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The Assam Royal Global University, Guwahati

Royal School of Humanities and Social Sciences

M.A. History, 2nd Semester

Semester End Examination, June 2023

Course Title: Innovations in Medieval India: Tools, Techniques, Technologies and Culture

Course Code: HST184D202

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

Section – A

1. Attempt **all** questions. (Maximum word limit 50) 2 x 8
- Who was *Shabuktigin*?
 - Muhammad bin Qasim was commander of which caliphate and in which year did he invaded India?
 - What do you understand by pastoral nomadism?
 - Name two methods of block printing.
 - Who first introduced gun powder in India and in which battle?
 - Mughal painting in its early period was influenced by a certain country. Name the country and the mughal emperor who was influenced by it?
 - Name two political chronicler of early Mughal period.
 - Give the names of two works by Ziauddin Barani.

Section – B

2. Attempt **any two** of the following: 6 x 2
- Discuss how trade between Arab and India resulted in cultural assimilation.
 - What is the colonial argument on the consequences on the conquest of Sindh?
 - Discuss the narratives in the *Chachnama* about Muhammad bin Qasim's death.
3. Attempt **any two** of the following: 7 x 2
- Explain various techniques used during the 13th -15th centuries to lift water from the wells.
 - Discuss how canon technology changed the techniques of warfare.
 - Explain the method of block printing in India with reference to *Chippa and Chappa*.
4. Attempt **any two** of the following: 7 x 2
- Analyse the major features of Indo-Islamic traditions during the Mughal Period.
 - Discuss the growth of Persian language and literature on the eve of Mughal advent in India.
 - Illustrate four distinctive features of Mughal painting.
5. Attempt **any one** of the following: 14 x 1
- Compare the different perspective of Abu'l Fazl and Badauni on Akbar.
 - Discuss the contribution of Barani to history writing?