

The Assam Royal Global University, Guwahati

Royal School of Humanities and Social Sciences

MA History 1st semester

Semester End Examination, March-2022

Course Title: Gender and Women in Ancient Societies

Course Code : HST184D101

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

Section – A

1. Attempt **all questions**. (Maximum word limit 50) 2 x 8
- What does gender mean in History?
 - What is the name of the book written by Jaya Tyagi on Puranic Traditions?
 - Write the name of the writers of *Women in Ancient Societies*.
 - What do you understand by Caste and Class? Explain.
 - Who uses the term *Brahmanical Patriarchy*?
 - How did Buddhism affect gender roles?
 - Was Mesopotamia patriarchal?
 - Name the book written by Gerda Lerner and mention its year of publication.

Section – B

2. Attempt **any two** of the following: 6 x 2
- Analyze the Harrapan Civilization from Gender point of view.
 - Critically discuss the relationship between gender and caste.
 - Discuss the social relations in ancient societies through the lens of gender.
3. Attempt **any two** of the following: 7 x 2
- Write a note on the diversity of patriarchal practices.
 - Discuss the formation of patriarchy in Jaina Traditions.
 - Critically analyze women's subordination as depicted by Uma Chakraborty in her work.
4. Attempt **any two** of the following: 7x 2
- Discuss how the culture of ancient Mesopotamia defined gender roles.
 - "Women of Babylon is both an historical and art historical study that investigates the concepts of femininity that prevailed in Assyro-Babylonian society." Discuss.
 - Write a short note on Women's History.
5. Attempt **any one** of the following: 14 x 1
- 'Caste hierarchy and gender hierarchy are the organising principles of the brahmanical social order and are closely interconnected' Discuss.
 - Trace the gender ideologies presented in the mythical stories that emphasis on women's bodies are treated as sites for expressing religiosity putting emphasis on their reproductive or through projecting them as polluting and repugnant.