

SUSANIN'S



**PAINTINGS, PRINTS,
DRAWINGS & SCULPTURE**

March 19th, Chicago

SUSANIN'S

Auctioneers & Appraisers

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900 South Clinton Street | Chicago, IL 60607

Auction 163 • March 19, 2016

Saturday • 10:00 AM

BUSINESS HOURS

Monday - Friday • 10:00 am - 4:00 pm
Auction Day • 9:00 am - End of Auction
Saturdays & Sundays • Closed

AUCTION VIEWING HOURS

Monday, March 14th • 10 am - 5 pm
Tuesday, March 15th • 10 am - 5 pm
Wednesday, March 16th • 10 am - 5 pm
Thursday, March 17th • 10 am - 7 pm
Friday, March 18th • 10 am - 5 pm
Saturday, March 19th • 9 am - 12 pm

PROPERTY PICK UP

Monday, March 21st through Friday, March 25th
10:00 am - 4:00 pm

Strict pick up policy in force — All property not paid for within 3 business days following the auction will be charged to the card on file. Any property not picked up within 7 business days will be stored at the expense of the buyer. Thank you for your understanding and cooperation.

SUSANIN'S

Auctioneers & Appraisers

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- Items may be withdrawn at any time prior to the offering of each lot for a fee of 40% of the median of the catalogued estimate.
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Buyer Credits* (Including Gift Certificates) will expire at one year from their application unless otherwise specified.

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There will be a minimum commission charge of \$25 per lot sold, or a service charge of 5% of the reserve price for lots which are offered but not sold. A fee of 40% of the median estimate will be charged for any property withdrawn from an auction for any reason.

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All property illustrated free of charge.

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Payment of net sale proceeds is made 35 days after the sale, provided SUSANIN'S has received full payment from the buyer.

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Account Code: Eva Eliscu EVEL* Chicago, IL	Account Code: Bill Lilliquist BILIO Oak Brook, IL	Account Code: Peoria Art Guild BERE01 Peoria, IL
Account Code: Diana Hall LOSPI Chicago, IL	Account Code: Sue Loren SULO3 Highland Park, IL	
Account Code: Jo Ella Erriquez JOER12 Chicago, IL	Account Code: The Art Center of TAMCO Burlington Burlington, IA	
Account Code: Roger K Fisher ROFI4 Grayslake, IL	Account Code: Ronald Mendelblat ROME7 Chicago, IL	
Account Code: Bonnie Ford BOFO* Lake Forest, IL	Account Code: Herbert Nechin HENE3 Chicago, IL	

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PALA888 • Approx. Selling Time: 10:00 AM

5001

RUFINO TAMAYO (MEXICAN,
1899-1991)
CABEZA SOBRE FONDO VERDE.
Sheet: 21.5" x 29.5" Frame: 28.75" x
36.5"
\$2,000/\$4,000



PALA888 • Approx. Selling Time: 10:01 AM

5002

BILL KEATING
(AMERICAN, B. 1932)
NATURAL CURVES.
Height: 18.5"
\$500/\$700



PALA888 • Approx. Selling Time: 10:01 AM

5003

RUFINO TAMAYO (MEXICAN,
1899-1991)
DOS FIGURAS.
Sheet: 22" x 28.5" Frame: 29" x
35.75"
\$1,500/\$2,000



PALA888 • Approx. Selling Time: 10:02 AM

5004

HENRY MOORE (BRITISH,
1898-1986)
RHINOCEROS.
Plate: 8.25" x 10.75" Frame: 20.25" x
23.25"
\$1,000/\$1,500



PALA888 • Approx. Selling Time: 10:02 AM

5005

RUFINO TAMAYO (MEXICAN,
1899-1991)
PERRO.
Sheet: 21.5" x 29" Frame: 28.75" x
36.5"
\$4,000/\$6,000



PALA888 • Approx. Selling Time: 10:03 AM

5006

FRANCISCO ZUNIGA
(MEXICAN, 1912-1998)
RECLINING FEMALE NUDE.
Sight: 19" x 25" Frame: 27.5" x 33.5"
\$1,000/\$1,500



PALA888 • Approx. Selling Time: 10:03 AM

5007

MAXIMINO JAVIER (MEXICAN,
B. 1948)
VISPERAS DE FIESTA.
Sheet: 21" x 25" Frame: 27" x 34"
\$400/\$600



PALA888 • Approx. Selling Time: 10:04 AM

5008

ROSEMARY ZWICK
(AMERICAN, B.1925)
COUNTRY LANDSCAPE.
Sight: 18" x 24" Frame: 29.5" x 34.5"
\$300/\$500



PALA888 • Approx. Selling Time: 10:04 AM

5009

FRANCISCO ZUNIGA
(MEXICAN, 1912-1998)
THREE NATIVE WOMEN.
Sheet: 22.25" x 30" Frame: 28.5" x
36"
\$800/\$1,200



PALA888 • Approx. Selling Time: 10:05 AM

5010

RUFINO TAMAYO (MEXICAN,
1899-1991)
CABEZA BLANCA.
Sheet: 29" x 22" Frame: 36.5" x
28.75"
\$2,000/\$4,000



PALA888 • Approx. Selling Time: 10:05 AM

5011

BILL KEATING
(AMERICAN, B. 1932)
NATURE'S RHYTHM.
Height: 18.25"
\$600/\$800



PALA888 • Approx. Selling Time: 10:06 AM

5012

HENRY MOORE (BRITISH,
1898-1986)
RESTING GIRL.
Sight: 7.25" x 7.25" Frame: 20.25" x
16.25"
\$500/\$700



PALA888 • Approx. Selling Time: 10:06 AM

5013

PABLO PICASSO (SPANISH,
1881-1973)
CHOUETTE.
11.5" x 10"
\$12,000/\$16,000



PALA888 • Approx. Selling Time: 10:07 AM

5014

KIYOSHI SAITO (JAPANESE,
1907-1997)
GEISHA.
Sight: 15.25" x 10" Frame: 21.25" x
16"
\$150/\$250



PALA888 • Approx. Selling Time: 10:07 AM

5015

AHARONE BEZALEL (ISRAELI,
1926-2012)
THE CHARIOT.
Total Length: 9"
\$400/\$600



PALA888 • Approx. Selling Time: 10:08 AM

5016

RUFINO TAMAYO (MEXICAN,
1899-1991)
MASCARA.
Sheet: 29" x 22" Frame: 36" x 28.5"
\$3,000/\$5,000



PALA888 • Approx. Selling Time: 10:08 AM

5017

KIYOSHI SAITO (JAPANESE, 1907-1997)
GEISHA.
Sight: 15.25" x 10" Frame: 21.25" x 15.75"
\$150/\$250



PALA888 • Approx. Selling Time: 10:09 AM

5018

HENRY MOORE (BRITISH, 1898-1986)
FEMALE FIGURE WITH GRAY BACKGROUND.
Plate: 8.5" x 7" Frame: 20.25" x 16.25"
\$500/\$700



PALA888 • Approx. Selling Time: 10:09 AM

5019

RUFINO TAMAYO (MEXICAN, 1899-1991)
PERSONAJE CON RED.
Sheet: 34" x 27" Frame: 41.75" x 33.75"
\$3,000/\$5,000



PALA888 • Approx. Selling Time: 10:10 AM

5020

A COLLECTION OF THREE BALINESE PAPIER MACHE MASKS.
Longest: 15"
\$150/\$250



PALA888 • Approx. Selling Time: 10:10 AM

5021

AFTER AMEDEO MODIGLIANI (ITALIAN, 1884-1920)
NUDE FIGURE.
Sight: 14.5" x 10" Frame: 19.5" x 15"
\$400/\$600



PALA888 • Approx. Selling Time: 10:11 AM

5022

RUFINO TAMAYO (MEXICAN, 1899-1991)
BUSTO EN ROJO.
Sheet: 26.5" x 34" Frame: 34" x 41"
\$5,000/\$7,000



PALA888 • Approx. Selling Time: 10:11 AM

5023

RUFINO TAMAYO (MEXICAN, 1899-1991)
DOS PERSONAJES.
Sheet: 22" x 29.5" Frame: 28" x 35.5"
\$2,000/\$4,000



PALA888 • Approx. Selling Time: 10:12 AM

5024

RUFINO TAMAYO (MEXICAN, 1899-1991)
DOS PERSONAJES ATACADOS POR PERROS.
Sheet: 60" x 98" Frame: 68.5" x 106.5"
\$15,000/\$20,000



PALA888 • Approx. Selling Time: 10:12 AM

5025

AHARONE BEZALEL (ISRAELI, 1926-2012)
LOVERS IN A HEART.
6.25" x 6"
\$400/\$600



PALA888 • Approx. Selling Time: 10:13 AM

5026

HEIDI BAK (POLISH, 1900-1990)
DANCING FIGURES.
Plate: 16" x 27.75" Frame: 30.5" x 37.5"
\$200/\$400



PALA888 • Approx. Selling Time: 10:13 AM

5027

FRANCISCO ZUNIGA (MEXICAN, 1912-1998)
LA FAMILIA.
Sculpture Height: 8.75"
\$6,000/\$8,000



PALA888 • Approx. Selling Time: 10:14 AM

5028

G.D. FOSTER (20TH CENTURY)
WOOD SHED.
Plate: 9.75" x 14" Frame: 18.75" x 19.75"
\$150/\$250



PALA888 • Approx. Selling Time: 10:14 AM

5029

FRANCISCO ZUNIGA (MEXICAN, 1912-1998)
MUJERES DE MEXICO.
Sheet: 22.25" x 30" Frame: 29" x 36.5"
\$800/\$1,200



PALA888 • Approx. Selling Time: 10:15 AM

5030

A THAI TEMPLE RUBBING.
Sheet: 23" x 63.5" Frame: 24.25" x 64.25"
\$200/\$400



PALA888 • Approx. Selling Time: 10:15 AM

5031

ARTIST UNKNOWN (19TH CENTURY)
SAMURAI WARRIOR.
Sight: 13.25" x 9" Frame: 20.75" x 16.5"
\$150/\$250



PALA888 • Approx. Selling Time: 10:16 AM

5032

ERWIN BINDER (AMERICAN, 1934-1993)
MAIZE GODDESS.
Sculpture Height: 24"
\$800/\$1,200



PALA888 • Approx. Selling Time: 10:16 AM

5033

ERWIN BINDER (AMERICAN,
1934-1993)
UNIQUE LA MUJER.
Total Height: 24"
\$700/\$900



• Approx. Selling Time: 10:17 AM

6001

ROBERT ARTHUR
GOODNOUGH (AMERICAN,
1917-2010)
ABDUCTION XII.
Board: 5.75" x 8"
\$500/\$700



• Approx. Selling Time: 10:17 AM

6002

WILLIAM CONGDON
(AMERICAN, 1912-1998)
PIAZZA SAN MARCO #20.
Board: 5.75" x 7.75" Frame: 6" x 8"
\$600/\$1,000



BUNKY • Approx. Selling Time: 10:18 AM

6003

ENDREY V. SANDOR
(HUNGARIAN, 1867-1940)
PORTRAIT OF A LADY.
Canvas: 30" x 25" Frame: 38.5" x
33"
\$300/\$500



ANSOO • Approx. Selling Time: 10:18 AM

6004

REMBRANDT VAN RIJN
(DUTCH, 1606-1666)
THE SCHOOLMASTER.
Sheet: 3.6" x 2.5" Frame: 13" x 9.5"
\$2,400/\$3,000



NICEC • Approx. Selling Time: 10:19 AM

6005

GENE GUIBORD (AMERICAN,
20TH CENTURY)
DOE & FAWN.
Deer: 15" x 22" x 9" Doe: 7" x 10.5"
x 7"
\$800/\$1,200



• Approx. Selling Time: 10:19 AM

6006

LOUISE NEVELSON (RUSSIAN/
AMERICAN, 1899-1988)
REFLECTIONS I.
Plate: 39.25" x 29" Frame: 49.5" x
40.5"
\$800/\$1,200



• Approx. Selling Time: 10:20 AM

6007

HUDSON MINDELL KITCHELL
(AMERICAN, 1862-1944)
MOONLIT LANDSCAPE.
Canvas: 25" x 30" Frame: 38" x 43"
\$1,000/\$1,500



• Approx. Selling Time: 10:20 AM

6008

BRUCE DAVIDSON
(AMERICAN, B. 1933)
THREE WORKS.
Each sight: 15" x 22.5" Frames: 28"
x 32.5"
\$300/\$500



SULO3 • Approx. Selling Time: 10:21 AM

6009

YRJO EDELMANN (FINNISH, B.
1941)
PACKED NIGHT LANDSCAPE I,
1979.
Canvas: 39.5" x 39.5"
\$6,000/\$8,000



DOPA211 • Approx. Selling Time: 10:21 AM

6010

CONSPIRACY: THE ART AS
WITNESS, 1971 PORTFOLIO.
Album: 29.5" x 22" x 1.75"
\$4,000/\$6,000



PABU4 • Approx. Selling Time: 10:22 AM

6011

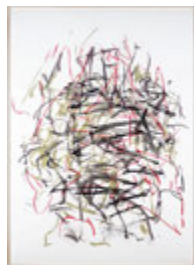
YOLANDE ARDISSONNE
(FRENCH, B. 1927)
LE JARDIN DU BRETAGNE.
Sight: 34.25" x 44.5" Frame: 42.5" x
53"
\$3,000/\$5,000



DOPA211 • Approx. Selling Time: 10:22 AM

6012

RICHARD ANUSZKIEWICZ
(AMERICAN, B. 1930)
UNTITLED FROM THE 'PEACE
PORTFOLIO'.
Sight: 39.5" x 28.5" Frame: 40.5" x
29.5"
\$400/\$600



SULO3 • Approx. Selling Time: 10:23 AM

6013

JOAN MITCHELL (AMERICAN,
1926-1992)
SUNFLOWER V, 1992.
Sheet: 57.25" x 41" Frame: 60" x
43.5"
\$1,500/\$2,000



• Approx. Selling Time: 10:23 AM

6014

DAVID HOCKNEY (BRITISH, B.
1937)
ARTIST AND MODEL.
Plate: 22.5" x 17.25" Frame: 31.75" x
26.5"
\$15,000/\$20,000



DOPA211 • Approx. Selling Time: 10:24 AM

6015

JAMES ROSENQUIST
(AMERICAN, B. 1933)
TOY PRISON FROM THE 'PEACE
PORTFOLIO'.
Sheet: 22" x 29.5" Frame: 28.5" x
36"
\$500/\$700



• Approx. Selling Time: 10:24 AM

6016

LOUISE NEVELSON (RUSSIAN/
AMERICAN, 1899-1988)
REFLECTIONS II.
Plate: 39.25" x 29" Frame: 49.5" x
40.5"
\$800/\$1,200



SULO3 • Approx. Selling Time: 10:25 AM

6017

PAULA REGO (PORTUGUESE, B.
1935)
CRUMPLED, 2001/2002.
Sheet: 27.5" x 36"
\$500/\$700



• Approx. Selling Time: 10:25 AM

6018

BRUCE DAVIDSON
(AMERICAN, B. 1933)
THREE WORKS.
Each sight: 15" x 22.5" Frames: 28"
x 32.5"
\$300/\$500



• Approx. Selling Time: 10:26 AM

6019

PAUL JENKINS (AMERICAN,
1923-2012)
PHENOMENA LADY OF THE
LAKE.
Sheet: 43" x 31" Frame: 50.75" x
38.5"
\$10,000/\$12,000



DOPA211 • Approx. Selling Time: 10:26 AM

6020

ROBERT RAUSCHENBERG
(AMERICAN, 1925-2008)
UNTITLED FROM THE 'PEACE
PORTFOLIO'.
Sheet: 39.5" x 29.5" Frame: 47" x
36"
\$600/\$800



• Approx. Selling Time: 10:27 AM

6021

SAM FRANCIS (AMERICAN,
1923-1994)
UNTITLED, 1987.
Sheet: 35.5" x 31.5" Frame: 39.5" x
35.5"
\$4,000/\$5,000



• Approx. Selling Time: 10:27 AM

6022

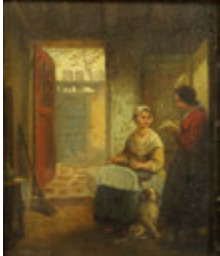
MATT LAMB (IRISH/
AMERICAN, 1932-2012)
UNTITLED.
48" x 60"
\$1,000/\$1,500



SULO3 • Approx. Selling Time: 10:28 AM

6023

MOGENS BALLE (DANISH,
1921-1988)
HASTENDE HIMMEL, 1985.
Canvas: 50.5" x 30.5"
\$600/\$800



DEDO* • Approx. Selling Time: 10:28 AM

6024

EMMANUEL NOTERMANN
(FLEMISH, 1808-1863)
INTERIOR WITH TWO WOMEN.
Board: 10" x 8"
\$400/\$600



BIL10 • Approx. Selling Time: 10:29 AM

6025

LORENZO GHIGLIERI
(AMERICAN, B. 1931)
AMERICAN PATRIOT.
With base: 41" x 34" x 16"
\$3,000/\$4,000



• Approx. Selling Time: 10:29 AM

6026

LOUISE NEVELSON (RUSSIAN/
AMERICAN, 1899-1988)
REFLECTIONS III.
Plate: 39.25" x 29" Frame: 49.5" x
40.5"
\$800/\$1,200



DEDO* • Approx. Selling Time: 10:30 AM

6027

SCHOOL OF JOSEPH MALLORD
WILLIAM TURNER, RA
(BRITISH, 1775-1851)
VENICE LAGOON.
Board: 10" x 12.5"
\$1,000/\$1,500



SULO3 • Approx. Selling Time: 10:30 AM

6028

KIKI SMITH (B. 1954)
KIKI SMITH, 1993.
Sheet: 72" x 36"
\$6,000/\$8,000



• Approx. Selling Time: 10:31 AM

6029

BRUCE DAVIDSON
(AMERICAN, B. 1933)
THREE WORKS.
Each sight: 15" x 22.5" Frames: 28"
x 32.5"
\$300/\$500



• Approx. Selling Time: 10:31 AM

6030

DAVID HOCKNEY (BRITISH, B.
1937)
PANAMA HAT.
Sheet: 16.5" x 13" Frame: 23.75" x
19.75"
\$20,000/\$30,000



DEDO* • Approx. Selling Time: 10:32 AM

6031

EUGENE HINDLE (LATE 19TH/
EARLY 20TH CENTURY)
DEATH OF NELSON.
Canvas: 12.5" x 46"
\$200/\$300



DOPA211 • Approx. Selling Time: 10:32 AM

6032

CLAES OLDENBURG
(AMERICAN, B. 1929)
INDIAN HEAD FROM THE
'PEACE PORTFOLIO'.
Sheet: 18" x 14" Frame: 29" x 22"
\$400/\$600



TAMC0 • Approx. Selling Time: 10:33 AM

6033

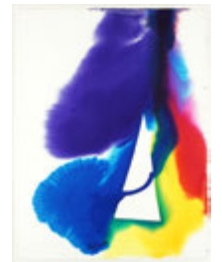
DAME ELISABETH FRINK
(BRITISH, 1930-1993)
BIRD MAN IV.
Height: 28"
\$15,000/\$20,000



