



Total No. of printed pages = 2

SUBJECT CODE = FAF072102

Roll No. of candidate

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2017

End Semester BFA Examination

1st Semester

APPRECIATION AND FUNDAMENTALS OF VISUAL ARTS

Full Marks- 70

Pass Marks- 21

Time- 3 hours

The figures in the margin indicate full marks.

PART – A

Q.1. Answer all questions:

(16 x 1 = 16)

- Who is Leonardo da Vinci?
- What is relief sculpture?
- What is Pieta?
- Mention the techniques of water colour.
- What is tertiary colour?
- What is value of colour?
- What is tint and shade?
- What is texture?
- What is woodcut?
- Mention two famous sculptors of India.
- What is perspective?
- Mention the names of female images which are carved on the doorframe of Daparbatiya temple.
- What are the subject matters of Hastividyanarva?
- Which temple of Assam is influenced by Hinduism as well as Buddhism?
- What types of sculptures are found in the ruin of Madan Kamdeva temple?
- What are the styles found in Indian temple architectures?

PART – B

Q.2. Answer the following questions either (a) or (b) and (c)

a) What is Art? Discuss about the methods and materials of Graphic art. **(14)**

OR

b) What is colour? Discuss about colour theory. **(7)**

c) What is sculpture? Discuss about differences between painting and sculpture. **(7)**

PART-C

Q.3. (1 x 10 = 10)

a) What is Visual art? Discuss about different branches of Visual art.

OR

b) Who created Sunflower paintings? Discuss about some famous artworks of world.

Q.4. (1 x 10 = 10)

a) Discuss about the elements of art.

OR

b) Discuss about the principles of design.

Q.5. (1 x 10 = 10)

a) Discuss about methods and materials of sculpture.

OR

b) Discuss about methods and materials of painting.

Q.6. (1 x 10 = 10)

a) Discuss about the sculptures of Assam.

OR

b) Discuss about the illuminated manuscripts of Assam.