2013

Theory of Architecture-I

Paper: 5.8

Full Marks: 100

Time - 3(Three hours)

The figures in the margin indicate full marks for the questions

PART-A

		The College Day two with sketches)	5+5=10	
	a) b)	The Golden Ratio		
		Le Corbusier's Modular		
	c)	Theory of Proportion		
	d)	Ken		
	Fill i	n the Blanks (any five)	5×2=10	
	a)	The two styles of measurement by the ken	3/2 10	
	,	method are&_		
	b)	is a type of radial organization		
	c)	The ratio of is called golden ratio.		
	d)	The science of Man and Machine interface		
	,	is called		
	e)	Sal is a type ofwood		
	f)	The ratio of M15 concrete is		
	g)	Hardness and softness of steel is determined		
	6)			
		by the presence of		
	Discu	ass the various design principles and visual	10+10	
	desig	n elements in Architecture. Explain Anskier	20.20	
	with	illustrative sketches.		
		Or,		
	Discu	ss the various spatial organizations. Support	15+5	
your answer with illustrative sketches. Discuss any				
	one I	ndian city which is based on any one of the		
	above	e organizations.		
			DTO	
			P.T.O.	

4.	Describe the classical orders of columns and classical style of proportions with sketches.	10+10
	Or,	
	Describe Anthropometry and Ergonomics with	10+10
	illustrative examples and sketches.	d
	Or,	
	Explain the evolution & development of ornamentation	on 20
	in Hindu Architecture? Draw sketch of sun Temple,	
	Konark or Lingaraja Temple	~
	PART-B	* a
1.	Write short notes on-	$5 \times 4 = 20$
	a) Cement	- a
	b) Bricks	44
	c) Timber	=
	d) Glass	
0)		2
2.a)	Explain the types of uses of Iron & Steel.	15
b)	Explain uses of Aluminum. Why is the use of	
	Aluminium so widespread throughout the world?	
2	Wil	-
3.	What are different types of stones commonly	5
	used in buildings? Specify their use.	