SULO3 • Approx. Selling Time: 10:33 AM

6034

JOEL SHAPIRO (AMERICAN, B.
1941)
UNTITLED, 1994.
Sheet: 28.5" x 32"
\$800/\$1,200



• Approx. Selling Time: 10:34 AM

6035

PAUL JENKINS (AMERICAN,
1923-2012)
PHENOMENA PRISM
METRONOME.
Sheet: 29.5" x 22.5" Frame: 37" x
29.75"
\$6,000/\$8,000



• Approx. Selling Time: 10:34 AM

6036

LOUISE NEVELSON (RUSSIAN/
AMERICAN, 1899-1988)
REFLECTIONS IV.
Plate: 39.25" x 29" Frame: 49.5" x
40.5"
\$800/\$1,200



ANSO0 • Approx. Selling Time: 10:35 AM

6037

JOHN FREDERICK TENNANT
(BRITISH, 1796-1872)
NOON DAY REST.
Canvas: 26" x 42" Frame: 31.5" x
48"
\$3,000/\$5,000



RAKO544 • Approx. Selling Time: 10:35 AM

6038

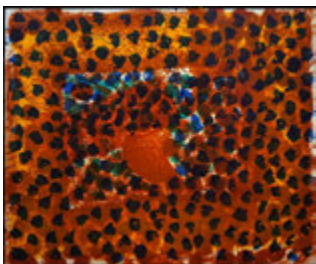
BRIAN CURTIS
(CONTEMPORARY)
DANAЕ.
Masonite: 24" x 48"
\$300/\$500



• Approx. Selling Time: 10:36 AM

6039

BRUCE DAVIDSON
(AMERICAN, B. 1933)
THREE WORKS.
Each sight: 15" x 22.5" Frames: 28"
x 32.5"
\$300/\$500



SULO3 • Approx. Selling Time: 10:36 AM

6040

HOWARD HODGKIN (B. 1932)
VENICE AFTERNOON, 1995.
16 sheets: 63" x 77.25" Frame: 70" x
84.5"
\$5,000/\$7,000



GESM2 • Approx. Selling Time: 10:37 AM

6041

VIRGIJIJE NEVJESTIC
(CROATIAN, 1935-2009)
L'AURORE.
Sight: 58" x 26"
\$200/\$300



ANSO0 • Approx. Selling Time: 10:37 AM

6042

REMBRANDT VAN RIJN
(DUTCH, 1606-1666)
OLD MAN SHADING HIS EYES
WITH HIS HAND.
Plate: 5.25" x 4.5" Frame: 13.5" x
11.75"
\$4,000/\$6,000



ANSO0 • Approx. Selling Time: 10:38 AM

6043

THOMAS ROWLANDSON
(BRITISH, 1756-1827)
HOUSE BY THE STREAM.
Sight: 5.5" x 9" Frame: 13.75" x 17"
\$1,000/\$1,500



BILIO • Approx. Selling Time: 10:38 AM

6044

LORENZO GHIGLIERI
(AMERICAN, B. 1931)
SLEEK SHADOW.
With base: 18" x 24" x 9"
\$1,000/\$2,000



• Approx. Selling Time: 10:39 AM

6045

FREDERICK PRESCOTT
(AMERICAN, B. 1949)
WALL STREET.
Sculpture: 42" x 32" x 20"
\$500/\$700



• Approx. Selling Time: 10:39 AM

6046

LOUISE NEVELSON (RUSSIAN/
AMERICAN, 1899-1988)
REFLECTIONS V.
Plate: 39.25" x 29" Frame: 49.5" x
40.5"
\$800/\$1,200



SULO3 • Approx. Selling Time: 10:40 AM

6047

SUSANNA COFFEY
(AMERICAN, B. 1949)
RHARIAN PLAIN I, 1988.
Canvas: 11" x 14"
\$600/\$800



ERCA4 • Approx. Selling Time: 10:40 AM

6048

NEIL WELLIVER (AMERICAN, 1929-2005)
SYNTHETIC BLUE-ST. JOHN.
17.75" x 17.5" Sheet: 23.5" x 22.25"
\$2,000/\$3,000



ANSOO • Approx. Selling Time: 10:41 AM

6049

JAMES MCNEILL WHISTLER
(AMERICAN, 1834-1903)
BLACK LION WHARF.
Plate: 5.9" x 8.75" Frame: 14.5" x 17.25"
\$2,400/\$3,000



• Approx. Selling Time: 10:41 AM

6050

BRUCE DAVIDSON
(AMERICAN, B. 1933)
THREE WORKS.
Each sight: 15" x 22.5" Frames: 28" x 32.5"
\$300/\$500



FLBR* • Approx. Selling Time: 10:42 AM

6051

JOSEF PIERRE NUYTTENS
(AMERICAN, 1885-1960)
SELF-PORTRAIT AS A STEEL WORKER.
Canvas: 30" x 24" Frame: 37" x 31"
\$200/\$400



TAMC0 • Approx. Selling Time: 10:42 AM

6052

ULFERT WILKE (AMERICAN, 1907-1987)
RED.
Sight: 19.25" x 27.25" Frame: 26.75" x 34.25"
\$1,000/\$1,500



RAKO544 • Approx. Selling Time: 10:43 AM

6053

VICTOR SALMONES (MEXICAN, 1937-1989)
LAST DIVE.
Bronze: 30"
\$500/\$700



BILI0 • Approx. Selling Time: 10:43 AM

6054

LEROY NEIMAN (AMERICAN, 1921-2012)
BORZOI.
Sight: 24" x 28" Frame: 40.5" x 43.5"
\$500/\$700



JUFO* • Approx. Selling Time: 10:44 AM

6055

DANKMAR ADLER (1844-1900)
AND LOUIS SULLIVAN
(1856-1924)
A BALUSTER.
26" x 11"
\$2,000/\$3,000



JUFO* • Approx. Selling Time: 10:44 AM

6056

AFTER DANKMAR ADLER
(1844-1900) AND LOUIS
SULLIVAN (1856-1924)
THE AUDITORIUM THEATRE.
Sight: 11.5" x 15.25"
\$100/\$150



KERI4 • Approx. Selling Time: 10:45 AM

6057

JOHN HUBBARD RICH
(AMERICAN, 1876-1954)
SELF PORTRAIT WITH PIPE.
Canvas: 30" x 28" Frame: 34.5" x 32.5"
\$1,500/\$2,000



ANSOO • Approx. Selling Time: 10:45 AM

6058

VALENTINE CAMERON
PRINSEP (BRITISH, 1838-1904)
PORTRAIT OF J. NOEL PATON,
R.S.A.
Board: 11" x 8.5" Frame: 16" x 13.5"
\$1,000/\$1,500



ROBE4x • Approx. Selling Time: 10:46 AM

6059

ANDRE GISSON (FRENCH, 1921-2003)
PLACE JEANNE D'ARC.
Canvas: 10" x 14" Frame: 15.5" x 19.5"
\$800/\$1,200



SULO3 • Approx. Selling Time: 10:46 AM

6060

ARTIST UNKNOWN
(CONTEMPORARY)
TRAVELER.
Sight: 20.5" x 14"
\$200/\$300



TAMC0 • Approx. Selling Time: 10:47 AM

6061

JUANITA JAMISON
(AMERICAN, 20TH CENTURY)
AUTUMN.
Canvas: 25" x 30" Frame: 31.5" x 37"
\$300/\$500



• Approx. Selling Time: 10:47 AM

6062

BRUCE DAVIDSON
(AMERICAN, B. 1933)
THREE WORKS.
Each sight: 15" x 22.5" Frames: 28" x 32.5"
\$300/\$500



PHGR3 • Approx. Selling Time: 10:48 AM

6063

IRENE ROCHARD (FRENCH, 1906-1984)
DEER AND FAWNS.
9.5" x 21" x 7"
\$300/\$500



BAST55 • Approx. Selling Time: 10:48 AM

6064

ABLADE GLOVER (GHANAIAN, B. 1934)
UNTITLED ABSTRACT.
Canvas: 30" x 40" Frame: 31" x 41"
\$8,000/\$10,000



JUFO* • Approx. Selling Time: 10:49 AM

6065

CLAES OLDENBURG (AMERICAN, B. 1929)
CHICAGO STUFFED WITH NUMBERS, 1977.
Sheet: 47.5" x 31"
\$1,500/\$2,000



• Approx. Selling Time: 10:49 AM

6066

ROBERT NATKIN (AMERICAN, 1930-2010)
UNTITLED.
Plate: 27" x 36.5" Frame: 36.5" x 45.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 10:50 AM

6067

WAYNE THIEBAUD (AMERICAN, B. 1920)
NIGHT FARM.
Plate: 21.75" x 16" Sheet: 30.5" x 24"
\$4,000/\$6,000



GAGO4 • Approx. Selling Time: 10:50 AM

6068

MARCELLE FERRON (FRENCH-CANADIAN, 1924-2001)
UNTITLED ABSTRACT.
Canvas: 21.25" x 15.75" Frame: 22.25" x 16.75"
\$3,000/\$5,000



• Approx. Selling Time: 10:51 AM

6069

DAVID HOCKNEY (ENGLISH, B. 1937)
POSTCARD OF RICHARD WAGNER WITH A GLASS OF WATER.
Plate: 6.5" x 4.75" Frame: 13" x 11.5"



JUFO* • Approx. Selling Time: 10:51 AM

6070

SLIM AARONS (AMERICAN, 1916-2006)
KINGS OF HOLLYWOOD.
Sight: 15" x 19.5"
\$2,000/\$4,000



JUFO* • Approx. Selling Time: 10:52 AM

6071

ARTIST UNKNOWN (20TH CENTURY)
AN ART DECO COUPLE.
Sheet: 21.75" x 14.75"
\$200/\$400



ROME7 • Approx. Selling Time: 10:52 AM

6072

ALEXANDRE KELETY (HUNGARIAN, 1918-1940)
BIRD WITH OUTSTRETCHED WINGS.
Figure Height: 27"
\$300/\$500



• Approx. Selling Time: 10:53 AM

6073

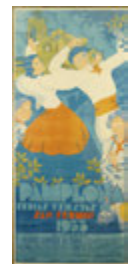
WILLIAM T. LIVESAY (AMERICAN, 20TH CENTURY)
REFLECTIONS IN THE POND - STATE II.
Plate: 27" x 35" Frame: 38" x 46"
\$200/\$400



• Approx. Selling Time: 10:53 AM

6074

BRUCE DAVIDSON (AMERICAN, B. 1933)
THREE WORKS.
Each sight: 15" x 22.5" Frames: 28" x 32.5"
\$300/\$500



JUFO* • Approx. Selling Time: 10:54 AM

6075

L. RAMOS ROSA (20TH CENTURY)
PAMPLONA.
Sight: 93" x 41.5" Frame: 97" x 45"
\$1,000/\$1,500



TAMC0 • Approx. Selling Time: 10:54 AM

6076

LEN GRIDLEY EVERETT (AMERICAN, 1925-1984)
TWO STOOLS.
Canvas: 35" x 40" Frame: 36.25" x 41.25"
\$200/\$400



ERCA4 • Approx. Selling Time: 10:55 AM

6077

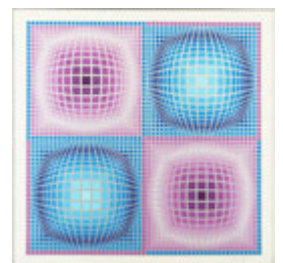
WAYNE THIEBAUD (AMERICAN, B. 1920)
MOUNTAIN CLOUD.
Plate: 6.5" x 4.75" Sheet: 12" x 9.75"
\$800/\$1,200



CAGR5 • Approx. Selling Time: 10:55 AM

6078

SILVIO VIGLIATURO (ITALIAN, B. 1949)
CANTO ALLA VITA.
22.5" x 19" x 5"
\$2,000/\$3,000



• Approx. Selling Time: 10:56 AM

6079

VICTOR VASARELY (FRENCH/HUNGARIAN, 1902-1978)
UNTITLED.
Sight: 28" x 28" Frame: 37.25" x 37.25"
\$500/\$700



JUFO* • Approx. Selling Time: 10:56 AM

6080

AFTER LEO KUPER (1908-1994)
CITY LIGHTS.
Sight: 62" x 47" Frame: 68.5" x 53"
\$400/\$600



JAU8 • Approx. Selling Time: 10:57 AM

6081

JUDITH KLAUSNER
(AMERICAN,
CONTEMPORARY)
JOSEPH AND HIS COAT OF
MANY COLORS.
Bronze: 16"
\$300/\$500



ANSOO • Approx. Selling Time: 10:57 AM

6082

IVAN ALBRIGHT (AMERICAN,
1897-1983)
FOLLOW ME.
Plate: 13.5" x 8.75" Frame: 21.5" x
16.25"
\$300/\$500



LESC* • Approx. Selling Time: 10:58 AM

6083

JAMES CARROLL BECKWITH
(AMERICAN, 1852-1917)
POSSIBLE PORTRAIT OF
EVELYN NESBIT.
Panel: 10" x 13.5" Frame: 13.75" x
17.5"
\$2,000/\$4,000



DEDO* • Approx. Selling Time: 10:58 AM

6084

HENRI SCHAFER (GERMAN,
1833-1916)
LOUVIERS NORMANDY.
Canvas: 20.5" x 30"
\$400/\$600



JUFO* • Approx. Selling Time: 10:59 AM

6085

A WPA STYLE PLASTER
ARCHITECTURAL ELEMENT.
98" x 28"
\$800/\$1,200



KERI4 • Approx. Selling Time: 10:59 AM

6086

JOHN HUBBARD RICH
(AMERICAN, 1876-1954)
STILL LIFE WITH FLOWERS.
Canvas: 19" x 23" Frame: 22.5" x
26.5"
\$600/\$1,000



• Approx. Selling Time: 11:00 AM

6087

LUCIEN DELARUE (FRENCH, B.
1925)
LA SEINE.
Canvas: 25.5" x 32"
\$800/\$1,200



• Approx. Selling Time: 11:00 AM

6088

ARTIST UNKNOWN
(CONTINENTAL, 20TH
CENTURY)
ALPS IN THE DISTANCE.
Canvas: 27.5" x 37.5"
\$400/\$600



ANSOO • Approx. Selling Time: 11:01 AM

6089

VALENTINE CAMERON
PRINSEP (BRITISH, 1838-1904)
PORTRAIT OF THOMAS FAED,
R.A.
Board: 11" x 8.5" Frame: 16" x 13.5"
\$1,000/\$1,500



ERCA4 • Approx. Selling Time: 11:01 AM

6090

WAYNE THIEBAUD
(AMERICAN, B. 1920)
HILLTOP.
Plate: 11" x 12" Sheet: 18" x 20"
\$1,500/\$2,000



• Approx. Selling Time: 11:02 AM

6091

NED MOULTON (AMERICAN,
20TH CENTURY)
LAYCEE.
Frame: 24.25" x 20.25" x 3.5"
\$100/\$200



BERE01 • Approx. Selling Time: 11:02 AM

6092

GORDON NEWTON (B. 1948)
MARINE LIGHT STUDY.
Approximately: 58" x 37" x 12"
\$2,000/\$3,000



NCYST • Approx. Selling Time: 11:03 AM

6093

ROSS BLECKNER (B. 1949)
STUDY FOR METALLIC DOME,
1990.
Canvas: 26" x 26"
\$8,000/\$12,000



TAMCO • Approx. Selling Time: 11:03 AM

6094

LEN GRIDLEY EVERETT
(AMERICAN, 1925-1984)
ILLINOIS CORN.
Canvas: 30" x 24" Frame: 30.25" x
24.25"
\$300/\$500



• Approx. Selling Time: 11:04 AM

6095

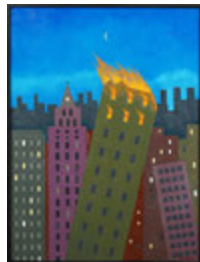
MARCUS R. TUCKER (20TH
CENTURY)
BOUQUET.
Frame: 35" x 42.75" x 2.25"
\$200/\$300



• Approx. Selling Time: 11:04 AM

6096

AFTER JOAN MIRO (SPANISH, 1893-1983) UNTITLED.
Sight: 25" x 20.5" Frame: 31.25" x 26.25"
\$100/\$200



MADO8 • Approx. Selling Time: 11:05 AM

6097

STANLEY EDWARDS (AMERICAN, B. 1941) BENEDICTION.
Canvas: 40" x 30" Frame: 41" x 31"
\$300/\$500



TAMC0 • Approx. Selling Time: 11:05 AM

6098

HAROLD ALTMAN (AMERICAN, 1924-2003) PARK BENCHES.
Sight: 13.25" x 17.5" Frame: 20.5" x 24.5"
\$150/\$250



• Approx. Selling Time: 11:06 AM

6099

CHARLES BRAGG (AMERICAN, B. 1931) THREE ETCHINGS.
'Anesthesiologist' Plate: 5" x 7" Frame: 12.5" x 14.25"
\$200/\$400



PHAR7 • Approx. Selling Time: 11:06 AM

6100

HARRY BOURAS (AMERICAN, 1931-1990) UNTITLED, 1970.
25" x 40"
\$300/\$500



GESM2 • Approx. Selling Time: 11:07 AM

6101

HENK BOS (DUTCH, 1901-1979) PEARS, WALNUTS AND GLASS.
Canvas: 12" x 15.75" Frame: 20" x 24"
\$300/\$500



GESM2 • Approx. Selling Time: 11:07 AM

6102

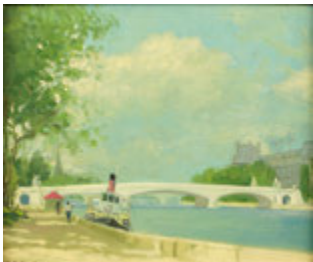
WILLEM VAN DEN BERG (DUTCH, 1886-1970) OXCART IN THE TYROL.
Canvas: 10.75" x 15.5" Frame: 19" x 24"
\$500/\$700



CHPO11 • Approx. Selling Time: 11:08 AM

6103

WILLIAM AIKEN WALKER (AMERICAN, 1838-1921) UNTITLED - FAMILY OUTSIDE OF A CABIN.
Board: 6" x 12" Frame: 8.5" x 14.5"
\$2,000/\$4,000



GESM2 • Approx. Selling Time: 11:08 AM

6104

HENRY ROBERTSON CRAIG (BRITISH, 1916-1984) BY THE SEINE.
Board: 10" x 12" Frame 17.25" x 19.25"
\$300/\$500



PHAR7 • Approx. Selling Time: 11:09 AM

6105

HARRY BOURAS (AMERICAN, 1931-1990) ANNE LAUGHING.
Sheet: 24" x 19"
\$300/\$500



GESM2 • Approx. Selling Time: 11:09 AM

6106

CLAUDE HARRISON (BRITISH, 1922-2009) THE VERGE.
Board: 10" x 12" Frame: 16" x 17.75"
\$400/\$600



• Approx. Selling Time: 11:10 AM

6107

AFTER HENRI MATISSE (FRENCH, 1869-1954) LARGE COMPOSITION WITH MASKS.
Sight: 18" x 47.5" Frame: 24.25" x 53.75"
\$200/\$300



• Approx. Selling Time: 11:10 AM

6108

ARTIST UNKNOWN (20TH CENTURY) UNTITLED.
Sheet: 30.5" x 22.5" Frame: 36.75" x 29"
\$200/\$300



DOHA555 • Approx. Selling Time: 11:11 AM

6109

ROBERT WYLAND (AMERICAN, B. 1956) WHALES & CORAL.
Sculpture height: 17"
\$2,000/\$3,000



NCYST • Approx. Selling Time: 11:11 AM

6111

DAVID MCDERMOTT (B. 1952) AND PETER MCGOUGH (B. 1958) DAVID'S FIRST SEXUAL EXPERIENCE, 1967.
Sight: 22.5" x 23"
\$3,000/\$5,000



ANAY4 • Approx. Selling Time: 11:12 AM

6112

IRMA KOEN (AMERICAN, 1884-1975) FISH HOUSES AT ROCKPORT.
Sheet: 15.75" x 19.75"
\$300/\$500



TAMCO • Approx. Selling Time: 11:12 AM

6113

JOHN HENRY PAGE JR.
(AMERICAN, B. 1923)
NEW YORK AT NIGHT.
Sight: 11.75" x 15.5" Frame: 21.5" x 26"
\$150/\$250



