2**
- a. Examine the representations of Jesus Christ paintings during Early Christian era.
 - b. Describe the sculptural panels of Early Christian art.
 - c. What is catacomb? Discuss the symbolic representations of catacomb paintings.
- 3. Attempt any two of the following: 7X2**
- a. Explain the characteristic features of San Vitale and Hagia Sophia.
 - b. "Byzantine is the era of mosaic paintings"-Discuss.
 - c. Examine critically the distinct techniques of mosaic designs of Byzantine art.

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Section-B

4. Attempt any two of the following:

7X2

- a. Discuss the High French Gothic architecture with suitable examples.
- b. "Early Gothic was the age of Cathedral"- Justify the statement.
- c. Examine critically the decorative period of English Gothic.

5. Attempt any two of the following:

7X2

- a. Who was Lorenzo Ghiberti? Discuss his *Gates of Paradise* in your own words.
- b. Discuss the use of aerial perspective in Masaccio's paintings with relevant examples.
- c. Explain the notable artworks of Early Renaissance period.