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The Assam Royal Global University, Guwahati

Royal School of Languages

BA English, 3rd Semester

Special Supplementary Examination, August 2024

Course Title: Plays and Playwrights II

Course Code: ENG102C301

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

Section – A

1. Attempt **all questions**. (Maximum word limit 50) 2 x 8
- How is Lady Macbeth different from the average Elizabethan woman?
 - Describe the setting in *Macbeth*.
 - Comment on the opening scene in *The Way of the World*.
 - Who does Lady Wishfort intend Millamant to marry and why?
 - What was *She Stoops to Conquer* originally named? Why?
 - What are the instances of stooping in *She Stoops to Conquer*?
 - List two works of George Bernard Shaw other than *Pygmalion*.
 - Make a character sketch of Freddy.

Section – B

2. Attempt **any one** of the following: 12 x 1
- “What a piece of work is man.” Discuss this statement against the major themes, motifs and symbols of William Shakespeare’s *Hamlet*.
 - Write a discourse on the treatment of ambition and downfall in Shakespeare with reference to *Macbeth*.
3. Attempt **any two** of the following: 7 x 2
- Comment on the purpose of the prologue and the epilogue in Congreve’s *The Way of the World*.
 - Explain with reference to the context: “I did as much as man could, with any reasonable conscience; I proceeded to the very last act of flattery with her, and was guilty of a song in her commendation.”
 - Make an analysis of Mirabell’s plan and its execution.
4. Attempt **any two** of the following: 7 x 2
- Compare and contrast the characters of Charles Marlow and George Hastings.
 - Discuss the patriarchal impressions in the society as represented in *She Stoops to Conquer*.
 - Masking and deceit have been used as integral to the social critique as well as in the plot construction of *She Stoops to Conquer*. Elaborate.
5. Attempt **any two** of the following: 7 x 2
- How does G.B. Shaw treat femininity and gender roles in *Pygmalion* and to what effect?
 - “*Pygmalion* is overtly a play about phonetics or English speech” – do you agree with the statement? Explain your stance.
 - Elucidate on the myth that affords meaning to the title of the play *Pygmalion*.