CHBE588 • Approx. Selling Time: 11:13 AM

6114

H. VAN DER MEULEN (DUTCH,
19TH CENTURY)
MEETING ON THE BRIDGE.
Canvas: 21" x 17"
\$300/\$500



• Approx. Selling Time: 11:13 AM

6115

PAUL DOMINIQUE
PHILIPPOTEAUX (FRENCH,
1846-1923)
TWO SCENES OF EGYPT.
Larger board: 7.75" x 12" Frame:
15.75" x 19.5"
\$2,000/\$4,000



RIJAB • Approx. Selling Time: 11:14 AM

6116

HAROLD FRANK (AMERICAN,
1917-1995)
UNTITLED [HEAD].
Sight: 9.5" x 8" Frame: 18.25" x 16.25"
\$200/\$300



BOFO* • Approx. Selling Time: 11:14 AM

6117

WILLIAM S. DARLING
(AMERICAN, 1882-1963)
SUN BREAKS THROUGH.
Board: 14" x 18"
\$400/\$600



ROBE4x • Approx. Selling Time: 11:15 AM

6118

PAUL RAINIER (20TH
CENTURY)
PARISIAN STREET SCENE.
Canvas: 14" x 10" Frame: 20.5" x 16.5"
\$150/\$250



TAMCO • Approx. Selling Time: 11:15 AM

6119

LEN GRIDLEY EVERETT
(AMERICAN, 1925-1984)
ROSES.
Canvas: 20" x 24"
\$300/\$500



ANSOO • Approx. Selling Time: 11:16 AM

6121

RONAU WOICESKE
(AMERICAN, 1887-1953)
WINTER INTERLUDE.
Plate: 9.75" x 12.75" Frame: 20.75" x 22.5"
\$200/\$400



GESM2 • Approx. Selling Time: 11:16 AM

6122

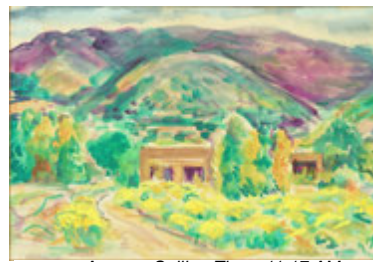
ROBERT GRILLEY (B. 1920)
BLACK STRIPE AND BLUE.
Canvas: 32" x 24" Frame: 38.5" x 30.5"
\$300/\$500



GESM2 • Approx. Selling Time: 11:17 AM

6123

WILLIAM SHIELDS (BRITISH,
1785-1857)
PORTRAIT OF A MAN.
Canvas: 30.25" x 25" Frame: 39" x 34.25"
\$500/\$700



• Approx. Selling Time: 11:17 AM

6124

MORRIS TOPCHEVSKY
(AMERICAN, 1899-1947)
SANTA FE, NEW MEXICO.
Sight: 12" x 18" Frame: 22" x 28"
\$500/\$700



TAMCO • Approx. Selling Time: 11:18 AM

6126

JAMES CLINE (AMERICAN,
20TH CENTURY)
STEAMER CORDILL.
Sight: 16.5" x 21.5" Frame: 25.5" x 30.5"
\$150/\$250



BUNKY • Approx. Selling Time: 11:18 AM

6127

ARTIST UNKNOWN
(CONTEMPORARY)
PORTRAIT OF PAYSON 'BUNKY'
CUSHING.
Canvas: 40" x 30"
\$200/\$300



DEDO* • Approx. Selling Time: 11:19 AM

6129

JOAN CAMO SENTIS (SPANISH,
1920-2001)
THE PERFORMERS.
Canvas: 20" x 16"
\$100/\$200



NCYST • Approx. Selling Time: 11:19 AM

6131

DONALD SULTAN (AMERICAN,
B. 1951)
LIP PRINTS #3.
Sight: 12.5" x 9.75"
\$400/\$600



KOAY0 • Approx. Selling Time: 11:20 AM

6132

ED PASCHKE (AMERICAN,
1939-2004)
PUMP.
Plate: 23" x 17.5" Sheet: 29.75" x 22.25"
\$400/\$600



• Approx. Selling Time: 11:20 AM

6133

THOMAS HART BENTON
(AMERICAN, 1889-1975)
EDGE OF TOWN.
Sight: 8.75" x 10.75" Frame: 16.25"
x 17.75"
\$2,000/\$3,000



• Approx. Selling Time: 11:21 AM

6134

ARTIST UNKNOWN
(CONTINENTAL, LATE 19TH /
EARLY 20TH CENTURY)
LAKE AGAINST THE
MOUNTAIN.
Board: 12" x 9.5"
\$150/\$250



DEDO* • Approx. Selling Time: 11:21 AM

6136

ATTRIBUTED TO LUIGI
QUERENA (ITALIAN, 1820 - C.
1890)
PIAZZA SAN MARCO.
Canvas: 18.5" x 25"
\$300/\$500



BOFO* • Approx. Selling Time: 11:22 AM

6137

FREDERICK 'FRITS' JOHANNES
JANSEN (DUTCH, 1856-1928)
THE SEWING LESSON.
Sight: 11" x 13" Frame: 19" x 20.5"
\$1,000/\$1,500



GAWI8 • Approx. Selling Time: 11:22 AM

6138

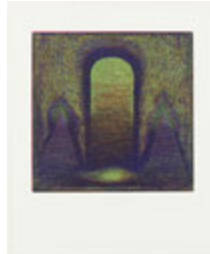
CAROL SUMMERS (AMERICAN,
B. 1925)
DELTA.
Sheet: 16" x 20"
\$200/\$400



VITSO • Approx. Selling Time: 11:23 AM

6139

ROMAIN DE TIRTOFF ERTE
(RUSSIAN/FRENCH, 1892-1990)
COLLECTION OF LIMITED
EDITION COURVOISIER
BOTTLES.
\$3,000/\$5,000



• Approx. Selling Time: 11:23 AM

6141

MILOSLAV MOUCHA (CZECH,
B. 1942)
UNTITLED.
Sheet: 18.5" x 15"
\$300/\$500



STTH9 • Approx. Selling Time: 11:24 AM

6142

AFTER FREDERIC REMINGTON
MOUNTAIN MAN.
Overall height: 26"
\$200/\$400



GESM2 • Approx. Selling Time: 11:24 AM

6143

MICHAEL MARTIN (20TH
CENTURY)
PORTRAIT OF A WOMAN.
Sight: 6.5" x 5"
\$100/\$150



ANSOO • Approx. Selling Time: 11:25 AM

6144

AMERICAN SCHOOL (19TH
CENTURY)
TWO WEDDING PORTRAITS.
Each canvas: 13.5" x 11" Each
frame: 16" x 13.5"
\$600/\$800



DEDO* • Approx. Selling Time: 11:25 AM

6145

BENJAMIN CONSTANT
(FRENCH, 1845-1902)
ARAB CITY GATE.
Canvas: 35" x 28"
\$4,000/\$6,000



PHGR3 • Approx. Selling Time: 11:26 AM

6146

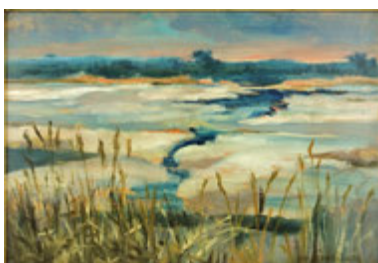
ARTIST UNKNOWN (20TH
CENTURY)
AN ART DECO MAIDEN.
Overall: 16" x 27" x 5"
\$300/\$500



FLBR* • Approx. Selling Time: 11:26 AM

6147

A. MCPHERSON (SCOTTISH,
19TH CENTURY)
HIGHLAND SCENE.
Canvas: 15.25" x 21" Frame: 21" x
26.5"
\$200/\$400



SYKA0 • Approx. Selling Time: 11:27 AM

6148

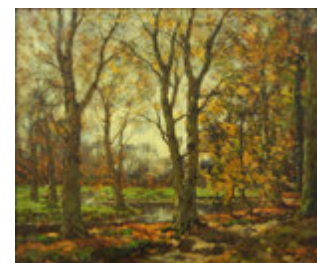
JAN STANISLAWSKI (POLISH,
1860-1907)
WINTER LANDSCAPE.
Board: 6.75" x 9.75" Frame: 13" x
16"
\$2,000/\$4,000



NCYST • Approx. Selling Time: 11:27 AM

6149

JOHN GASPAR (AMERICAN, B.
1952)
UNTITLED 1989 (GREEN), 1989.
48" x 42.5" x 1.5"
\$300/\$400



ANSOO • Approx. Selling Time: 11:28 AM

6150

ARNOLD MARC GORTER
(DUTCH, 1866-1933)
AUTUMN LANDSCAPE.
Canvas: 18" x 22" Frame: 25" x 29"
\$1,500/\$2,000



EVEL* • Approx. Selling Time: 11:28 AM

6151

GIOVANNI MADONINI
(ITALIAN, 1915-1989)
LITTLE GIRL WITH DOLL.
Canvas: 26" x 32" Frame: 36" x 42"
\$500/\$700



JUSA0 • Approx. Selling Time: 11:29 AM

6152

JACOB MANGUNO
(AMERICAN, B. 1925)
LITIGATOR.
Canvas: 20" x 16"
\$600/\$800



ANS00 • Approx. Selling Time: 11:29 AM

6153

AMERICAN SCHOOL (19TH
CENTURY)
PORTRAIT OF A GENTLEMAN.
Canvas: 24" x 20" Frame: 30" x
25.75"
\$300/\$500



ROBE4x • Approx. Selling Time: 11:30 AM

6154

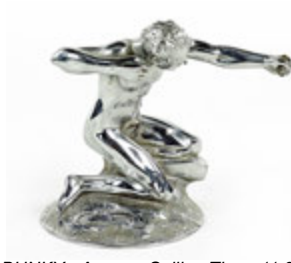
J. BUARNET (FRENCH, 20TH
CENTURY)
TWO PARISIAN STREET
SCENES.
Each canvas: 24" x 12" Frames: 32"
x 20"
\$200/\$400



NCYST • Approx. Selling Time: 11:30 AM

6155

ROSS BLECKNER (B. 1949)
STUDY FOR 'ALWAYS SAYING
GOODBYE'.
Canvas: 10" x 8"
\$4,000/\$6,000



BUNKY • Approx. Selling Time: 11:31 AM

6156

W.N. SCHNELL (AMERICAN,
20TH CENTURY)
TIREUR D'ARC.
4.5" x 5"
\$200/\$300



BUNKY • Approx. Selling Time: 11:31 AM

6157

ALFRED JONNIAUX (1882-1974)
PORTRAIT OF A GENTLEMAN.
Canvas: 36" x 28"
\$200/\$400



DEDO* • Approx. Selling Time: 11:32 AM

6158

A. GROSSI (ITALIAN, LATE
19TH / EARLY 20TH CENTURY)
TWO SCENES OF PIAZZA SAN
MARCO.
Canvas: 20" x 10"
\$300/\$500



DEDO* • Approx. Selling Time: 11:32 AM

6159

ATTRIBUTED TO ADOLPHE
JOSEPH THOMAS MONTICELLI
(FRENCH, 1824-1886)
THE SOLDIERS.
Board: 8" x 14.5"
\$400/\$600



• Approx. Selling Time: 11:33 AM

6160

ENGLISH SCHOOL (LATE
18TH / EARLY 19TH CENTURY)
A RIVERSCAPE.
Canvas: 20" x 50"
\$500/\$700



DEDO* • Approx. Selling Time: 11:33 AM

6161

JOHN BENTHAM DINSDALE
(BRITISH, 1927-2008)
TWO SEASCAPES.
Boards: 8" x 10"
\$800/\$1,200



GAWI8 • Approx. Selling Time: 11:34 AM

6162

CAROL SUMMERS (AMERICAN,
B. 1925)
LITTLE WOLF'S LAST CAMP.
Sheet: 37" x 36.5" Frame: 44" x 44"
\$300/\$400



GAWI8 • Approx. Selling Time: 11:34 AM

6163

ALTINO VILLASANTE
(PERUVIAN, B. 1963)
WHITE COMPOSITION.
Sight: 28.5" x 20.5" Frame: 38" x 30"
\$300/\$500



DEDO* • Approx. Selling Time: 11:35 AM

6164

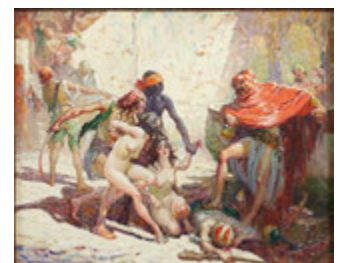
CHARLES MERLETTE (FRENCH,
1861-1899)
LIGHTING HIS PIPE.
Board: 13.75" x 10.5"
\$200/\$400



JUSA0 • Approx. Selling Time: 11:35 AM

6165

JOHANN FISCHER (AUSTRIAN,
1919-2008)
YOU COULD...WELL DONE.
Sheet: 8" x 5.5" Frame: 16.5" x 12.5"
\$400/\$600



JOER12 • Approx. Selling Time: 11:36 AM

6166

GLEN C. SHEFFER (AMERICAN,
1881-1948)
SPOILS OF BARBAROSA.
Board: 21.5" x 17.5"
\$400/\$600



INEGA1 • Approx. Selling Time: 11:36 AM

6167

FEDERICO SCHIANCI (ITALIAN, 1858-1919)
ROMA, VEDUTA DEL TEVERE
CON CASTEL SANT'ANGELO E
SAN PIETRO.
Sheet: 5.75" x 11.75" Frame: 14.75"
x 20.75"



INEGA1 • Approx. Selling Time: 11:37 AM

6168

ENSEL SALVI (ITALIAN, 20TH
CENTURY)
VIEW OF NAPLES.
Canvas: 23" x 47" Frame: 25" x 49"
\$100/\$200



JOER12 • Approx. Selling Time: 11:37 AM

6169

M.P. MATHEWSON (20TH
CENTURY)
GRANDE ALLEE, QUEBEC CITY.
Board: 24" x 18"
\$200/\$400



JOER12 • Approx. Selling Time: 11:38 AM

6170

M.P. MATHEWSON (20TH
CENTURY)
THE HOUSE ON STILTS.
Board: 11.5" x 16"
\$200/\$400



THALZ • Approx. Selling Time: 11:38 AM

6171

RENE-PIERRE ALLAIN
(CANADIAN, B. 1951)
PORT VIEW, NO. 5, 1995.
19.5" x 17.25"
\$1,500/\$2,000



• Approx. Selling Time: 11:39 AM

6172

JAMES SIM (BRITISH, 19TH
CENTURY)
OFF THE CALF OF MAN.
Board: 18.5" x 11"
\$400/\$600



INEGA1 • Approx. Selling Time: 11:39 AM

6173

GIUSEPPE SALVATI (ITALIAN,
1900-1968)
BAY OF NAPLES.
Canvas: 24" x 48" Frame: 30.5" x
54.5"
\$300/\$500



BUNKY • Approx. Selling Time: 11:40 AM

6174

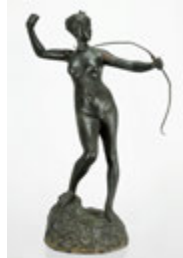
D. BERNEY (20TH CENTURY)
PORTRAIT OF A LADY.
Canvas: 36" x 28"
\$200/\$300



MIRO0IH • Approx. Selling Time: 11:40 AM

6175

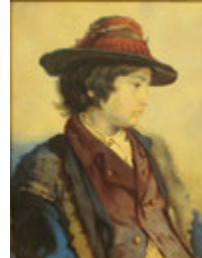
F.H. FAGAN (AMERICAN, LATE
19TH / EARLY 20TH CENTURY)
LAND O' COTTON.
Canvas: 28" x 36"
\$200/\$300



MIRO0IH • Approx. Selling Time: 11:41 AM

6176

A PATINATED BRONZE FIGURE
OF DIANA THE HUNTRESS.
Height: 30"
\$200/\$300



GESM2 • Approx. Selling Time: 11:41 AM

6177

EDWARD WILLIAMS (19TH
CENTURY)
COUNTRY BOY.
Sight: 18" x 14" Frame: 28" x 24"
\$300/\$500



TAMCO • Approx. Selling Time: 11:42 AM

6178

DANIEL MCCABE (AMERICAN,
20TH CENTURY)
THE VISIONARY.
Plate: 17.5" x 17.5" Frame: 26" x 26"
\$150/\$250



TAMCO • Approx. Selling Time: 11:42 AM

6179

JAMES CLINE (AMERICAN,
20TH CENTURY)
FARM ROAD.
Sight: 18.5" x 13" Frame: 30" x 24.5"
\$150/\$250



TAMCO • Approx. Selling Time: 11:43 AM

6180

RICHARD D. PHILLIPS
(AMERICAN, 20TH CENTURY)
DEEP WOOD.
Board: 24" x 20" Frame: 26.5" x
22.5"
\$100/\$200



TAMCO • Approx. Selling Time: 11:43 AM

6181

DWIGHT KIRSCH (AMERICAN,
1899-1981)
UNTITLED LEAF.
Sight: 33" x 23" Frame: 40.5" x 30.5"
\$150/\$250



NCYST • Approx. Selling Time: 11:44 AM

6182

DONALD SULTAN (B. 1951)
FEBRUARY 8, 1979.
60" x 48"
\$4,000/\$6,000



INEGA1 • Approx. Selling Time: 11:44 AM

6183

EDWIN LORD WEEKS
(AMERICAN, 1849-1903)
CAIRO BAZAAR SCENE.
Sheet: 23.5" x 16" Frame: 27" x 19.5"
\$800/\$1,200



INEGA1 • Approx. Selling Time: 11:45 AM

6184

GIAN LUCIANO SORMANI
(ITALIAN, 1867-1938)
PIAZZA DE SAN MARCO.
Sheet: 22.25" x 15" Frame: 28.75" x 21.5"
\$200/\$400



JOER12 • Approx. Selling Time: 11:45 AM

6185

PAULINE PALMER (1867-1938)
PORTRAIT OF A GIRL WITH FLOWERS.
Canvas: 24" x 16"
\$1,000/\$1,500



ROFI4 • Approx. Selling Time: 11:46 AM

6186

ANTOINE BLANCHARD
(FRENCH, 1910-1988)
PLACE DE L'OPERA CAFE DE LA PAIX PARIS 1900.
Canvas: 13" x 18"
\$4,000/\$6,000



INEGA1 • Approx. Selling Time: 11:46 AM

6187

NICHOLAS BRIGANTI
(AMERICAN, 1861-1944)
VENETIAN HARBOR.
Canvas: 18.25" x 40.25" Frame: 26.75" x 49"
\$300/\$500



DEDO* • Approx. Selling Time: 11:47 AM

6188

AFTER JEAN FRANCOIS THEODORE GECHTER
(FRENCH, 1796-1844)
CHARLES MARTEL, COMBATTANT ABDERAME ROI DES SARRASINS.
24" x 21" x 13"



DEDO* • Approx. Selling Time: 11:47 AM

6189

ETIENNE-HENRI DUMAIGNE
(FRENCH, 1830-1888)
APRES & AVANT LE COMBAT.
Apres: 25.5" Avant: 26"
\$2,000/\$3,000



TAMC0 • Approx. Selling Time: 11:48 AM

6190

ULFERT WILKE (AMERICAN, 1907-1987)
UNTITLED CALLIGRAPHY.
Sheet: 20" x 16" Frame: 28.75" x 20.75"
\$200/\$400



