

Roll No:

--	--	--	--	--	--	--	--	--	--

The Assam Royal Global University, Guwahati

Royal School of Humanities and Social Sciences

M.A. History, 2nd Semester

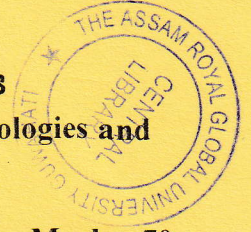
Special Supplementary Examination, September 2023

Course Title: Innovations in Medieval India: Tools, Techniques, Technologies and Culture

Course Code: HST184D202

Time: 3 Hours

Maximum Marks: 70



Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

o Section – A

1. Attempt **all questions**. (Maximum word limit 50) **2 x 8**
- In which year the first Muslim invasion took place and under whose command?
 - Name two early Islamic settlements in India.
 - What is an *Agrahatta*?
 - In which states of India do we find the traditional methods of *Chippa and Chappa*?
 - The 1st battle of Panipat has a unique significance. What is the significance?
 - Name two key features of Mughal painting.
 - Name two biographical books written by Abu'l Fazl.
 - Who was Dewal Rani Khizr Khan?

Section – B

2. Attempt **any one** of the following: **12x 1**
- Discuss the cultural contacts between the Indians and Arabs in the early medieval period.
 - Who was Ali Kufi and why is he so important to the study of Indian history? Illustrate.
3. Attempt **any two** of the following: **7 x 2**
- Illustrate how the advent of horse saddle changed warfare in early medieval India.
 - Explain in what way Persian Wheel provided a big boost to the medieval Indian economy.
 - Discuss the nature of technological change during the medieval period.
4. Attempt **any two** of the following: **7 x 2**
- What were the characteristics of Persian tradition of history writing?
 - Give a detailed account on miniature painting of the Mughal school.
 - Write a note on *Hamzanama*
5. Attempt **any two** of the following: **7 x 2**
- Write the contribution of Barani to history writing.
 - Discuss the importance of *Akbarnama* as a source of history.
 - Write a note on Al Biruni and Arab history writing.