

Total number of printed pages—3

43(5) HSAR-IV (5·3)

2015

**HISTORY OF ARCHITECTURE-IV**

Paper : ARC-5·3

Full Marks : 100

Pass Marks : 40

Time : Three hours

***The figures in the margin indicate full marks for the questions.***

1. Write short notes on : ***(any six)*** 5×6
- (a) St. Peter's Piazza, Rome.
  - (b) Art Nouveau
  - (c) Arts and Crafts movement
  - (d) Rococo Architecture
  - (e) Walter Gropius
  - (f) Mies Van der Rahe
  - (g) Oscar Neimeyer
  - (h) Luis Sullivan.

*Contd.*

2. Make sketch of the following : **(any three)**  
10×3

- (a) Plan, elevation of St. Paul's London with sectional view of dome.
- (b) Plan, elevation of chiswick villa with view of domed hall.
- (c) Plan, elevation of castle town house with view of Ionic colonnades and view of longer windows in the facade.
- (d) De-stijl furnitures.
- (e) Guggenheim museum by F.L. Wright.

3. Answer the following questions : **(any four)**  
10×4

- (a) Explain the main features of Renaissance Architecture.
- (b) What are the general characteristics of Palladian Architecture ?
- (c) Write down about the rise of modern Architecture and the modern materials and new techniques used.

(d) State the salient features of Bauhaus school.

(e) Describe the works of Frank Llyod Wright with special emphasis on the Falling Water.

(f) Describe the Architectural features of Altes museum, Berlin.

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