DEDO* • Approx. Selling Time: 11:48 AM

6191

ATTRIBUTED TO CHARLES FRANCOIS GRENIER LACROIX
DE MARSEILLE (FRENCH, C. 1700 - 1782)
VIEW OF THE LIGHTHOUSE.
Canvas: 49" x 28"
\$2,000/\$4,000



LOSPI • Approx. Selling Time: 11:49 AM

6192

ROBERT NATKIN (AMERICAN, 1930-2010)
UNTITLED.
Sheet: 36" x 24"
\$500/\$700



DEDO* • Approx. Selling Time: 11:49 AM

6193

ATTRIBUTED TO ADOLPH SCHREYER (GERMAN, 1828-1899)
ARAB ON HORSEBACK.
Canvas: 10" x 8"
\$400/\$600



DEDO* • Approx. Selling Time: 11:50 AM

6194

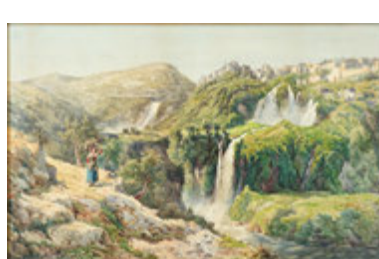
AFTER EMILE CORIOLAN HIPPOLYTE GUILLEMIN
(FRENCH, 1841-1907)
RIDER ON HORSEBACK.
\$800/\$1,200



TAMC0 • Approx. Selling Time: 11:50 AM

6195

ARTIST UNKNOWN (20TH CENTURY)
RASMA CHER.
Plate: 15" x 21" Frame: 23.75" x 28.75"
\$100/\$200



INEGA1 • Approx. Selling Time: 11:51 AM

6196

TELEMACO SIGNORINI
(ITALIAN, 1835-1901)
VIEW OF TIVOLI.
Sight: 19" x 29"
\$1,000/\$1,500



• Approx. Selling Time: 11:51 AM

6197

M. DUVAL (20TH CENTURY)
TWO FIGURES.
Canvas: 39" x 32" Frame: 40" x 33"
\$200/\$400



• Approx. Selling Time: 11:52 AM

6198

A PACKARD GLASS STUDIOS VESSEL.
5.5" x 15" x 14"
\$150/\$250



DEDO* • Approx. Selling Time: 11:52 AM

6199

ATTRIBUTED TO ADOLPH SCHREYER (GERMAN, 1828-1899)
THE SNOW STORM.
Canvas: 26" x 36.5"
\$2,000/\$3,000



TAMC0 • Approx. Selling Time: 11:53 AM

6200

JUANITA JAMISON (AMERICAN, 20TH CENTURY)
SNOWFALL.
Canvas: 14" x 18" Frame: 19" x 23"
\$200/\$400



TAMC0 • Approx. Selling Time: 11:53 AM

6201

ARTIST UNKNOWN (20TH CENTURY)
UNTITLED FIGURES.
Canvas: 40" x 40" Frame: 41" x 41"
\$150/\$250



• Approx. Selling Time: 11:54 AM

6202

HENRY EDGEcombe (AUSTRALIAN, 1881-1954)
THE HORSE FARM.
Board: 15" x 18"
\$300/\$400



TAMC0 • Approx. Selling Time: 11:54 AM

6203

ARTIST UNKNOWN (20TH CENTURY)
TWO FIGURES.
Sight: 29.5" x 22" Frame: 36.5" x 29"
\$100/\$200



• Approx. Selling Time: 11:55 AM

6204

LOREDANO ROSIN (ITALIAN, 1948-1991)
SEATED FIGURE.
Height: 15.5"
\$300/\$500



EVEL* • Approx. Selling Time: 11:55 AM

6205

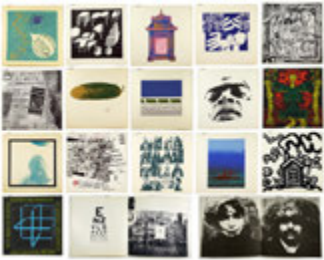
GIOVANNI MADONINI (ITALIAN, 1915-1989)
WOMAN WITH APPLES.
Canvas: 20" x 24" Frame: 27.5" x 31.5"
\$300/\$500



• Approx. Selling Time: 11:56 AM

6206

DICK HUSS (AMERICAN, B. 1946)
A VASE.
10" x 12"
\$400/\$600



KOAY0 • Approx. Selling Time: 11:56 AM

6207

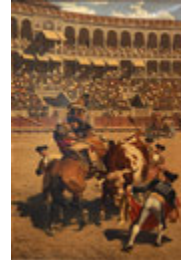
PORTFOLIO: SCREEN PRINTS, 1970.
Each sheet: 15" x 15"
\$1,000/\$1,500



DEDO* • Approx. Selling Time: 11:57 AM

6208

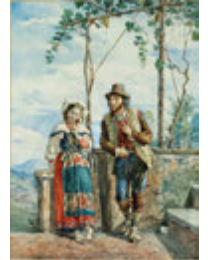
JEAN DIDIER DEBUT (FRENCH, 1824-1893)
JANISSAIRE.
Height: 25"
\$800/\$1,200



DEDO* • Approx. Selling Time: 11:57 AM

6209

KARL WAGNER (LATE 19TH / EARLY 20TH CENTURY)
THE BULLFIGHT.
Canvas: 51.5" x 36"
\$3,000/\$5,000



EVEL* • Approx. Selling Time: 11:58 AM

6210

CESARE AUGUSTE DETTI (ITALIAN, 1847-1914)
AN ITALIAN PEASANT COUPLE.
Sight: 19" x 14" Frame: 32.5" x 26.5"
\$300/\$500



• Approx. Selling Time: 11:58 AM

6211

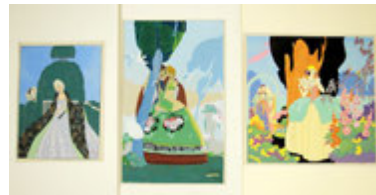
THEODOR LINDNER (GERMAN, 1882-1956)
UNTITLED STREET SCENE.
Board: 26" x 41" Frame: 32" x 47"
\$200/\$400



BRDO* • Approx. Selling Time: 11:59 AM

6212

MATT LAMB (IRISH / AMERICAN, 1932-2012)
UNTITLED ABSTRACT.
Canvas: 40" x 30"
\$800/\$1,200



• Approx. Selling Time: 11:59 AM

6213

UMBERTO BRUNELLESCHI (ITALIAN, 1879-1949)
LOVERS.
15.25" x 9.5" Mat: 24.5" x 18.75"
\$200/\$300



• Approx. Selling Time: 12:00 PM

6214

ARTIST UNKNOWN (20TH CENTURY)
THREE FRENCH GOUACHES.
Largest: 12.5" x 9" Frame: 22" x 18.5"
\$500/\$700



• Approx. Selling Time: 12:00 PM

6215

JOHN STOCKTON DE MARTELLY (AMERICAN, 1903-1979)
DE MARTELLY'S DOG: A PAIR.
Larger sight: 11.5" x 7.25" Frame: 17.5" x 13.75"
\$150/\$250



• Approx. Selling Time: 12:01 PM

6216

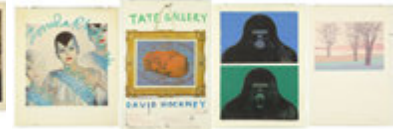
GRANT WOOD (AMERICAN, 1891-1942)
WILD FLOWERS.
Sight: 9" x 11.5" Frame: 14.5" x 17.5"
\$1,000/\$1,500



KOAYO • Approx. Selling Time: 12:01 PM

6217

WARRINGTON COLESCOTT (AMERICAN, B. 1921)
'MADISON ART CENTER' AND 'DILLINGER'.
Larger plate: 29.75" x 22.25"
\$200/\$400



KOAYO • Approx. Selling Time: 12:02 PM

6218

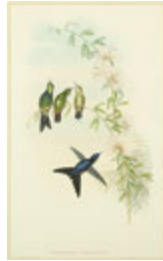
ROBERT AMFT (AMERICAN, B. 1916)
GORILLA.
Gorilla sight: 25" x 18" Sheet: 27.75" x 21"
\$200/\$400



KOAYO • Approx. Selling Time: 12:02 PM

6219

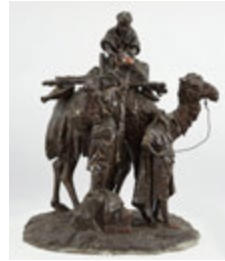
PAUL JENKINS (AMERICAN, 1923-2012)
COMPOSITION.
Sheet: 26" x 37"
\$200/\$400



BOFO* • Approx. Selling Time: 12:03 PM

6220

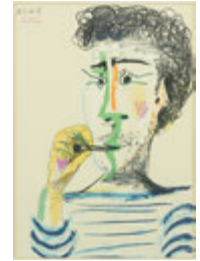
JOHN GUILD (BRITISH, 1804-1881) AND H.C. RICHTER (1841-1881)
RAMPHOMICRON MICRORHYNCHA (SMALL-BILLED THORNBILL).
Sight: 19.5" x 12" Frame: 27" x 19.5"



DEDO* • Approx. Selling Time: 12:03 PM

6221

LOUIS HOTTOT (FRENCH, 1829-1905)
THE WATER BREAK.
32" x 26" x 16"
\$500/\$700



LELE. • Approx. Selling Time: 12:04 PM

6222

AFTER PABLO PICASSO (SPANISH, 1881-1973)
LE FUMEUR.
Sight: 22" x 15"
\$1,500/\$2,000



ERCA4 • Approx. Selling Time: 12:04 PM

6223

ASA CHEFFETZ (AMERICAN, 1897-1965)
FOUR WOOD ENGRAVINGS.
Largest: 4.75" x 10" Sheet: 10" x 13"
\$200/\$300



ERCA4 • Approx. Selling Time: 12:05 PM

6224

DAN ZIEMBO (AMERICAN, B. 1941)
FOUR COLOR LITHOGRAPHS.
Largest sheet: 29.5" x 41.5"
\$300/\$500



KOAYO • Approx. Selling Time: 12:05 PM

6225

WARRINGTON COLESCOTT (AMERICAN, B. 1921)
'REMBRANDT BANKRUPT' AND 'AIRPORT'.
Larger plate: 21.75" x 27.75" Sheet: 25" x 35.25"
\$200/\$400



KOAYO • Approx. Selling Time: 12:06 PM

6226

WARRINGTON COLESCOTT (AMERICAN, B. 1921)
TWO COLOR ETCHINGS AND AQUATINT.
Each plate: 21.75" x 27.5" Sheets: 25" x 35.5"
\$200/\$400



KOAYO • Approx. Selling Time: 12:06 PM

6227

ERNEST TROVA (AMERICAN, 1927-2009)
ABSTRACT FIGURE.
Board: 36.5" x 28"
\$1,000/\$1,500



LOSPI • Approx. Selling Time: 12:07 PM

6228

ARTIST UNKNOWN (20TH CENTURY)
STUDY FOR A PICNIC.
Canvas: 15" x 24"
\$200/\$300



DEDO* • Approx. Selling Time: 12:07 PM

6229

SIR JOHN GILBERT, R.A. (BRITISH, 1817-1897)
SIR GALAHAD.
Canvas: 28.5" x 36"
\$300/\$500



KOAYO • Approx. Selling Time: 12:08 PM

6230

WARRINGTON COLESCOTT (AMERICAN, B. 1921)
TWO COLOR INTAGLIO PRINTS.
Larger print: 18" x 33.5" Sheet: 22.75" x 39"
\$200/\$400



ERCA4 • Approx. Selling Time: 12:08 PM

6231

DON BAUM (AMERICAN,
1922-2008)
DOMAS.
9" x 13" x 16.5"
\$150/\$250



ERCA4 • Approx. Selling Time: 12:09 PM

6232

JEANETTE PASIN SLOAN
(AMERICAN, B. 1946)
MERCATO STRIPES.
Sight: 29.75" x 33.25" Sheet: 36" x
39.75"
\$200/\$300



ERCA4 • Approx. Selling Time: 12:09 PM

6233

WILLIAM T. WILEY
(AMERICAN, B. 1937)
BEGINNING PASSES.
Plate: 13.75" x 10" Sheet: 18.5" x
14.5"
\$200/\$300



DEDO* • Approx. Selling Time: 12:10 PM

6234

EMIL VOLKERS (GERMAN,
1831-1905)
A GREY HUNTER.
Board: 12.75" x 17.25"
\$500/\$700



ERCA4 • Approx. Selling Time: 12:10 PM

6235

PATRICIA TOBACCO
FORRESTER (AMERICAN,
1940-2011)
SEA CYPRESS.
Plate: 17.75" x 23.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 12:11 PM

6236

SYLVIA PLIMACK MANGOLD
(AMERICAN, B. 1938)
TREE.
Sheet: 19" x 20"
\$150/\$250



ERCA4 • Approx. Selling Time: 12:11 PM

6237

TONY FITZPATRICK
(AMERICAN, B. 1958)
CROW IN THE SERVICE OF
GHOSTS.
Plate: 3" x 5"
\$100/\$200



DEDO* • Approx. Selling Time: 12:12 PM

6238

ETIENNE PROSPER BERNE-
BELLECOEUR (1838 - 1910)
PORTRAIT OF A FRENCH
OFFICER.
Board: 17.5" x 13"
\$500/\$700



DEDO* • Approx. Selling Time: 12:12 PM

6239

ETIENNE PROSPER BERNE-
BELLECOEUR (1838 - 1910)
PORTRAIT OF A FRENCH
MARINE.
Board: 17" x 13"
\$500/\$700



ERCA4 • Approx. Selling Time: 12:13 PM

6240

DON NICE (AMERICAN, B. 1932)
BULLFROG.
Sheet: 22.25" x 30"
\$100/\$200



ERCA4 • Approx. Selling Time: 12:13 PM

6241

DAN ZIEMBO (AMERICAN, B.
1941)
TWO WATERCOLORS.
Larger sheet: 29.75" x 40"
\$300/\$500



LOSPI • Approx. Selling Time: 12:14 PM

6242

LEONARDO NIERMAN
(MEXICAN, B. 1932)
SPRINGTIME.
Masonite: 23.75" x 25.75"
\$800/\$1,200



DEDO* • Approx. Selling Time: 12:14 PM

6243

JOHN BENTHAM DINSDALE
(BRITISH, 1927-2008)
MINERVA AND WARWICK.
Canvas: 30" x 40"
\$800/\$1,200



ERCA4 • Approx. Selling Time: 12:15 PM

6244

JAMES D. BUTLER (AMERICAN,
B. 1945)
THREE LANDSCAPES.
Largest: 28" x 38"
\$150/\$250



GELA3 • Approx. Selling Time: 12:15 PM

6245

EDUARDO SCOGNAMIGLIO
(ITALIAN, 20TH CENTURY)
TWO WOMEN SELLING
WATERMELONS.
Board: 13.5" x 20.5" Frame: 19.5" x
26.5"
\$200/\$400



PABU4 • Approx. Selling Time: 12:16 PM

6246

STEFAN DAVIDEK (AMERICAN,
B. 1924)
HIGH KEY.
Sight: 23.25" x 23.25" Frame: 24" x
24"
\$200/\$400



• Approx. Selling Time: 12:16 PM

6247

JOSEPH NASH (ENGLISH, 1808-1878)
TWO 19TH CENTURY HAND-COLORED LITHOGRAPHS.
Sight: 10.75" x 15.25" Frames: 12.5" x 17"
\$100/\$200



DEDO* • Approx. Selling Time: 12:17 PM

6248

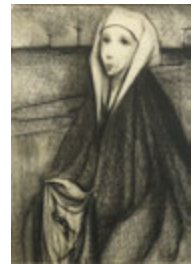
ATTRIBUTED TO CLAUDE-JOSEPH VERNET (FRENCH, 1714-1789)
THE ROCKY SHORELINE.
Board: 35.5" x 28.5"
\$800/\$1,200



• Approx. Selling Time: 12:17 PM

6249

MICHELLE MICHAUX (FRENCH, B. 1927)
PORTRAIT OF A FEMALE.
Canvas: 13" x 9.5" Frame: 18" x 14.5"
\$100/\$150



• Approx. Selling Time: 12:18 PM

6250

MICHELLE MICHAUX (FRENCH, B. 1927)
VERONICA WITH THE FACE OF CHRIST.
Sight: 36" x 24"
\$100/\$200



• Approx. Selling Time: 12:18 PM

6251

JOSHUA SMITH, R.B.A. (19TH CENTURY)
PORTRAIT OF A YOUNG BOY.
Sight: 31.5" x 25.5" Frame: 33.5" x 27.5"
\$300/\$500



• Approx. Selling Time: 12:19 PM

6252

ARTIST UNKNOWN (18TH/19TH CENTURY)
THE LION'S DEN - DIPTYCH.
Larger: 26" x 22"
\$200/\$400



• Approx. Selling Time: 12:19 PM

6253

CURTISS BROCK (AMERICAN, B. 1961)
TIDE POOL.
6" x 12" x 11"
\$200/\$300



JIKU1 • Approx. Selling Time: 12:20 PM

6254

YOLANDE ARDISSONE (FRENCH, B. 1927)
LES TOITS BLEUS.
Canvas: 28" x 36" Frame: 35" x 43"
\$1,500/\$2,000



DEDO* • Approx. Selling Time: 12:20 PM

6255

ARTIST UNKNOWN (EARLY 20TH CENTURY)
THE NEWSPAPER SALESMAN.
Canvas: 13.5" x 12"
\$100/\$200



DEDO* • Approx. Selling Time: 12:21 PM

6256

NICHOLAS BRIGANTI (1861-1944)
VIEW OF VENICE.
Board: 18" x 40"
\$600/\$800



DEDO* • Approx. Selling Time: 12:21 PM

6257

ARTIST UNKNOWN (BRITISH, 19TH CENTURY)
AN ENGLISH CREST.
Panel: 20.5" x 30.5"
\$200/\$400



DEDO* • Approx. Selling Time: 12:22 PM

6258

STEPHEN JUHAROS (HUNGARIAN, 1913-2010)
FESTIVAL OF LIGHT.
Canvas: 24" x 30"
\$400/\$600



DEDO* • Approx. Selling Time: 12:22 PM

6259

STEPHEN JUHAROS (HUNGARIAN, 1913-2010)
VIEW OF THE CHURCH.
Canvas: 22" x 28"
\$300/\$500



DEDO* • Approx. Selling Time: 12:23 PM

6260

ARTIST UNKNOWN (CONTINENTAL, EARLY 19TH CENTURY)
FIGURES AT THE TEMPLE.
Canvas: 28" x 36"
\$400/\$600



DEDO* • Approx. Selling Time: 12:23 PM

6261

ADOLPHE JOSEPH THOMAS MONTICELLI (FRENCH, 1824-1886)
FESTIVAL OF ISIS.
Board: 18" x 34"
\$1,000/\$1,500



DEDO* • Approx. Selling Time: 12:24 PM

6262

F. LAVISIO (LATE 19TH / EARLY 20TH CENTURY)
MUEZZIN.
Canvas: 32" x 20"
\$1,000/\$1,500



INEGA1 • Approx. Selling Time: 12:24 PM

6263

NINO PIPPA (ITALIAN, B. 1950)
SAINT TROPEZ HARBOR.
Board: 24" x 30" Frame: 31" x 37"
\$200/\$400



INEGA1 • Approx. Selling Time: 12:25 PM

6264

LOUIS VAN STAATEN (DUTCH,
1836-1909)
VOLENDAM NEAR
ROTTERDAM.
Sight: 19.5" x 28.75" Frame: 28" x
37.5"
\$200/\$400



GESM2 • Approx. Selling Time: 12:25 PM

6265

ERIK DESMAZIERES (FRENCH,
B.1948)
TETE DE GUERRIER.
Plate: 7.75" x 9.5" Frame: 17.75" x
21.75"
\$100/\$150



