



Total No. of printed pages = 2

**SUBJECT CODE = FAF072101**

Roll No. of candidate

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**2017**

**End Semester BFA Examination**

**1<sup>st</sup> Semester**

**HISTORY OF INDIAN ART I**

Full Marks- 70

Pass Marks- 21

Time- 3 hours

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*The figures in the margin indicate full marks.*

**PART – A**

**Q.1. Answer all questions:**

**(16 x 1 = 16)**

- What is cave art?
- What were the subject matters of cave art?
- What are the features of drawings of cave art?
- What are the characteristic features of seals of Indus Valley Civilization?
- What are the designs used on the potteries of Indus Valley Civilization?
- What are the animals depicted on the Pashupati seal of Indus Valley Civilization?
- What are the mediums used in the sculptures of Indus Valley Civilization?
- Who was Ashoka?
- What are the motifs used in Lion Capital of Ashoka?
- Mention names of famous sculptures from Mauryan art.
- What is the symbolic representation of Wheel of Sarnath Capital?
- What are the animal motifs depicted on the door of Lomas Rishi cave?
- What is Chaitya?
- What is the symbolic representation of Bodhi tree?
- What is Jataka?
- What is Shalabhanjika?

**PART – B**

**Q.2. Answer the following questions either (a) or (b) and (c)**

a) Discuss about the female sculptures of Buddhist art. **(14)**

OR

b) What is Unicorn? Discuss about the seals of Indus Valley Civilization. **(7)**

c) What is stupa? Discuss about art of Bharhut stupa. **(7)**

**PART-C**

**Q.3. (1 x 10 = 10)**

a) What is prehistoric art? Discuss about the Bhimbetka cave art.

OR

b) Discuss about the importance of Prehistoric art.

**Q.4. (1 x 10 = 10)**

a) Discuss about the sculptures of Indus Valley Civilization.

OR

b) Write about the potteries of Indus Valley Civilization.

**Q.5. (1 x 10 = 10)**

a) Discuss about the art of Mauryan period.

OR

b) Discuss about the Buddhist art of India.

**Q.6. (1 x 10 = 10)**

a) Discuss about the development of art and architecture of Shunga dynasty.

OR

b) Discuss about the importance of flora and fauna motifs in Indian art.