

Total No. of printed pages = 3

43 (2) ARAP

2012

ART APPRECIATION

Full Marks – 100

Pass Marks – 40

Time – Three hours

The figures in the margin indicate full marks for the questions.

Answer *all* questions.

1. Match the following : 1×5=5

A

B

(1) Pablo Picasso

(i) Architectural /
Engineering steel
structure of Paris.

(2) Frank Lloyd Wright

(ii) Horse paintings

(3) M. F. Hussain

(iii) Falling water
house

(4) Kalaripayattu

(iv) Cubism

(5) Gustave Eiffel

(v) Kerala

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2. Describe the following forms of art (any ten) :
3×10=30

- (a) Folk art
- (b) Pop art
- (c) Commercial art
- (d) Visual art
- (e) Dance
- (f) Sculpture
- (g) Spatial art
- (h) Temporal art
- (i) Industrial art
- (j) Abstract art
- (k) Computer art
- (l) Calligraphy

3. Answer the following questions in brief :
5×4=20

- (a) Write a note on relationship between art and architecture.
- (b) What is the influence of films and drama on architecture ?
- (c) What are the qualities that are to be in a painting for it to be appreciated ?

(d) Name at least five professions like 'architecture' in which art plays an important role.

4. Write short notes on any four : 5×4=20

- (a) Art in photography.
- (b) Performing arts.
- (c) Sculpture and name at least three famous examples of sculpture in India.
- (d) Literature and genres in literature.
- (e) The Bauhaus.

5. Discuss any five art movements from the list below : 5×5=25

- (a) Pointillism
- (b) Art Deco
- (c) Cubism
- (d) Minimalism
- (e) Impressionism
- (f) Expressionism.