

Total No. of printed pages = 2

**SUBJECT CODE - FAP074101**

Roll No. of candidate

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**2017**

**End Semester MFA Examination**

**1<sup>st</sup> Semester**

**HISTORY OF INDIAN ART I**

Full Marks- 70

Time- 3 hours

The figures in the margin indicate full marks.

**PART – A**

***Q.1. Answer all questions:***

**16 x 1 = 16**

- a) What is the theme of Ajanta cave painting?
- b) To which period does Ajanta cave paintings mostly belong?
- c) From which age Indus Valley Civilization belong to?
- d) Mention one name of Persian artist who painted Mughal miniature painting in the time of Humayun.
- e) The painting techniques at Ajanta are similar to which European technique used on wall?
- f) In which place was “Great Bath” found in Indus Valley?
- g) In which place was female dancing figure found in Indus Valley?
- h) The Mughal painting reached its highpoint during the reign of Akbar/ Babur/ Shah Jahan.
- i) Which famous miniature painting is called India's "Mona Lisa"?
- j) Which miniature paintings depicted a number of themes, events of epics like the Ramayana and Mahabharata?
- k) Which medium was used to illustrate Jain manuscripts paintings?
- l) Write the two names of famous illuminated manuscript of Assam.
- m) What is the subject matter of Kalighat paintings?
- n) In which century did Kalighat paintings originate?
- o) Mention one name of Indian artist who was mostly influenced by Kalighat paintings.
- p) Mention the two name of folk art forms of India.

## PART – B

**Q.2. Answer the following questions either (a) & (b) or (c) & (d).**

**2 x 7 =14**

- a) Who is Bodhisattva Padmapani? Give short note on Avalokiteshvara.
- b) Mention the name of two famous prehistoric sculpture found in Indus Valley civilization. Give a short note on two sculptures.

OR

- c) What is Miniature painting? Give a short comparison study between Rajput and Mughal miniature painting in India.
- d) What is meant by Warli painting? Discuss the theme and technique of Warli painting.

## PART – C

**Q.3.**

**1 x 10 =10**

- a) Discuss about the arts of Indus valley civilization and its architecture.

OR

- b) Describe briefly the substance of Buddhist Art as historical sources of Ajanta cave painting.

**Q.4.**

**1 x 10 =10**

- a) Discuss about the art of Jain manuscript painting.

OR

- b) What is manuscript? Examine the contribution of Assam manuscript painting of North East India.

**Q.5.**

**1 x 10 =10**

- a) Discuss the main features of the Mughal paintings in India? Describe briefly.

OR

- b) Describe the beautiful art of Rajput painting? Explain the characteristics of Rajput school.

**Q.6.**

**1 x 10 =10**

- a) What is Folk art? Describe the traditional creation movement of Kalighat paintings.

OR

- b) What is functional art? Explain the functional art of terracotta.