GESM2 • Approx. Selling Time: 12:26 PM

6266

MISCH KOHN (AMERICAN,
1916-2002)
THE GENERAL.
Sheet: 18" x 9.75" Frame: 27.5" x
19.75"
\$100/\$150



LOSPI • Approx. Selling Time: 12:26 PM

6267

JEAN JULES LOUIS CAVAILLES
(FRENCH, 1901-1977)
THE FRENCH RIVIERA.
Sight: 38.5" x 24"
\$200/\$400



LOSPI • Approx. Selling Time: 12:27 PM

6268

MARC CHAGALL (RUSSIAN/
FRENCH, 1887-1985)
AFTER WINTER.
Sight: 13.5" x 18"
\$150/\$250



LOSPI • Approx. Selling Time: 12:27 PM

6269

FRANCISCO MASSERIA
(ARGENTINIAN, B. 1927)
PORTRAIT OF A YOUNG GIRL.
Board: 15.5" x 18.5"
\$300/\$500



LELE • Approx. Selling Time: 12:28 PM

6270

YAACOV AGAM (ISRAELI, B.
1928)
A SIGNED ENVELOPE.
Envelope: 4.25" x 8.5"
\$100/\$150



PHGR3 • Approx. Selling Time: 12:28 PM

6271

J. LEACH (20TH CENTURY)
SEATED NUDE.
Sculpture: 15" x 12" x 12"
\$200/\$400



PHGR3 • Approx. Selling Time: 12:29 PM

6272

J. LEACH (20TH CENTURY)
RECUMBENT NUDE.
Sculpture: 8" x 26" x 16"
\$200/\$400



PHGR3 • Approx. Selling Time: 12:29 PM

6273

JOHN SEITZ (20TH CENTURY)
UNTITLED.
12" x 12" x 4.5"
\$150/\$250



PHGR3 • Approx. Selling Time: 12:30 PM

6274

ARTIST UNKNOWN (EARLY
20TH CENTURY)
ART DECO MAIDEN AND DOG.
Overall: 11.5" x 23" x 5"
\$200/\$300



INEGA1 • Approx. Selling Time: 12:30 PM

6275

H. POHL (20TH CENTURY)
SEASCAPE.
Canvas: 24" x 32"
\$150/\$250



DAHRO • Approx. Selling Time: 12:31 PM

6276

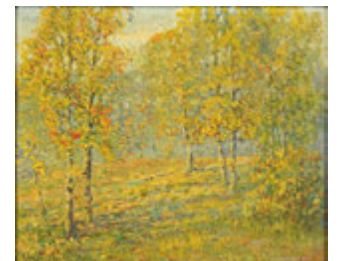
VICTOR VASARELY (FRENCH/
HUNGARIAN, 1906-1997)
UNTITLED.
Sight: 20" x 9.5" Frame: 31" x 20.5"
\$200/\$400



DAR17 • Approx. Selling Time: 12:31 PM

6277

WILLIAM SCOTT (IRISH,
1913-1989)
STILL LIFE.
Sheet: 22.5" x 30.5" Frame: 37" x
30"
\$3,000/\$5,000



DIJO1 • Approx. Selling Time: 12:32 PM

6278

ALFRED JANSSON (SWEDISH/
AMERICAN, 1863-1931)
AUTUMN LANDSCAPE.
Canvas: 20" x 24" Frame: 24.5" x
28.5"
\$1,000/\$1,500



CHRAS • Approx. Selling Time: 12:32 PM

6279

LIEN DEZO (FRENCH, B. 1954)
SUD OUEST.
32" x 25.5"
\$400/\$600



LELE • Approx. Selling Time: 12:33 PM

6280

JOSEPH BURLINI (AMERICAN,
B. 1937)
A MOBILE.
Approximately: 93" x 43"
\$500/\$700



DIJO1 • Approx. Selling Time: 12:33 PM

6281

ALFRED JANSSON (SWEDISH/
AMERICAN, 1863-1931)
RIVERSIDE, IL.
Canvas: 20" x 24" Frame: 24.25" x
28.25"
\$1,000/\$1,500



JOSV4 • Approx. Selling Time: 12:34 PM

6282

FRANCISCO ZUNIGA
(MEXICAN, 1912-1998)
KNEELING WOMAN.
With base: 7" x 7" x 6.5"
\$1,000/\$1,500



JOSV4 • Approx. Selling Time: 12:34 PM

6283

WILLIAMS CARMONA (CUBAN,
B. 1964)
PUT IT OUT WITH NOTHING,
MY HOUSE IS BURNING.
Canvas: 11" x 14" Frame: 18.5" x
21.5"
\$2,000/\$4,000



ERCA4 • Approx. Selling Time: 12:35 PM

6284

ROBERT COTTINGHAM
(AMERICAN, B. 1935)
ROLLING STOCK, FOR JESSE.
Plate: 13.75" x 8.75" Sheet: 29.5" x
22.5"
\$400/\$600



• Approx. Selling Time: 12:35 PM

6285

ROBERT ADDISON (AMERICAN,
1924-1988)
UNTITLED STREET SCENE.
Sight: 11.5" x 15.5" Frame: 16" x 20"
\$300/\$500



ERCA4 • Approx. Selling Time: 12:36 PM

6286

ROBERT COTTINGHAM
(AMERICAN, B. 1935)
ROLLING STOCK, FOR TRISH.
Plate: 12.5" x 12.5" Sheet: 27.5" x
25.25"
\$400/\$600



• Approx. Selling Time: 12:36 PM

6287

AFTER VACLAV OLIVA (CZECH,
1880-1943)
ZLATA PRAHA.
Sight: 13.5" x 5.5" Frame: 22" x 14"
\$100/\$150



ERCA4 • Approx. Selling Time: 12:37 PM

6288

ROBERT COTTINGHAM
(AMERICAN, B. 1935)
ROLLING STOCK, FOR MARK.
Plate: 8.25" x 19" Sheet: 22.75" x 31"
\$400/\$600



• Approx. Selling Time: 12:37 PM

6289

DAVID SHARPE (AMERICAN, B.
1936)
TWO DRAWINGS.
Larger Sheet: 14" x 20"
\$300/\$500



ERCA4 • Approx. Selling Time: 12:38 PM

6290

ROBERT COTTINGHAM
(AMERICAN, B. 1935)
ROLLING STOCK, FOR ARMYN.
Plate: 6" x 17" Sheet: 20.75" x 29"
\$400/\$600



ERCA4 • Approx. Selling Time: 12:38 PM

6291

ROBERT COTTINGHAM
(AMERICAN, B. 1935)
ROLLING STOCK, FOR CHUCK.
Plate: 20.5" x 6.75" Sheet: 35.75" x
20.5"
\$400/\$600



KOAY0 • Approx. Selling Time: 12:39 PM

6292

FRANCOIS BROCHET (FRENCH,
1925-2001)
STANDING WOMAN WITH
ARMS STRETCHED OUT.
H:43"
\$300/\$500



• Approx. Selling Time: 12:39 PM

6293

ROBERT ADDISON (AMERICAN,
1924-1988)
UNTITLED HOME.
Sight: 15" x 19" Frame: 19.5" x 23.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 12:40 PM

6294

LARRY STARK (AMERICAN,
20TH CENTURY)
TWO PHOTOGRAPHIC INKJET
PRINTS.
Each sight: 21.75" x 31.75" Sheets:
30" x 40"
\$100/\$150



• Approx. Selling Time: 12:40 PM

6295

TSUGUHARU FOUJITA
(JAPANESE/FRENCH, 1886-1968)
BLONDE WOMAN.
Plate: 13.5" x 9.5" Sheet: 15.75" x 11"
\$300/\$500



NICEC • Approx. Selling Time: 12:41 PM

6296

LOET VANDERVEEN (DUTCH,
1921-2015)
AN ANTELOPE.
5.75" x 7" x 2"
\$200/\$400



PHGR3 • Approx. Selling Time: 12:41 PM

6297

M. FONT (20TH CENTURY)
BIRDS IN FLIGHT.
10" x 16" x 6"
\$200/\$400



• Approx. Selling Time: 12:42 PM

6298

DENNIS LOY (AMERICAN,
1939-2012)
GRAVE PRESENCE.
Sheet: 18" x 18"
\$200/\$400



GESM2 • Approx. Selling Time: 12:42 PM

6299

WILLEM VAN DEN BERG
(DUTCH, 1886-1970)
FISHERMAN.
Sight: 7.5" x 5" Frame: 17" x 14"
\$100/\$150



HORA88 • Approx. Selling Time: 12:43 PM

6300

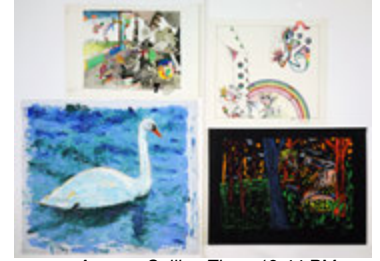
CHAPEL (AMERICAN, B. 1948)
FALLEN FIGURE.
5.25" x 6" x 8"
\$100/\$200



HORA88 • Approx. Selling Time: 12:43 PM

6301

ALDO MONTEFIORI (ITALIAN,
20TH CENTURY)
NYMPHS AND A SATYR.
Board: 48" x 68"
\$200/\$400



• Approx. Selling Time: 12:44 PM

6302

DENNIS LOY (AMERICAN,
1939-2012)
COLLECTION OF WORKS.
Largest: 20.25" x 24"
\$200/\$300



• Approx. Selling Time: 12:44 PM

6303

DOUG SHELTON (20TH
CENTURY)
MOONLIT BAY.
Board: 19" x 19"
\$200/\$300



• Approx. Selling Time: 12:45 PM

6304

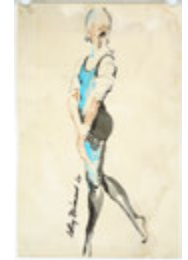
DENNIS LOY (AMERICAN,
1939-2012)
GESTURE FOR STOPPING THE
WORLD.
Sheet: 25.65" x 37.75"
\$200/\$400



BENE0 • Approx. Selling Time: 12:45 PM

6305

TUCKER BOBST (AMERICAN,
1923-2008)
ALL I KNOW OF LOVE.
Sight: 23.5" x 47.5" Frame: 24" x 48"
\$100/\$200



• Approx. Selling Time: 12:46 PM

6306

LEROY NEIMAN (AMERICAN,
1921-2012)
STANDING GIRL.
Sheet: 24" x 15"
\$800/\$1,200



BENE0 • Approx. Selling Time: 12:46 PM

6307

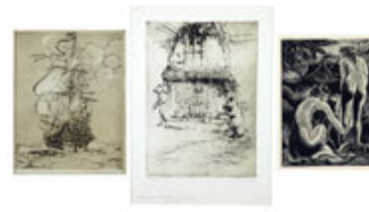
TUCKER BOBST (AMERICAN,
1923-2008)
FRAGILE - HANDLE WITH
CARE.
Overall: 49.5" x 39.5"
\$100/\$200



ROME7 • Approx. Selling Time: 12:47 PM

6308

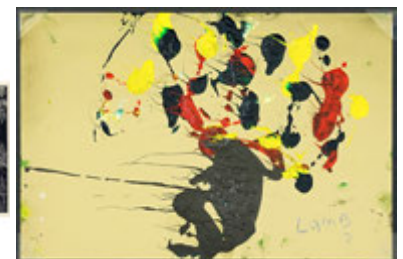
IGOR PAVLOVICH RUBINSKY
(RUSSIAN, 1919-1995)
PORTRAIT OF A DECORATED
MILITARY MAN.
Sight: 27" x 19" Frame: 34.5" x 26.75"
\$100/\$200



• Approx. Selling Time: 12:47 PM

6309

V. H. BUSENBERG (20TH
CENTURY)
ANCIENT FIREPLACE.
Largest Busenberg Plate: 10.75" x 7.5" Frame: 21" x 15"
\$75/\$125



• Approx. Selling Time: 12:48 PM

6310

MATT LAMB (AMERICAN,
1932-2012)
UNTITLED.
Sheet: 12.5" x 19"
\$600/\$800



• Approx. Selling Time: 12:48 PM

6311

DENNIS LOY (AMERICAN, 1939-2012)
HAVE YOU EVER FED AN ELEPHANT.
Elephant Plate: 5" x 6" Frame: 11.25" x 13.25"
\$100/\$150



• Approx. Selling Time: 12:49 PM

6312

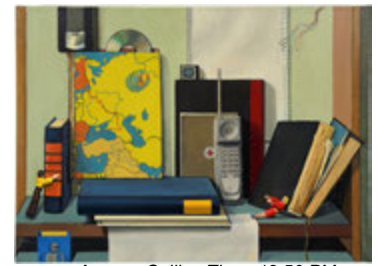
KARASEK (20TH CENTURY)
GERMAN SOLDIER.
Sight: 13.5" x 13" Frame: 22.5" x 22"
\$100/\$150



• Approx. Selling Time: 12:49 PM

6313

GIUSEPPE VIVIANI (ITALIAN, 1898-1965)
PAESAGGIO FANTASTICO.
Sight: 9" x 7.75" Frame: 14" x 12"
\$300/\$500



• Approx. Selling Time: 12:50 PM

6314

FRANK TRANKINA (AMERICAN, 20TH CENTURY)
INFORMATION AGE.
Canvas: 16" x 22"
\$200/\$400



• Approx. Selling Time: 12:50 PM

6315

JOSEPH FISCHER (20TH CENTURY)
STILL LIFE WITH KINGFISHER.
Sight: 11" x 9" Frame: 17.25" x 14.75"
\$300/\$500



• Approx. Selling Time: 12:51 PM

6316

JAN PALMU (FINNISH, 1945-1995)
ORANGES, 1990.
Canvas: 12.75" x 23.5" Frame: 17" x 28"
\$300/\$500



• Approx. Selling Time: 12:51 PM

6317

ARTIST UNKNOWN (20TH CENTURY)
SNOW WHITE AND THE SEVEN DWARVES.
Sheet: 17.25" x 23.5"
\$200/\$400



• Approx. Selling Time: 12:52 PM

7001

H. JOHANSON (19TH CENTURY)
MONKEYS THROWING MONEY BAG.
Sight: 7.25" x 19.75" Frame: 17" x 29"
\$100/\$150



• Approx. Selling Time: 12:52 PM

7002

A COLLECTION OF FRAMED PRINTS.
Largest sight: 13.5" x 9.5" Frame: 18.75" x 14.75"
\$50/\$100



• Approx. Selling Time: 12:53 PM

7003

THREE U.S. NAVY PHOTOGRAPHS.
Photos: 16" x 13" Frames: 18" x 15.25"
\$50/\$100



• Approx. Selling Time: 12:53 PM

7004

F. FARRAND DODGE (AMERICAN, 1878-1969)
PETUNIAS.
Dodge plate: 8" x 9.75" Frame: 17.75" x 19.5"
\$75/\$125



• Approx. Selling Time: 12:54 PM

7005

GRAPHIC DESIGN 'NAUTICAL' 'INTERIORS' AND 'BUILDING MATERIALS'.
Largest sight: 13" x 9.75" Frames: 16.5" x 13"
\$50/\$100



• Approx. Selling Time: 12:54 PM

7006

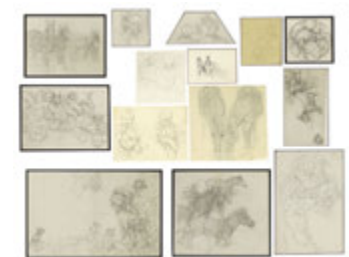
PHOEBE HYATT (20TH CENTURY)
FASHION DESIGNS.
Largest: 10.5" x 7.5" Frame: 17" x 14"
\$100/\$150



• Approx. Selling Time: 12:55 PM

7007

LEE WOODWARD ZEIGLER (AMERICAN, 1868-1952)
FAIRY TALE ILLUSTRATION.
24" x 30"
\$300/\$500



• Approx. Selling Time: 12:55 PM

7008

KATHLEEN IRENE NIXON (BRITISH, 1894-?)
CHILDREN'S BOOK ILLUSTRATIONS: ANIMALS.
Largest: 11.5" x 17.25" Matting: 21" x 26"
\$800/\$1,200



• Approx. Selling Time: 12:56 PM

7009

STANISLAV NIKIREYEV (RUSSIAN, 20TH CENTURY)
THREE BIRD PRINTS.
Each plate: 4" x 3.5"
\$50/\$100



• Approx. Selling Time: 12:56 PM

7010

FLORENCE POLLARD (20TH CENTURY)
COLLECTION OF 1940'S FASHION DESIGNS.
Largest: 14" x 11"
\$100/\$150



• Approx. Selling Time: 12:57 PM

7011

VIKTOR KAULIN (RUSSIAN, 1944-2007)
COLLECTION OF FIVE ETCHINGS.
Largest: 8.5" x 9.25"
\$50/\$100



• Approx. Selling Time: 12:57 PM

7012

C. WINSTON HABERER (AMERICAN, 1905-1958)
LION'S CAGE.
9" x 7" Mat: 14.75" x 12.5"
\$100/\$150



• Approx. Selling Time: 12:58 PM

7013

PHOEBE HYATT (20TH CENTURY)
FASHION DESIGNS.
Largest: 10.5" x 7.5" Frame: 17" x 14"
\$75/\$125



• Approx. Selling Time: 12:58 PM

7014

JOHANN WILHELM WEINMANN (GERMAN, 1683-1741)
ALOE.
13" x 8.25" Frame: 19.25" x 15.5"
\$100/\$150



• Approx. Selling Time: 12:59 PM

7015

ARTIST UNKNOWN (20TH CENTURY)
UNO THE LION.
Each: 9.75" x 23"
\$100/\$200



• Approx. Selling Time: 12:59 PM

7016

ARTIST UNKNOWN (20TH CENTURY)
TWO REVERSE PAINTINGS ON GLASS.
Larger: 13.5" x 19" Frame: 24" x 29.25"
\$300/\$500



• Approx. Selling Time: 1:00 PM

7017

ARTIST UNKNOWN (18TH CENTURY)
CALUTEA FRUTESCENS.
Sight: 13" x 8" Frame: 20" x 16"
\$200/\$400



• Approx. Selling Time: 1:00 PM

7018

ARTIST UNKNOWN (19TH-20TH CENTURY)
LADY IN A PLUMED HAT.
Sight: 18" x 11" Frame: 30.5" x 23.25"
\$150/\$250



• Approx. Selling Time: 1:01 PM

7019

GEORGES MEUNIER (FRENCH, 1869-1942)
TWO COLOR LITHOGRAPHS.
Each: 13" x 19.5" Frames: 19.75" x 26.25"
\$300/\$500



• Approx. Selling Time: 1:01 PM

7020

ARTIST UNKNOWN (19TH CENTURY)
THREE CHROMOLITHOGRAPHS.
Each sight: 15" x 21.5" Frames: 23" x 30"
\$100/\$200



• Approx. Selling Time: 1:02 PM

7021

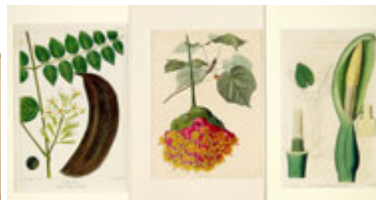
NELSON CHASE (AMERICAN, 20TH CENTURY)
TWO BOSTON SCENES.
Each sight: 18" x 25" Frames: 28" x 36"
\$150/\$250



• Approx. Selling Time: 1:02 PM

7022

JOHN PRIDEAUX SELBY (BRITISH, 1788-1861)
TWO HAND-COLORED ETCHINGS.
Each plate: 15" x 20" Frames: 28" x 32.25"
\$300/\$500



• Approx. Selling Time: 1:03 PM

7023

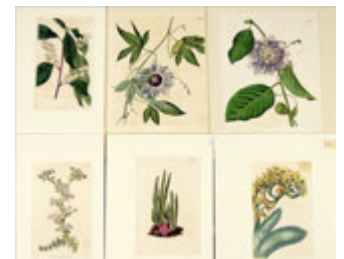
A COLLECTION OF 19TH CENTURY BOTANICAL PRINTS.
Largest: 9" x 6" Matboard: 15" x 12"
\$50/\$100



• Approx. Selling Time: 1:03 PM

7024

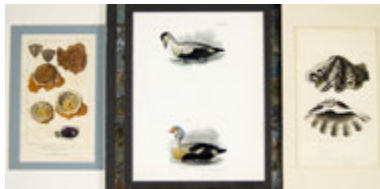
A COLLECTION OF 18TH AND 19TH CENTURY BOTANICAL PRINTS.
Largest: 12" x 9" Matboard: 16" x 20"
\$50/\$100



• Approx. Selling Time: 1:04 PM

7025

A COLLECTION OF BOTANICAL PRINTS.
Largest: 10" x 8" Matboard: 20" x 16"
\$50/\$100



• Approx. Selling Time: 1:04 PM

7026

A COLLECTION OF 19TH CENTURY BIRD AND SHELL PRINTS.

