

Total number of printed pages-4

43 (B.ARCH-6) 6.3

2015

THEORY OF ARCHITECTURE - II

Paper : ARC 6.3

Full Marks : 100

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Fill in the blanks : 1×10=10
- (a) The word 'Baroque' means _____ .
 - (b) Maderno was an Architect of the _____ century.
 - (c) St. Peter's Piazza was designed by _____ .
 - (d) The Rococo style was replaced by the _____ style of Architecture.
 - (e) Cenotaph for Issac Newton was conceived by _____ .

Contd.

- (f) Hotel Thellusson was built by _____.
- (g) Seven Lamps of Architecture was written by _____.
- (h) The dictum 'Less is more' was quoted by _____.
- (i) The Loos House by Adolf Loos is located in _____.
- (j) 'Grasshopper' Lounge chair was designed by _____.

2. Write short notes on : $2 \times 10 = 20$

- (a) Stucco
- (b) Chinoiserie
- (c) Utilitas
- (d) Venustus
- (e) Firmitas
- (f) Civitas
- (g) Concinitas
- (h) Normative theory
- (i) Positive theory
- (j) Golden ratio

3. Answer **any four** questions : $4 \times 5 = 20$

- (a) Explain design principles and contribution of Adolf Loos.
- (b) Explain the theory of Charles Jencks.
- (c) Describe the *three* elements of the primitive hut.
- (d) Explain with sketches the design principles of Etienne Boullée.
- (e) What were the design criterias of Jacques Francois Blondel? Give examples.

4. Answer **any five** questions : $5 \times 10 = 50$

- (a) Draw conceptual model of normative theory and model of positive theory.
- (b) Describe the salient architectural features of *any one* famous building of the 18th century. Explain with the help of neat sketches.
- (c) Describe the salient architectural features of the Renaissance period. Explain with the help of examples with neat sketches.

- (d) Describe the architectural features of St. Peter's Basilica, Rome. Explain with the help of sketches.
- (e) Describe the style and philosophy of *any one* famous architect of the modern movement. Explain his notable works with the help of sketches.
- (f) Describe the style and philosophy of *any one* famous architect of the 19th century. Explain his notable works with the help of sketches.