

Total No. of printed pages = 2

**SUBJECT CODE - FAP074102**

Roll No. of candidate

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**2017**

**End Semester MFA Examination**

**1<sup>st</sup> Semester**

**HISTORY OF WESTERN ART I**

Full Marks- 70

Time- 3 hours

The figures in the margin indicate full marks.

**PART – A**

**Q.1. Answer all questions:**

**16 x 1 = 16**

- What is catacombs?
- Which is the common painting found in Early Christian art?
- Whose painting is “Kiss of Judas”?
- ‘The Tribute Money’ painting belongs to which Early Renaissance’s artist?
- Who was the artist who exploited one-point perspective in his paintings in Early Renaissance period?
- Who engendered sfumato?
- “Assumption of the Virgin” painting is of High Renaissance period. Who is the artist?
- “The Birth of Venus” art works belongs to which famous artist?
- The famous “David” sculpture is made by which two renaissance artist?
- “The Sistine Madonna” painting is made by which Italian artist?
- Did mannerism as a style emerge in later period of High Renaissance/ Early Renaissance?
- Who was the artist who painted “Oath of the Horatii”?
- Who was the first painter who painted mostly self-portrait in his life time?
- Light-hearted depiction, soft color scenes of love, nature belongs to which art period?
- What do you mean by sfumato?
- Who painted Greek god of wine “Bacchus” in Baroque?

## PART – B

**Q.2. Answer the following questions either (a) & (b) or (c) & (d).**

**7 x 2 =14**

- a) Discuss five famous art works of different artists in Early Renaissance to High Renaissance.
- b) Who is the Father of Renaissance art? “Depiction of Jesus in art from Renaissance period”. Write your interpretation.

OR

- c) Rembrandt belongs to which art period? Discuss about his famous paintings.
- d) What is the Difference between Chiaroscuro and Tenebrism? Mention the name of three artists and paintings who have used this techniques in their arty work.

## PART – C

**Q.3.**

**1 x 10 =10**

- a) Write an essay on early Christian art.

OR

- b) Mention the important artists of Early Renaissance Art. Discuss their art works of Early Renaissance Art.

**Q.4.**

**1 x 10 =10**

- a) High Renaissance art was the overriding style in Italian Renaissance. Discuss the significant gift of three prodigious masters of High Renaissance.

OR

- b) “High Renaissance painting evolved into Mannerism”. Discuss.

**Q.5**

**1 x 10 =10**

- a) Write a short note on Rococo style art movement. Analyze the main characteristics of Rococo style movement.

OR

- b) Discuss the difference between Baroque and Rococo art.

**Q.6.**

**1 x 10 =10**

- a) Give a summary of Neoclassicism.

OR

- b) Explain the difference between artist’s style and technique of High Renaissance. Who is really higher artist in High Renaissance? Write your view.