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SUBJECT CODE ENG122101

Roll No. of candidate

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2017

End Semester BA (LLB) Examination

1st Semester

INDIAN ENGLISH LITERATURE

Full Marks- 70

Pass Marks- 21

Time- 3 hours

The figures in the margin indicate full marks.

PART – A

Q.1. Answer all questions:

16 x 1 = 16

- “The Dawn at Puri” is set at the backdrop of
- The _____ are described as sprinting in the poem “My Mother at Sixty Six”
- _____ is the pen name of Kamala Das.
- “The Night of the Scorpion” is a poem highlighting the conflict between _____ and _____
- Write one example of a simile used in the poem “My Mother at Sixty Six”.
- What do the parting words of the poet and her smile signify in the poem “My Mother at Sixty Six”?
- What belief do the peasants hold regarding the movement of the scorpion?
- “You can put me under a microscope and you will never find me...” Who said this to whom and in which context?
- Kiran Desai wrote *Mother of 1084*. True or false?
- Final Solutions* is a novel written by Mahesh Dattani. True or false?
- The Inheritance of Loss* talks about communal harmony among Hindus and Muslims in India. True or false?
- The Inheritance of Loss* has both India and the US as its settings. True or false?
- Dattani wrote *Final Solutions* after the Gujrat riots/ Babri Masjid demolition. (Tick the correct option)
- During the Rath Yatra in Dattani’s story, Javed kills the priest. True or false?
- Mother of 1084* has as its background the naxalite movement of West Bengal. True or false?
- Brati was Sujata’s only son in Mahasweta Devi’s *Mother of 1084*. True or false?

PART- B

Q. 2. Answer the following:

7 x 2 =14

- (a) *My native place has not been christened yet
my homeland, a travelogue without end,
a plate that will always be greedy
(but got rice mixed with stones)*

Explain the above quoted verse with reference to the context.

- (b) Analyse the character of Sujata from *Mother of 1084*.

PART- C

Answer the following:

10x4=40

- Q. 3. (a) Write a note on the theme and tone of the poem “My Mother at Sixty Six”?

OR

- (b) Ruskin Bond’s “No Room for a Leopard” is a perfect children’s literature. Discuss the statement in the light of your understanding of the theme, atmosphere and characterization of the story.

- Q 4. (a) Comment on the characterization used by Shashi Deshpande in “The Miracle”.

OR

- (b) Comment on the characterization of Sourabh Chaliha’s “Golam”.

- Q 5. (a) What role does class play in *The Inheritance of Loss*? How do the different classes interact with each other?

OR

- (b) Critically analyse the character of the judge from *The Inheritance of Loss*. Why does he long to be anglicised, despite his treatment in Cambridge? And what impact does it have on his life subsequently?

- Q6. (a) Discuss the theme of communal harmony based on your reading of Mahesh Dattani’s *Final Solutions*.

OR

- (b) Discuss the theme(s) of Mahasweta Devi’s *Mother of 1084*.