



Total No. of printed pages = 2

SUBJECT CODE-- ENG102105

Roll No. of candidate

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2017

End Semester B.A.ENGLISH Examination

1st Semester

INDIAN ENGLISH LITERATURE

Full Marks- 70

Pass Marks- 21

Time- 3 hours

The figures in the margin indicate full marks.

PART – A

Q.1. Answer all questions:

16 x 1 = 16

- "The Dawn at Puri" is set at the backdrop of
- The _____ are described as sprinting in the poem "My Mother at Sixty Six"
- _____ is the pen name of Kamala Das.
- "The Night of the Scorpion" is a poem highlighting the conflict between _____ and _____
- Write one example of a simile used in the poem "My Mother at Sixty Six".
- What do the parting words of the poet and her smile signify in the poem "My Mother at Sixty Six"?
- What belief do the peasants hold regarding the movement of the scorpion?
- "You can put me under a microscope and you will never find me..." Who said this to whom and in which context?
- Kiran Desai wrote *Mother of 1084*. True or false?
- Final Solutions* is a novel written by Mahesh Dattani. True or false?
- The Inheritance of Loss* talks about communal harmony among Hindus and Muslims in India. True or false?
- The Inheritance of Loss* has both India and the US as its settings. True or false?
- Dattani wrote *Final Solutions* after the Gujrat riots/ Babri Masjid demolition. (Tick the correct option)
- During the Rath Yatra in Dattani's story, Javed kills the priest. True or false?
- Mother of 1084* has as its background the naxalite movement of West Bengal. True or false?
- Brati was Sujata's only son in Mahasweta Devi's *Mother of 1084*. True or false?

PART- B

Q. 2. Answer the following:

7 x 2 =14

- (a) *My native place has not been christened yet
my homeland, a travelogue without end,
a plate that will always be greedy
(but got rice mixed with stones)*

Explain the above quoted verse with reference to the context.

- (b) Analyse the character of Sujata from *Mother of 1084*.

PART- C

Answer the following .

10x4=40

Q. 3. (a) Write a note on the theme and tone of the poem “My Mother at Sixty Six.”

OR

(b) Ruskin Bond’s “No Room for a Leopard” is a perfect children’s literature. Discuss the statement in the light of your understanding of the theme, atmosphere and characterization of the story.

Q 4. (a) Comment on the characterization used by Shashi Deshpande in “The Miracle”.

OR

(b) Comment on the characterisation of Sourabh Chaliha’s “Golam”.

Q 5. (a) What role does class play in *The Inheritance of Loss*? How do the different classes interact with each other?

OR

(b) Critically analyse the character of the judge from *The Inheritance of Loss*. Why does he long to be anglicised, despite his treatment in Cambridge? And what impact does it have on his life subsequently?

Q6. (a) Discuss the theme of communal harmony based on your reading of Mahesh Dattani’s *Final Solutions*.

OR

(b) Discuss the theme(s) of Mahasweta Devi’s *Mother of 1084*.