Largest: 14" x 9.5" Matboard: 16.5" x 14" \$50/\$100



• Approx. Selling Time: 1:05 PM

7027

A COLLECTION OF 19TH CENTURY FLORAL BOTANICAL PRINTS.

Largest: 12" x 9" Matboard: 19" x 15.75" \$50/\$100



• Approx. Selling Time: 1:05 PM

7028

A COLLECTION OF 19TH CENTURY BOTANICAL PRINTS.

Largest: 10" x 8" Matboard: 16" x 14" \$50/\$100



• Approx. Selling Time: 1:06 PM

7029

A COLLECTION OF CHILDREN'S BOOK ILLUSTRATIONS.

Largest: 7.5" x 10" Matboard: 16" x 14" \$50/\$100



• Approx. Selling Time: 1:06 PM

7030

A COLLECTION OF 19TH CENTURY HISTORICAL FURNITURE AND DECORATION PRINTS.

Largest: 7.5" x 9.5" Matboard: 14" x 16" \$50/\$100



• Approx. Selling Time: 1:07 PM

7031

A COLLECTION OF 19TH CENTURY BOTANICAL PRINTS AND WATERCOLORS.

Largest: 9" x 12" Matboard: 15.25" x 18.25" \$50/\$100



• Approx. Selling Time: 1:07 PM

7032

AFTER JEAN GERARD GRANDVILLE (FRENCH, 1803-1847) FROM LES FLEURS ANIMEES, PART TWO.

Each: 9" x 6.25" Matboard: 14.25" x 11"



• Approx. Selling Time: 1:08 PM

7033

A COLLECTION OF 19TH CENTURY HARPER'S WEEKLY ENGRAVINGS.

Largest: 16" x 21.5" \$100/\$200



• Approx. Selling Time: 1:08 PM

7034

A COLLECTION OF FIVE 20TH CENTURY PRINTS OF DOGS.

Largest plate: 10" x 13.5" \$100/\$150



• Approx. Selling Time: 1:09 PM

7035

A COLLECTION OF BOTANICAL PRINTS.

Largest: 9.5" x 6" Matboard: 15.25" x 12" \$50/\$100

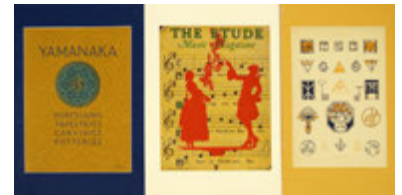


• Approx. Selling Time: 1:09 PM

7036

JOSEPH PENNELL (AMERICAN, 1857-1926)

CHURCH SPIRE, LONDON. Plate: 12" x 5" Matboard: 20" x 16" \$75/\$125



• Approx. Selling Time: 1:10 PM

7037

A LARGE COLLECTION OF PRINTS.

Largest: 12" x 18" Matboard: 18" x 21" \$100/\$150



• Approx. Selling Time: 1:10 PM

7038

A COLLECTION OF 18TH AND 19TH CENTURY TOPOGRAPHICAL PRINTS.

Largest: 9.5" x 16.5" Matboard: 16" x 24" \$100/\$200



• Approx. Selling Time: 1:11 PM

7039

JEAN LE PAUTRE (FRENCH, 1618-1682) ORNAMENTS.

Largest: 8" x 12.25" Matboard: 16" x 20" \$75/\$125



• Approx. Selling Time: 1:11 PM

7040

A COLLECTION OF 19TH CENTURY FRENCH FURNITURE AND INTERIOR PRINTS.

Largest: 13.5" x 9.5" Matboard: 22" x 17.5" \$75/\$125



• Approx. Selling Time: 1:12 PM

7041

LIONEL EDWARDS (BRITISH, 1878-1966) THE PASSING SEASONS.

Book: 12.5" x 18" \$50/\$100



• Approx. Selling Time: 1:12 PM

7042

ERNEST FIENE (AMERICAN,
1894-1965)
SNUG HARBOR.
Fiene: 11.5" x 14"
\$100/\$150



• Approx. Selling Time: 1:13 PM

7043

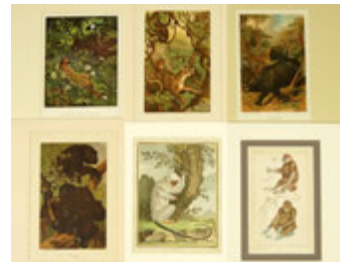
JOHANN WEINMANN
(GERMAN, 1683-1741)
SIX BOTANICALS.
Largest: 12.75" x 8" Matboard: 24"
x 17"
\$300/\$500



• Approx. Selling Time: 1:13 PM

7044

A COLLECTION OF 19TH AND
20TH CENTURY PRINTS.
Largest: 11" x 8" Matboard: 22" x
18"
\$50/\$100



• Approx. Selling Time: 1:14 PM

7045

A COLLECTION OF 18TH AND
19TH CENTURY PRINTS OF
MAMMALS.
Largest: 8.5" x 6" Matboard: 13.75"
x 11.75"
\$50/\$100



• Approx. Selling Time: 1:14 PM

7046

A COLLECTION OF BOTANICAL
PRINTS.
Largest: 16" x 10"
\$100/\$150



• Approx. Selling Time: 1:15 PM

7047

A COLLECTION OF BRITISH
SPORTING PRINTS.
Largest: 5" x 6.5" Matboard: 11" x
14"
\$50/\$100



• Approx. Selling Time: 1:15 PM

7048

A COLLECTION OF
CHILDREN'S BOOK
ILLUSTRATIONS.
Each: 8" x 7" Matboards: 19" x 24"
\$100/\$150



• Approx. Selling Time: 1:16 PM

7049

A COLLECTION OF 19TH
CENTURY GERMAN
BOTANICALS.
Each: 12.5" x 16" Matboard: 19" x
22"
\$100/\$200



• Approx. Selling Time: 1:16 PM

7050

A COLLECTION OF
CHILDREN'S BOOK
ILLUSTRATIONS.
Largest: 9" x 7" Matboard: 14" x 11"
\$50/\$100



• Approx. Selling Time: 1:17 PM

7051

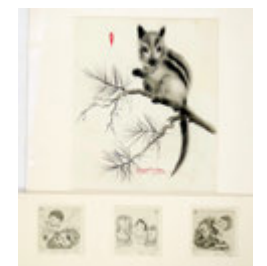
A COLLECTION OF BIRD
PRINTS.
Largest: 9" x 7"
\$50/\$100



• Approx. Selling Time: 1:17 PM

7052

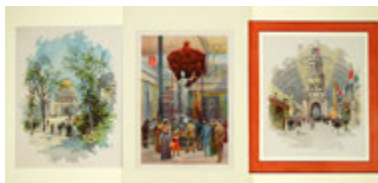
A COLLECTION OF 18TH AND
19TH CENTURY BIRD PRINTS.
Largest: 10" x 8" Matboard: 16.5" x
14"
\$50/\$100



• Approx. Selling Time: 1:18 PM

7053

MARGARET ANN GAUG
(AMERICAN, 1909-1994)
THREE ETCHINGS.
Each Gaug: 3" x 3"
\$50/\$100



• Approx. Selling Time: 1:18 PM

7054

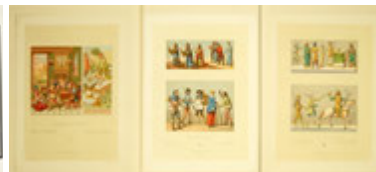
A COLLECTION OF
COLUMBIAN EXPOSITION
PRINTS.
Largest: 14" x 11" Matboard: 24" x
18"
\$50/\$100



• Approx. Selling Time: 1:19 PM

7055

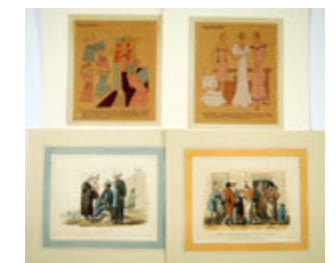
A COLLECTION OF 20TH
CENTURY PRINTS.
Largest: 9.25" x 13.25" Matboard:
16" x 20"
\$100/\$200



• Approx. Selling Time: 1:19 PM

7056

A COLLECTION OF
CHROMOLITHOGRAPHS.
Each: 12" x 8.5" Matboard: 20" x
16"
\$75/\$125



• Approx. Selling Time: 1:20 PM

7057

A COLLECTION OF 19TH AND
20TH CENTURY FRENCH
COSTUME PRINTS.
Largest: 9.25" x 12.75" Matboard:
16.5" x 19.5"
\$100/\$200



• Approx. Selling Time: 1:20 PM

7058

A COLLECTION OF ANIMAL PRINTS.
Largest: 17" x 12" Matboard: 24" x 18"
\$50/\$100



• Approx. Selling Time: 1:21 PM

7059

JOHN MILLER (GERMAN, 18TH CENTURY)
TWO BOTANICAL PRINTS.
Miller plates: 17.5" x 12"
Matboards: 28.5" x 22.5"
\$150/\$250



• Approx. Selling Time: 1:21 PM

7060

A COLLECTION OF FASHION CHROMOLITHOGRAPHS.
Each: 12" x 8.5" Matboard: 20" x 16"
\$50/\$75



• Approx. Selling Time: 1:22 PM

7061

A COLLECTION OF 18TH AND 19TH CENTURY PRINTS.
Largest plate: 14" x 17" Matboard: 22" x 26"
\$100/\$150



• Approx. Selling Time: 1:22 PM

7062

A COLLECTION OF 19TH AND 20TH CENTURY BOOK ILLUSTRATIONS.
Largest: 16" x 24" Matboard: 25.5" x 32"
\$50/\$75



• Approx. Selling Time: 1:23 PM

7063

A COLLECTION OF 19TH AND 20TH CENTURY DRAWINGS.
Largest: 24.5" x 10" Matboard: 32" x 17.5"
\$100/\$200



• Approx. Selling Time: 1:23 PM

7064

GRAPHIC DESIGN 'MUSICAL THEMES' AND 'MEN'S HATS'.
Each: 13.25" x 9.75" Frames: 15" x 11.5"
\$50/\$75



• Approx. Selling Time: 1:24 PM

7065

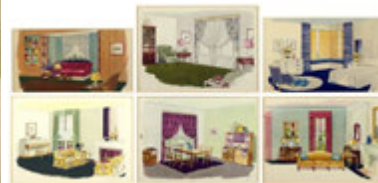
JOHN MILLER (GERMAN, 18TH CENTURY)
TWO BOTANICALS.
Each plate: 17.75" x 11.75" Frames: 34.25" x 28"
\$200/\$400



• Approx. Selling Time: 1:24 PM

7066

J. FOORD (18TH / 19TH CENTURY)
ART NOUVEAU FLOWERS.
Each: 11" x 7.5" Frames: 20.5" x 17"
\$200/\$400



• Approx. Selling Time: 1:25 PM

7067

A SET OF SIX PRINTS DEPICTING 1940'S INTERIORS.
Each sight: 9.5" x 13" Frames: 16.25" x 20.25"
\$50/\$75



• Approx. Selling Time: 1:25 PM

7068

WILLIAM NICHOLSON (BRITISH, 1872-1949)
AN ALMANAC OF TWELVE SPORTS.
Calendar: 11" x 17.25" Frame: 16.5" x 24"
\$200/\$400



• Approx. Selling Time: 1:26 PM

7069

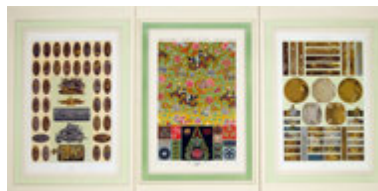
LA DECORATION DE STYLE.
Each sight: 11.5" x 13.5"
Matboards: 18" x 22"
\$50/\$100



• Approx. Selling Time: 1:26 PM

7070

E. REITZ (18TH CENTURY)
ARCHITECTURE AND LANDSCAPES.
Largest plate: 10.25" x 15.5"
Matboard: 22" x 26"
\$75/\$125



• Approx. Selling Time: 1:27 PM

7071

A COLLECTION OF HISTORICAL DECORATION LITHOGRAPHS.
Average sight: 12" x 8"
\$100/\$150



KOAY0 • Approx. Selling Time: 1:27 PM

7072

HILDA VAN STOCKUM (DUTCH, 1908-2006)
HANS BRINKER AND THE SILVER SKATES.
Largest: 9" x 6" Case: 16.75" x 21.75" x 5"
\$300/\$500



• Approx. Selling Time: 1:28 PM

7073

AFTER JESSIE WILLCOX SMITH (AMERICAN, 1863-1935)
RED CROSS POSTER.
Sight: 28" x 21" Frame: 30" x 23"
\$150/\$250



• Approx. Selling Time: 1:28 PM

7074

A COLLECTION OF PRINTS.
Stork: 34.25" x 25" Matboard: 40" x 30.25"
\$50/\$100



ERCA4 • Approx. Selling Time: 1:29 PM

7075

RUSSELL WHITTEN
(CONTEMPORARY)
TWO LANDSCAPES.
Larger: 20" x 15"
\$50/\$100



ERCA4 • Approx. Selling Time: 1:29 PM

7076

ROBERT GADONSKI
(CONTEMPORARY)
JIMMY'S LAST DAYS.
Sheet: 22" x 28.25"
\$100/\$150



ERCA4 • Approx. Selling Time: 1:30 PM

7077

WILL PETERSEN (AMERICAN,
1928-1994)
NORTHWEST MIST.
Sheet: 22.25" x 30"
\$100/\$200



ERCA4 • Approx. Selling Time: 1:30 PM

7078

AFTER ROGER BROWN
(AMERICAN, 1941-1997)
CHICAGO INTERNATIONAL
ART EXPOSITION, 1986.
36" x 27"
\$50/\$75



ERCA4 • Approx. Selling Time: 1:31 PM

7079

PETER MILTON (AMERICAN, B.
1930)
THE JOLLY CORNER 1:5.
Sheet: 15" x 19"
\$75/\$125



ERCA4 • Approx. Selling Time: 1:31 PM

7080

A COLLECTION OF
CONTEMPORARY PRINTS.
Largest: 30" x 42.5"
\$100/\$150



ERCA4 • Approx. Selling Time: 1:32 PM

7081

MICHAEL CROYDON
(AMERICAN, 20TH CENTURY)
GALA'S BONES.
22" x 30.5"
\$50/\$100



ERCA4 • Approx. Selling Time: 1:32 PM

7082

A COLLECTION OF
CONTEMPORARY PRINTS.
Largest: 28" x 22"
\$50/\$100



ERCA4 • Approx. Selling Time: 1:33 PM

7083

CARL E. SCHWARTZ
(AMERICAN, 1935-2014)
FOUR AQUATINTS.
Sheets: 15" x 22.25"
\$50/\$100



ERCA4 • Approx. Selling Time: 1:33 PM

7084

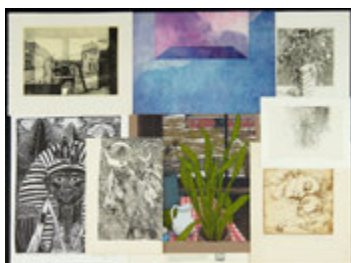
FRED JONES (WELSH-
AMERICAN, 20TH CENTURY)
TWO LANDSCAPES.
Larger: 20" x 28"
\$50/\$100



ERCA4 • Approx. Selling Time: 1:34 PM

7085

JOHN HIMMELFARB
(AMERICAN, B. 1946)
PROFILE BLUE.
42.5" x 30"
\$100/\$200



ERCA4 • Approx. Selling Time: 1:34 PM

7086

A COLLECTION OF
CONTEMPORARY PRINTS.
Largest: 23.25" x 17.5"
\$100/\$150



ERCA4 • Approx. Selling Time: 1:35 PM

7087

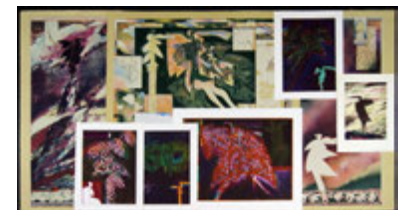
D. HURDY (20TH CENTURY)
FOUR WORKS ON PAPER.
Largest: 21.75" x 14.5"
\$75/\$125



ERCA4 • Approx. Selling Time: 1:35 PM

7088

GRACE ALBEE (AMERICAN,
1890-1985)
AMARYLLIS.
7" x 5"
\$100/\$200



ERCA4 • Approx. Selling Time: 1:36 PM

7089

WILL PETERSEN (AMERICAN,
1928-1994)
A COLLECTION OF PRINTS.
Largest: 25" x 38.5"
\$200/\$300



• Approx. Selling Time: 1:36 PM

7090

A LARGE COLLECTION OF PRINTS.

Largest: 18" x 22"
\$75/\$125



• Approx. Selling Time: 1:37 PM

7091

AFTER CHARLES DANA GIBSON (AMERICAN, 1867-1944) 'SKETCHES AND CARTOONS' AND 'PICTURES OF PEOPLE'.
12" x 17.75"

\$50/\$100



• Approx. Selling Time: 1:37 PM

7092

PIETRO SANTI BARTOLI (ITALIAN, 1635-1700) TRAJAN'S COLUMN. Overall 13" x 17.5"
\$50/\$100



• Approx. Selling Time: 1:38 PM

7093

A COLLECTION OF VINTAGE PHOTOGRAPHS.

Largest: 12.75" x 15"
\$50/\$75



• Approx. Selling Time: 1:38 PM

7094

A COLLECTION OF STAINED GLASS DESIGNS.

Largest: 15.75" x 11.5"
\$50/\$100



• Approx. Selling Time: 1:39 PM

7095

ARTIST UNKNOWN (19TH CENTURY) THREE VIENNESE DECADENT ART NOUVEAU PRINTS. Each: 7" x 7" Matboard: 20" x 16"
\$75/\$125



GESM2 • Approx. Selling Time: 1:39 PM

7096

JUNE LEAF (AMERICAN, B.1929) CIRCUS. Plate: 17" x 20"
\$100/\$150



GESM2 • Approx. Selling Time: 1:40 PM

7097

JOHN ROSS (AMERICAN, B. 1921) PROVINCETOWN BEACH. Provincetown Beach: 16.5" x 23"
\$75/\$125



GESM2 • Approx. Selling Time: 1:40 PM

7098

ALPHONSE LEGROS (FRENCH, 1837-1911)

THE WAYFARER.

