

The Assam Royal Global University, Guwahati

Royal School of Humanities and Social Sciences

M.A. History 1st Semester

Semester End Examination, December 2019

Course Title: The Archive and History

Course Code: HST184C104

Time: 3 Hours

Maximum Marks: 70

Note: Attempt all questions as per instructions given.

The figures in the right-hand margin indicate marks.

Section – A

2 x 8

Q1. Attempt all questions. (Maximum word limit 50)

- a. Who talks about the accidents in the Archive? What does it mean?
- b. Name two archives in Assam.
- c. Mention two non-traditional archive.
- d. How was the Holocaust remembered in post-war Germany?
- e. How were modern archives differentiated from those of the *anciens regime* in 18th and 19th century Europe?
- f. What is secondary source?
- g. Who is the author of 'Reinvention of Traditions'?
- h. Mention the name of two historians working on archive as a subject.

Section – B

Q2. Attempt any one of the two:

12 x 1

(a) Comment on the recent interpretation of the Archive.

Or,

(b) Evaluate the digital archives in the 21st century.

Section – C

- Q3.** Attempt any **one** of the two: **14 x 1**
- (a) Comment on the discursive elements on counter-insurgency with special reference to J.C. Price and W.W. Hunter's report on the peasant insurgencies in British India.
- Or
- (b) How has folksongs shaped ethno narratives?
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- Q4.** Attempt any **one** of the two: **14 x 1**
- (a) Describe the general procedure maintained for the arrangement of the archives.
- Or,
- (b) Describe the filing process in state agencies.
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- Q5.** Attempt any **one** of the two: **14 x 1**
- (a) Elaborate on how war has been remembered over the years by postwar American mass cultures like films and literature.
- Or,
- (b) Write a note on the Delhi Durbar of 1877.