2014

HISTORY OF ARCHITECTURE-IV

Paper: 5.3 Full Marks: 100 Time: 3 Hours

The figures in the margin indicate full marks for the questions.

Answer all questions.

| 1. | Write short notes on the following (any 4): | 5×4 |
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| | 1. Guggenheim Museum | |
| | 2. Seasgram Building | |
| | 3. Robic House | |
| | 4. Walter Gropius | |
| | 5. Unite de Habitation | |
| | 6. Arc de Triomphe, Paris | |
| 2. | Describe the following architectural movements (all 4) | 5×4 |
| | 1. Arts and Crafts Movement | |
| | 2. Art Nauveou Movement | |
| | 3. Italian Futurism | |
| | 4. De Stiji Movement | 20.0 |
| 3. | | 20×3 |
| | All the answer should be supported with neat labeled | |
| | sketches. | • |
| | 1. Discuss the architectural features of the Villa | 20 |
| | Rotunda by Palladio, with the help of plan and | |
| | elevations. | 10.10 |
| | 2. State the salient features of the Bauhaus school of | 10+10 |
| | Art. Describe the working principles of Lauis | |
| | Sullivan with the help of sketches. | 10.10 |
| | 3. Discuss the characteristics of the Renaissance Period | 10+10 |
| | with the help of sketches. Describe the architectural | |
| | features of the st. Peter's Cathedral with help of plan | |
| | and sections. | 10+10 |
| | 4. Describe the features of the Greek Revival and | 10+10 |
| | Gothic Revival period with the help of sketches. | |

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