Largest Plate: 17.75" x 22.25"
Largest Frame: 26.5" x 22.25"
\$100/\$150

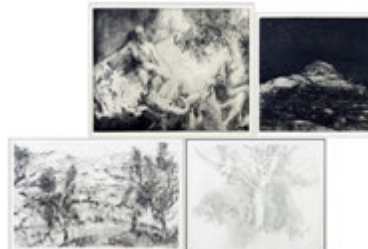


GESM2 • Approx. Selling Time: 1:41 PM

7099

HAROLD ALTMAN (1924-2003) CART, RUE FAUBOURG ST. DENIS.

Cart Plate: 11.75" x 15"
\$150/\$250



GESM2 • Approx. Selling Time: 1:41 PM

7100

LINDA PLOTKIN (AMERICAN, B.1938)

COSTA SECCA.

Costa Secca Plate: 14.75" x 14.75"
\$200/\$300



GESM2 • Approx. Selling Time: 1:42 PM

7101

ALENA KUCEROVA (CZECH, B. 1935)

LANDSCAPE.

Landscape Plate: 10.75" x 15"
\$150/\$250



GESM2 • Approx. Selling Time: 1:42 PM

7102

A COLLECTION OF THREE FRAMED ETCHINGS.

Largest Plate: 12.5" x 17.25" Frame: 23" x 29"
\$75/\$125



GESM2 • Approx. Selling Time: 1:43 PM

7103

A COLLECTION OF 20TH CENTURY PRINTS.

Largest Plate: 15.5" x 9.75"
\$100/\$200



GESM2 • Approx. Selling Time: 1:43 PM

7104

SIGMUND ABELES (AMERICAN, B.1934)

TWO ETCHINGS.

Reclining Figure Plate: 11.75" x 17.5"
\$200/\$400



GESM2 • Approx. Selling Time: 1:44 PM

7105

EMILE GRAU-SALA (SPANISH, 1911-1975)

MARCHE DE FLEURS.

Marche De Fleurs Plate: 21" x 15"
\$100/\$150



GESM2 • Approx. Selling Time: 1:44 PM

7106

KATHE KOLLWITZ (GERMAN, 1867-1945)
GESSENKTER FRAUENKOPE.
Plate: 15" x 12.25"
\$100/\$200



GESM2 • Approx. Selling Time: 1:45 PM

7107

LEONARD BASKIN (AMERICAN, 1922-2000)
BIRD MAN.
Bird Man Plate: a17.5" x 11.75"
\$100/\$200



GESM2 • Approx. Selling Time: 1:45 PM

7108

MICHEL (20TH CENTURY)
PRZED PODROZA.
Plate: 25.25" x 17.75" Frame: 39" x 30.25"
\$75/\$125



JOSV4 • Approx. Selling Time: 1:46 PM

7109

'FRANCISCO ZUNIGA' ART BOOK.
Misrachi case: 14" x 12" x 1.5"
\$100/\$150



KOAY0 • Approx. Selling Time: 1:46 PM

7110

A COLLECTION OF 19TH / EARLY 20TH CENTURY WORKS ON PAPER.
Largest Seabrooke: 19" x 25"
\$100/\$200



KOAY0 • Approx. Selling Time: 1:47 PM

7111

A COLLECTION OF 20TH CENTURY WORKS ON PAPER.
Levine sheet: 22.5" x 25.75"
\$100/\$200



KOAY0 • Approx. Selling Time: 1:47 PM

7112

A COLLECTION OF 20TH CENTURY WORKS ON PAPER.
Largest Glover: 22" x 30"
\$100/\$200



KOAY0 • Approx. Selling Time: 1:48 PM

7113

A COLLECTION OF WORKS ON PAPER.
Canterbury sheet: 14.5" x 10.5"
\$100/\$200



• Approx. Selling Time: 1:48 PM

7114

FRANK ENDERS (AMERICAN, 1860-1921)
PORTRAIT OF A MONK.
Sheet: 21.5" x 16"
\$150/\$250



• Approx. Selling Time: 1:49 PM

7115

VERA BERDICH (AMERICAN, 1915-2003)
THREE ETCHINGS.
Largest Plate: 6.75" x 5.75"
\$150/\$250



• Approx. Selling Time: 1:49 PM

7116

SALVADOR DALI (SPANISH, 1904-1989)
OWL.
Owl Plate: 6.75" x 5"
\$100/\$200



• Approx. Selling Time: 1:50 PM

7117

DENNIS LOY (AMERICAN, 1939-2012)
EMERGENCE OF THE CARDINAL.
Each Plate: 14" x 9.75"
\$100/\$150



• Approx. Selling Time: 1:50 PM

7118

MARC CHAGALL (RUSSIAN / FRENCH, 1887-1985)
JOSEPH AND POTIFAR'S WIFE.
Sheet: 14" x 10.25"
\$100/\$150



• Approx. Selling Time: 1:51 PM

7119

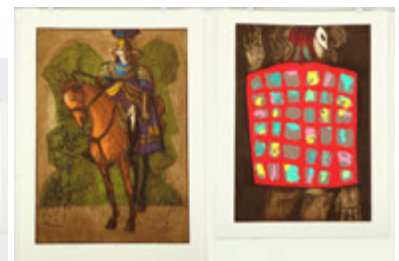
PORDERENKOF (RUSSIAN, 20TH CENTURY)
MOSCOW.
Sheet: 13.75" x 24"
\$75/\$125



• Approx. Selling Time: 1:51 PM

7120

DEAN MEEKER (AMERICAN, 1920-2002)
TWO COLOR INTAGLIO PRINTS.
Bobby Plate: 19.75" x 27.75"
\$150/\$250



• Approx. Selling Time: 1:52 PM

7121

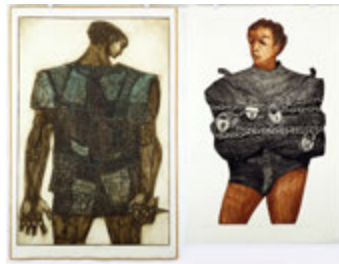
DEAN MEEKER (AMERICAN, 1920-2002)
MARDI GRAS MASTER.
Larger Plate: 28" x 19.75"
\$150/\$250



• Approx. Selling Time: 1:52 PM

7122

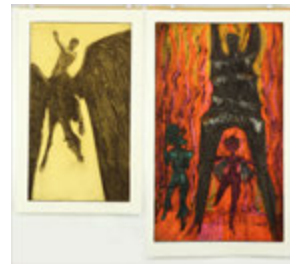
MAX LIEBERMANN (GERMAN, 1847-1935)
BATHERS.
Plate: 1.75" x 2.75"
\$75/\$125



• Approx. Selling Time: 1:53 PM

7123

DEAN MEEKER (AMERICAN, 1920-2002)
TWO COLOR INTAGLIO PRINTS.
Larger: 35.75" x 23.75"
\$150/\$250



• Approx. Selling Time: 1:53 PM

7124

DEAN MEEKER (AMERICAN, 1920-2002)
PEGASUS.
Folklorico Plate: 34" x 20"
\$150/\$250



• Approx. Selling Time: 1:54 PM

7125

FLORA SCHOFIELD (AMERICAN, 1873-1960)
SEAMSTRESS.
Seamstress Plate: 11.75" x 9.25"
\$100/\$150



• Approx. Selling Time: 1:54 PM

7126

DEAN MEEKER (AMERICAN, 1920-2002)
FLOWER WITCH PALERMO.
Larger Plate: 33.75" x 19.75"
\$150/\$250



• Approx. Selling Time: 1:55 PM

7127

AFTER JOHN MARIN (AMERICAN, 1870-1953)
NEW YORK.
Board: 21" x 25.5"
\$50/\$100



• Approx. Selling Time: 1:55 PM

7128

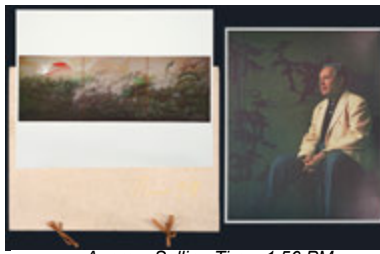
SHIRLEY D. ERICKSON (AMERICAN, 20TH CENTURY)
HARRIS HAWK TAIL FEATHER.
Sight: 4.5" x 11" Frame: 11.5" x 17.75"
\$50/\$100



• Approx. Selling Time: 1:56 PM

7129

DENNIS LOY (AMERICAN, 1939-2012)
A COLLECTION OF LANDSCAPES.
Each Sheet Approximately: 41.25" x 29.5"
\$150/\$250



• Approx. Selling Time: 1:56 PM

7130

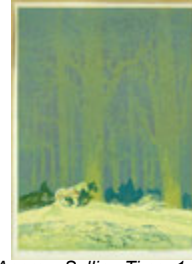
BRUCE GOFF (AMERICAN, 1904-1982)
LA MER PORTFOLIO, 1985.
Each Sheet: 20" x 16"
\$75/\$125



• Approx. Selling Time: 1:57 PM

7131

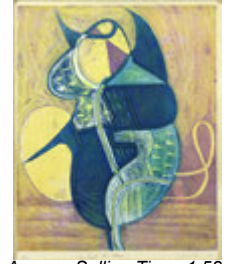
DENNIS LOY (AMERICAN, 1939-2012)
A COLLECTION OF LANDSCAPES AND INTERIORS.
Largest Sheet: 41.25" x 29.5"
\$100/\$150



• Approx. Selling Time: 1:57 PM

7132

ERNEST W. WATSON (AMERICAN, 1884-1969)
FOREST ROAD.
Plate: 9" x 6.75" Frame: 16.5" x 13"
\$100/\$200



• Approx. Selling Time: 1:58 PM

7133

J. SYLCOR (20TH CENTURY)
EXTRAIT DES TOTEMS.
Plate: 15.25" x 12.25" Frame: 24.25" x 20"
\$75/\$125



• Approx. Selling Time: 1:58 PM

7134

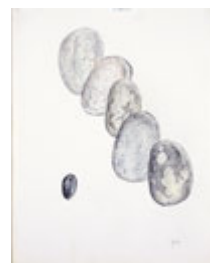
DENNIS LOY (AMERICAN, 1939-2012)
A COLLECTION OF LANDSCAPES.
Each Sheet: 30" x 41.25"
\$100/\$150



• Approx. Selling Time: 1:59 PM

7135

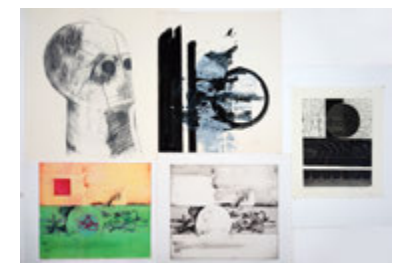
TOM PALMORE (AMERICAN, B. 1945)
UNTITLED.
Untitled Plate: 6" x 4"
\$100/\$150



• Approx. Selling Time: 1:59 PM

7136

ELAINE GALEN (AMERICAN, B. 1928)
UNTITLED, 1976.
Sheet: 13.75" x 11"
\$100/\$150



• Approx. Selling Time: 2:00 PM

7137

DENNIS LOY (AMERICAN, 1939-2012)
A COLLECTION OF PRINTS AND DRAWINGS.
Largest: 24" x 19"
\$100/\$150



• Approx. Selling Time: 2:00 PM

7138

A COLLECTION OF 20TH CENTURY PRINTS AND DRAWINGS.
Largest: 23.25" x 17.5"
\$75/\$125



• Approx. Selling Time: 2:01 PM

7139

AUGUSTE LEPERE (FRENCH, 1849-1918)
PARIS SCENE.
Plate: 5.5" x 12.25"
\$200/\$300



• Approx. Selling Time: 2:01 PM

7140

A COLLECTION OF 20TH CENTURY DRAWINGS.
Largest: 19.5" x 30"
\$100/\$150



• Approx. Selling Time: 2:02 PM

7141

A COLLECTION OF MAIL ART.
Largest: 15" x 12"
\$50/\$100



RIJAB • Approx. Selling Time: 2:02 PM

8001

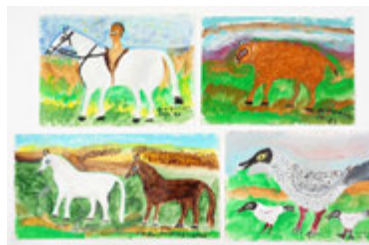
ARTIST UNKNOWN (CONTEMPORARY)
THE WINGED FISH.
Panel: 17" x 27"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:03 PM

8002

CALVIN COOPER (AMERICAN, 20TH CENTURY)
TWO FOLK ART FIGURES.
Average height: 32"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:03 PM

8003

WILLIAM DAWSON (AMERICAN, 1901-1990)
FOUR OIL PAINTINGS.
Largest: 9.75" x 19"
\$150/\$250



ERCA4 • Approx. Selling Time: 2:04 PM

8004

HOWARD FINSTER (AMERICAN, 1916-2001)
TWO ANGELS.
Larger: 6.5" x 11" x 4"
\$400/\$600



ERCA4 • Approx. Selling Time: 2:04 PM

8005

GEORGE WILLIAMS (AMERICAN, B. 1911)
MAN AND WOMAN IN BLUE.
Average height: 18.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:05 PM

8006

JIM LEWIS (AMERICAN, 20TH CENTURY)
TWO FIGURES.
Dog: 8.5" x 9" x 2"
\$75/\$125



ERCA4 • Approx. Selling Time: 2:05 PM

8007

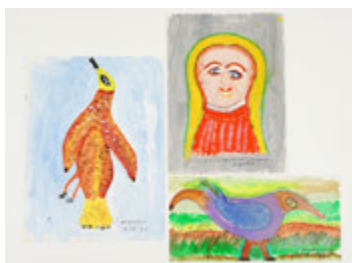
SHIELDS LANDON JONES (AMERICAN, 1901-1997)
WOMEN WITH CATS.
14" x 16.25"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:06 PM

8008

HOWARD FINSTER (AMERICAN, 1916-2001)
THREE WORKS.
Jesus: 10" x 6.75" x 3.75"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:06 PM

8009

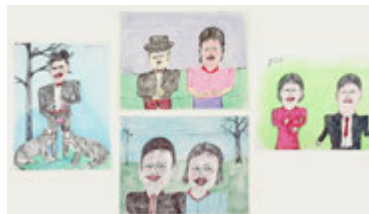
WILLIAM DAWSON (AMERICAN, 1901-1990)
THREE OIL PAINTINGS.
Largest: 16" x 12"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:07 PM

8010

CALVIN COOPER (AMERICAN, 20TH CENTURY)
BLACK CAT.
18" x 18" x 7"
\$75/\$125



ERCA4 • Approx. Selling Time: 2:07 PM

8011

SHIELDS LANDON JONES (AMERICAN, 1901-1997)
MAN WITH TWO CATS.
23.5" x 18"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:08 PM

8012

REV. HERMAN HAYES (AMERICAN, 20TH CENTURY)
FIVE WORKS.
Tallest: 10"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:08 PM

8013

THREE MEXICAN FOLK ART FIGURES.
Camel height: 9.25"
\$75/\$125



ERCA4 • Approx. Selling Time: 2:09 PM

8014

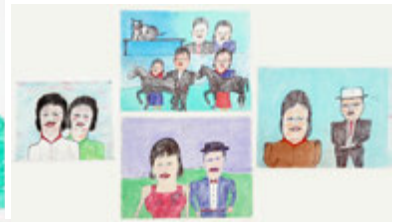
CHESTER HEWELL
(AMERICAN, 20TH CENTURY)
A DOUBLE FACE JUG.
Height: 10.5"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:09 PM

8015

WILLIAM DAWSON
(AMERICAN, 1901-1990)
FOUR OIL PAINTINGS.
Largest: 17" x 14.25"
\$150/\$250



ERCA4 • Approx. Selling Time: 2:10 PM

8016

SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
FIGURES WITH HORSES AND
CATS.
18" x 23.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:10 PM

8017

HOWARD FINSTER
(AMERICAN, 1916-2001)
TWO WORKS.
Self Portrait: 13" x 8" x 3.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:11 PM

8018

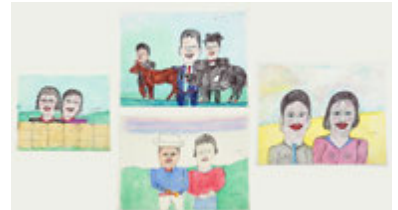
GEORGE WILLIAMS
(AMERICAN, B. 1911)
MAN AND WOMAN.
Average height: 19.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:11 PM

8019

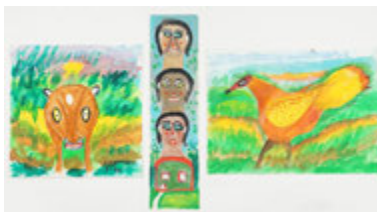
JIM LEWIS (AMERICAN, 20TH
CENTURY)
TWO TOTEM FIGURES.
Taller: 27.5"
\$75/\$125



ERCA4 • Approx. Selling Time: 2:12 PM

8020

SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
MEN WITH A HORSE AND PIG.
18" x 23.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:12 PM

8021

WILLIAM DAWSON
(AMERICAN, 1901-1990)
THREE OIL PAINTINGS.
Largest: 14" x 20"
\$150/\$250



ERCA4 • Approx. Selling Time: 2:13 PM

8022

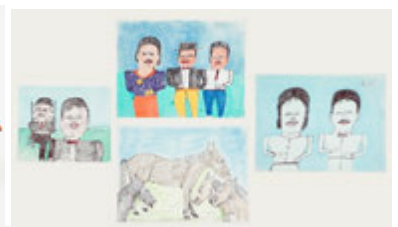
TWO MANUEL JIMENEZ
MEXICAN FOLK ART FIGURES.
Coyote height: 16"
\$100/\$150



ERCA4 • Approx. Selling Time: 2:13 PM

8023

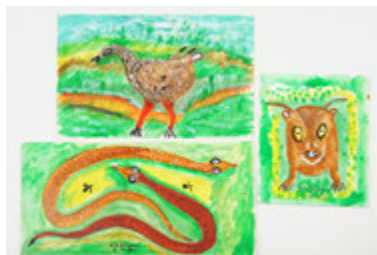
JIM LEWIS (AMERICAN, 20TH
CENTURY)
YELLOW BIRD.
Yellow bird: 10.5"
\$75/\$125



ERCA4 • Approx. Selling Time: 2:14 PM

8024

SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
HORSES.
18" x 24"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:14 PM

8025

WILLIAM DAWSON
(AMERICAN, 1901-1990)
THREE OIL PAINTINGS.
Largest: 9" x 18"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:15 PM

8026

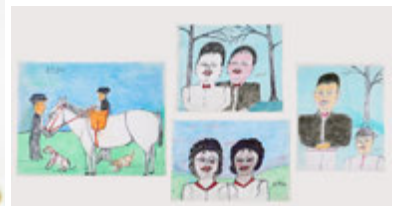
B.B. CRAIG (AMERICAN, 20TH
CENTURY)
A FACE JUG.
B.B. Craig height: 9"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:15 PM

8027

HOWARD FINSTER
(AMERICAN, 1916-2001)
THREE MONA LISAS.
Average: 12.5" x 7.5" x 3.75"
\$400/\$600



ERCA4 • Approx. Selling Time: 2:16 PM

8028

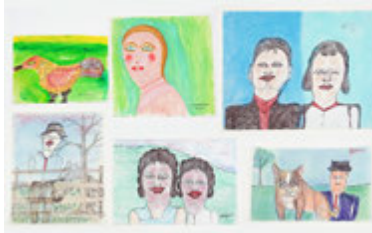
SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
MEN WITH HORSE AND DOGS.
18" x 23.25"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:16 PM

8029

GEORGE WILLIAMS
(AMERICAN, B. 1911)
COUPLE IN SWIMSUITS.
Average height: 17.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:17 PM

8030

WILLIAM DAWSON
(AMERICAN, 1901-1990)
TWO OIL PAINTINGS.
Larger: 15" x 15"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:17 PM

8031

A COLLECTION OF FOLK ART
PAINTINGS.
Largest: 22" x 28"
\$200/\$300



ERCA4 • Approx. Selling Time: 2:18 PM

8032

SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
WOMAN WITH CATS.
18" x 23.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:18 PM

8033

HOWARD FINSTER
(AMERICAN, 1916-2001)
TWO WORKS.
Lion: 10.75" x 14" x 3.75"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:19 PM

8034

SARAH MARY TAYLOR (20TH
CENTURY)
A COLLECTION OF EIGHTEEN
DRAWINGS.
Largest: 28" x 22"
\$100/\$150



ERCA4 • Approx. Selling Time: 2:19 PM

8035

REV. HERMAN HAYES
(AMERICAN, 20TH CENTURY)
STADIUM WITH FOUR INSERTS.
Stadium: 4" x 11.5" x 11"
\$500/\$700



ERCA4 • Approx. Selling Time: 2:20 PM

8036

WILLIAM DAWSON
(AMERICAN, 1901-1990)
MAN IN A BLUE SUIT.
13.25" x 5.5" x 4"
\$400/\$600



ERCA4 • Approx. Selling Time: 2:20 PM

8037

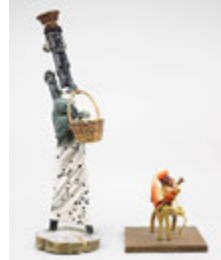
SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
MAN WITH HORSES.
18" x 24"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:21 PM

8038

WILLIAM DAWSON
(AMERICAN, 1901-1990)
TWO FIGURES.
Taller: 9.75"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:21 PM

8039

BESSIE HARVEY (AMERICAN, B.
1928)
AFRICAN MOTHER AND
CHILD.
Mother height: 28"
\$200/\$300



ERCA4 • Approx. Selling Time: 2:22 PM

8040

RICHARD BURNSIDE
(AMERICAN, B. 1944)
MAN IN ORANGE SHIRT.
26.5" x 20.25"
\$300/\$400



ERCA4 • Approx. Selling Time: 2:22 PM

8041

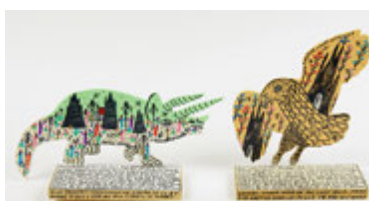
RICHARD BURNSIDE
(AMERICAN, B. 1944)
MAN IN GRAY SHIRT.
24.75" x 24"
\$300/\$400



ERCA4 • Approx. Selling Time: 2:23 PM

8042

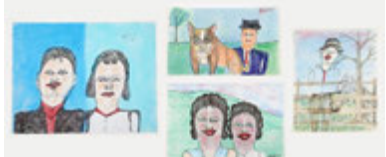
THREE PERUVIAN RETABLOS.
Average: 10" x 12" when closed
\$100/\$200



ERCA4 • Approx. Selling Time: 2:23 PM

8043

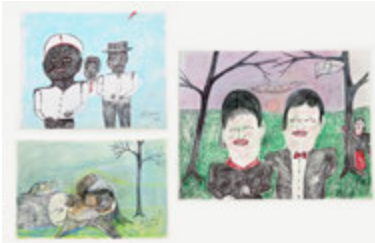
HOWARD FINSTER
(AMERICAN, 1916-2001)
TWO WORKS.
Desert Storm: 10.5" x 9.5" x 3.75"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:24 PM

8044

SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
MAN WITH A HORSE.
17" x 14"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:24 PM

8045

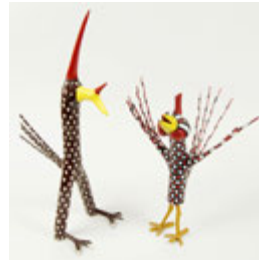
SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
AFRICAN AMERICANS.
14" x 17"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:25 PM

8046

GEORGE WILLIAMS
(AMERICAN, B. 1911)
TWO COUPLES.
Average height: 14.5"
\$400/\$600



ERCA4 • Approx. Selling Time: 2:25 PM

8047

CALVIN COOPER (AMERICAN,
20TH CENTURY)
TWO FOLK ART BIRD FIGURES.
Taller: 23.25"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:26 PM

8048

TWO PERUVIAN RETABLOS.
Taller: 13.5" x 8" when closed
\$100/\$150



ERCA4 • Approx. Selling Time: 2:26 PM

8049

TWO MEXICAN FOLK ART
FIGURES.
Dragon figure: 12" x 12" x 6.5"
\$50/\$100



ERCA4 • Approx. Selling Time: 2:27 PM

8050

SHIELDS LANDON JONES
(AMERICAN, 1901-1997)
MEN IN A DINER.
18" x 23.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:27 PM

8051

A GROUP OF MEXICAN
HUICHO BEADED FOLK ART
ITEMS.
Sun: 14" x 13"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:28 PM

8052

CHESTER HEWELL
(AMERICAN, 20TH CENTURY)
TWO FACE JUGS.
Double face jug height: 10.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:28 PM

8053

R.A. MILLER (AMERICAN,
1912-2006)
A COLLECTION OF WORKS.
Uncle Sam: 34.5" x 10"
\$200/\$300



ERCA4 • Approx. Selling Time: 2:29 PM

8054

A GROUP OF MEXICAN
HUICHO BEADED FOLK ART
ITEMS.
Standing panther: 12" x 26" x 3"
\$150/\$250



ERCA4 • Approx. Selling Time: 2:29 PM

8055

HOWARD FINSTER
(AMERICAN, 1916-2001)
TWO WORKS.
Giraffe: 18" x 9" x 3.75"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:30 PM

8056

WILLIAM DAWSON
(AMERICAN, 1901-1990)
TWO ANIMAL FIGURES.
Cat height: 9.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:30 PM

8057

RONALD COOPER (AMERICAN,
B. 1931)
NOAH'S ARK.
17" x 13" x 13"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:31 PM

8058

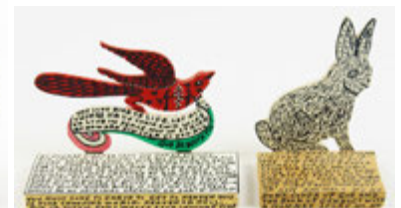
A COLLECTION OF OUTDOOR
FOLK ART.
Wood cutter: 26" x 30" x 23"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:31 PM

8059

CLEATER AND BILLIE
MEADERS (AMERICAN, 20TH
CENTURY)
TWO FACE JUGS.
Average height: 10.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:32 PM

8060

HOWARD FINSTER
(AMERICAN, 1916-2001)
TWO WORKS.
Rabbit: 7" x 5" x 3.75"
\$200/\$300



ERCA4 • Approx. Selling Time: 2:32 PM

8061

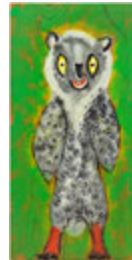
GEORGE WILLIAMS
(AMERICAN, B. 1911)
MAN AND WIFE.
Average height: 21.5"
\$300/\$500



ERCA4 • Approx. Selling Time: 2:33 PM

8062

TWO FOLK ART MILITARY
FIGURES.
MacArthur height: 16"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:33 PM

8063

WILLIAM DAWSON
(AMERICAN, 1901-1990)
OWL.
14.5" x 7.25"
\$150/\$250



ERCA4 • Approx. Selling Time: 2:34 PM

8064

THREE MEXICAN FOLK ART
FIGURES.
Red horse: 6" x 13" x 8"
\$75/\$125



ERCA4 • Approx. Selling Time: 2:34 PM

8065

CHARLES LISK (AMERICAN,
20TH CENTURY)
TWO FACE JUGS.
Taller: 11.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:35 PM

8066

JAMES HAROLD JENNINGS
(AMERICAN, 1931-1999)
TWO WORKS.
Art World: 14" x 29.5"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:35 PM

8067

JESSIE COOPER (AMERICAN,
1932-2013)
JESUS HEALED.
18" x 8" x 6.5"
\$75/\$125



ERCA4 • Approx. Selling Time: 2:36 PM

8068

FRED WEBSTER (AMERICAN,
1911-1998)
A GROUP OF FOLK ART
FIGURES.
Gabriel: 12.25" x 12" x 12.25"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:36 PM

8069

A COLLECTION OF FOLK ART.
Goodpaster height: 9.25"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:37 PM

8070

RONALD COOPER (AMERICAN,
B. 1931)
LORD-O-ALL.
30" x 19" x 18"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:37 PM

8071

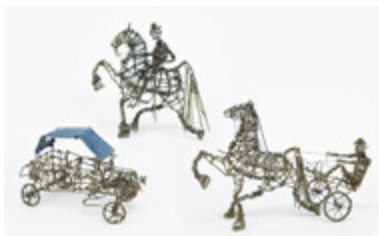
RONALD COOPER (AMERICAN,
B. 1931)
NOAH'S ARK AND HELL.
41" x 13.5" x 12.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:38 PM

8072

CHESTER HEWELL
(AMERICAN, 20TH CENTURY)
TWO FACE JUGS.
Average height: 10"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:38 PM

8073

VANNOY STREETER
(AMERICAN, 1919-1998)
THREE WIRE SCULPTURES.
Horse and rider height: 11.25"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:39 PM

8074

CHARLES LISK (AMERICAN,
20TH CENTURY)
TWO FACE JUGS.
Taler: 14.5"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:39 PM

8075

RONALD COOPER (AMERICAN,
B. 1931)
THE TREE OF LIFE.
Tree of Life: 22.5" x 15" x 4"
\$200/\$300



ERCA4 • Approx. Selling Time: 2:40 PM

8076

A GROUP OF CARVED WOOD
SCULPTURES.
Farmer: 10" x 14" x 5.5"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:40 PM

8077

JAMES HAROLD JENNINGS
(AMERICAN, 1931-1999)
LITTLE SCHOOL BOY BET
BLONDIE...
19.5" x 25.5"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:41 PM

8078

MICHAEL AND MELVIN
CROCKER (AMERICAN, 20TH
CENTURY)
RATTLESNAKE JUG.
Height: 12"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:41 PM

8079

THREE BROWN'S POTTERY
FACE JUGS.
Larger height: 13"
\$200/\$400



ERCA4 • Approx. Selling Time: 2:42 PM

8080

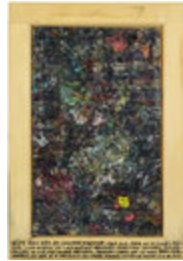
GARLAND AND MINNIE
ADKINS (AMERICAN, 1928-1997
AND B. 1934)
THREE CARVED WOOD
FIGURES.
Tallest: 21.5"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:42 PM

8081

DANIEL STRAWSER
(AMERICAN, 20TH CENTURY)
THREE FOLK ART CARVED
WOOD FIGURES.
Peacock: 11" x 6.5" x 6.5"
\$100/\$200



ERCA4 • Approx. Selling Time: 2:43 PM

8082

HOWARD FINSTER
(AMERICAN, 1916-2001)
WIPE RAG ART.
Rag: 17.75" x 10.75" Overall: 22" x
15"
\$300/\$500



HENE3 • Approx. Selling Time: 2:43 PM

8083

CAROLINE BECKETT
(CONTEMPORARY)
THE CAGED BIRD.
Beckett: 12" x 13" x 4"
\$100/\$150

SUSANIN'S

Auctioneers & Appraisers

FREQUENTLY ASKED QUESTIONS

How can I get information on SUSANIN'S upcoming auctions?

Details about upcoming auctions are available at www.susanins.com, or by phone at 312-832-9800

Where can I get an auction catalogue?

SUSANIN'S offers a fully illustrated catalogue for \$10.00 which can be purchased at the front desk during auctions and exhibitions. Each catalogue is also viewable and can be downloaded at www.susanins.com.

Can I see the items prior to the auction?

Yes, and we recommend that you view pieces before placing bids. Viewing is an opportunity to evaluate pieces first hand. Auction preview begins the Monday prior to the auction and remains open throughout the week from 10am-5pm. Extended viewing hours are offered on the Thursday prior to auction day from 10am-7pm, and Saturday morning from 9am-12pm.

Is there an admission fee?

There is no charge to view or attend an auction. The public is invited and welcome!

What are "Condition Reports," and where do I get them?

Condition reports are supplemental to the catalogue and provide additional information as to the complete condition of a piece. If you are planning to bid on an item without viewing it first hand, requesting condition reports is suggested.

What kind of information do I need to register?

First time bidders will need a driver's license or equivalent form of identification in order to create an account. Each potential bidder is also required to have a valid Visa or MasterCard in their name on file. You may also register online through our secure registration form. Your bidder number is permanent, valid for all auctions, and can be used online or in person.

How do I bid?

Bidding at auction is a very straightforward process. The auction will follow the numerical order given in the catalogue. Once your lot comes up, all you have to do to bid is raise your paddle and wait for the auctioneer to acknowledge you. Higher bids are automatically set by the auctioneer, at his/her discretion, but generally according to the following increments:

Bidding Increments

\$0—500 \$25	\$2,000—5,000 \$200
\$500—1,000 \$50	\$5,000—10,000 \$500
\$1,000—2,000 \$100	\$10,000—20,000 \$1,000

If another bidder does not top your bid and there are no other competing absentee bids left with the auctioneer, the auctioneer brings the hammer down to close the sale. Once you have completed your bidding for the day, you may return to the registration table with your paddle to receive an invoice and to make arrangements for payment and pick up. All items (with the possible exception of larger pieces) are available to be picked up immediately following a successful bid and payment. Please note the final purchase price is determined by adding the buyer's premium plus any applicable sales tax to the hammer price.

Where does the bidding start?

Bidding generally starts at the low estimate of a lot and is at the discretion of the auctioneer. The estimated price range for each lot is printed in the catalogue.

How do I make an absentee bid, and does it cost anything?

For those who cannot attend the auction, absentee bidding prior to the auction can be placed and monitored at www.susanins.com. There is no fee to place an absentee bid. The absentee bid you place indicates only the upper limit which you are prepared to pay. The auctioneer will bid on your behalf considering competing bids and the reserve. If your bid is successful, you will also need to pay the customary 25% buyer's premium along with any applicable sales tax. It is your responsibility to ascertain if your bids were successful and to make sure they are paid for within three business days of the sale and picked up within seven business days of the sale. SUSANIN'S will also notify you of successful bids by mailing an invoice to the address in your records.

If I place an absentee bid, is that the amount I will have to pay?

The absentee bid you make indicates only the upper limit which you are prepared to pay. If you are not actually outbid on the piece, the chances are you may purchase the lot for less than your top amount. If you place or monitor your bids online, you will see that at any time you only need to outbid any competition (or the minimum - see "reserve" price) by one increment. Should any questions arise about the bidding process or results, we are happy to provide as in-depth an explanation as possible to ease any doubts or concerns.

Do I have to pay taxes?

If you pick up your auction purchases at SUSANIN'S, you may be liable for the local sales tax. SUSANIN'S will not collect tax on items shipped out of the state of Illinois. Please note that the alphanumeric codes located next to the estimated time on some lots in the catalogue refer to a list of sellers also located in the catalogue. If that code is present, it is an indication that the seller has agreed to use of name and is not regularly engaged in the business of selling that type of property. These factors make an item tax exempt.

If I am a dealer, how do I register my resale number?

SUSANIN'S will accept applicable U.S. resale licenses to apply to your auction purchases. A copy of this license must be on file with us.

How soon do I need to pay for and pick up a purchase?

Payment is due within three business days following an auction. An item must be picked up or shipped out of the SUSANIN'S warehouse within seven business days following an auction. Items not picked up within seven business days will be charged storage fees at a rate of \$25 per lot per day. Note: SUSANIN'S does not perform any shipping in-house. For a complete list of recommended shippers, visit www.susanins.com or call us at 312-832-9800.

Do you take credit cards for payment?

SUSANIN'S accepts payments via either Visa or MasterCard for purchases made totaling under \$5,000. Check, cash, money order, or wire transfer are also acceptable means of payment. Personal checks may be accepted if credit has been established with us prior to sale date. Purchased items can leave the SUSANIN'S warehouse only after payment for these items have been cleared.

SUSANIN'S

Auctioneers & Appraisers

GLOSSARY

Absentee Bid

A chance to bid on a lot without actually attending the auction. To make an absentee bid, go online and visit our absentee bid page. Monitor your bids and see exactly where you stand prior to the live auction. Alternately, fill in an 'Absentee Bid Form' (found in the back of our catalogues) with the name and lot number of the piece and your price limit, and return the form to SUSANIN'S.

Appraisal

For an additional fee, a formal written appraisal can be provided for either fair market value or for insurance purposes. Fair market value represents what we believe an item will bring at auction. Insurance values reflect what we believe is the replacement value for a particular item.

Formal written appraisals are not necessary to determine a presale auction estimate. If you are interested in selling an item at auction, SUSANIN'S offers complimentary auction estimates to help you begin the process. Please email photos of your piece(s) to info@susanins.com and the consignment staff will be more than happy to assist with market research.

As Is

Property is sold with all existing faults and imperfections. Potential buyers are encouraged to inspect each item carefully before bidding.

Bought In

If a lot fails to acquire a bid at or above the minimum sale price (see Reserve Price) set by the owner. The piece remains the property of the owner. Synonyms included 'withdrawn,' 'returned to owner,' and 'passed.'

Buyer's Premium

A commission paid by the buyer that is added to every lot purchased at auction. In-house buyer's premium is 25%; online buyer's premium is 28%.

Conditions of Sale

The terms under which SUSANIN'S and the consignor agree to sell a lot to the purchaser.

Consignment

The physical transfer of property (not ownership) to SUSANIN'S for sale at auction. SUSANIN'S acts as the agent for the consignor.

Fair Warning

A warning given by the auctioneer that a lot is about to be sold. The fair warning gives bidders a final chance to increase the bidding. If there are no subsequent bids, the auctioneer's hammer falls and the sale is completed.

Hammer Price

The final bid made before the hammer falls and closes the sale of a lot. The hammer price is distinct from the final purchase price as it does not include buyer's premium or any applicable taxes.

Increment

The amount by which the current high bid is raised each time a higher bid is placed.

Lot

An individual item or group of items that is sold as one unit at an auction.

Paddle/Bidder#

A permanent number assigned to a bidder in order to participate in an auction. SUSANIN'S bidder numbers can be used for any auction.

Pre-Sale Estimate

The price range in which an item is expected to sell at auction. This estimate is based on our examination of the item and our knowledge of the prices achieved by similar objects sold previously. The pre-sale estimate provides prospective buyers with an important preliminary guide to value. Unlike formal written appraisals, pre-sale estimates are based on our best judgment and opinion of the market for that particular item. However, they are not guarantees that an item will sell within the estimate at auction.

Price List

A list recording the final sale price of each lot. Price lists are available at www.susanins.com under the 'Results' tab.

Provenance

The history of ownership of the property being sold. Provenance is an important part of the authentication process as it can establish the chain of ownership back to the time a piece was created.

Reserve Price

The reserve is the confidential minimum price agreed to between the consignor and SUSANIN'S, below which the property will not ordinarily be sold. If bidding at auction fails to reach the reserve, the piece is 'bought in' and returned to its original owner. To protect the consignor's interests, SUSANIN'S keeps reserves confidential.

Sale Number

Every auction at SUSANIN'S is given an individual sale number to distinguish it from previous and subsequent sales. It is important to have this information when contacting SUSANIN'S regarding specific lots and when searching catalogues on our website.

Phone Bidding

SUSANIN'S will accept phone bids from bidders for lots with low estimates of \$500 or greater. An auctioneer's assistant in the auction room will relay the bidding information during the live auction.

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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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