



Total No. of printed pages =2

SUBJECT CODE-- ENG102104

Roll No. of candidate

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2017

End Semester (B. A. English) Examination

1st Semester

PLAYS AND PLAYWRIGHTS

Full Marks- 70

Pass Marks- 21

Time- 3 hours

The figures in the margin indicate full marks.

PART- A

Q.1. Answer all questions:

16 x 1 = 16

- a) Ben Jonson was born in 1572/ 1593
- b) Ben Jonson was senior/ junior to Shakespeare by 10 years.
- c) The version of *Every Man in His Humour* was set in England/ Italy/ France.
- d) Icarus' father gave him a pair of wings and asked him not to _____
- e) Mention the words that appeared on the arm of Dr. Faustus as he prepared to sign the deal with the devil.
- f) O that this _____ solid flesh would melt,
_____, and _____ itself into a dew!
- g) What a piece of _____ is man!
- h) “, _____ thy name is woman!”
- i) How _____, _____, _____, and unprofitable
Seem to me all the uses of this world!
- j) Who was Kate's step-brother in *She Stoops to Conquer*?
- k) Mirabell is in a relationship with Mrs. Marwood. True or False?
- l) The bargaining scene in *The Way of the World* takes place between _____ and _____.
- m) The word _____ has entered the language as summarizing Shaw's ideas and his means of expressing them.
- n) The English have _____ for their language, and will not _____ their children to _____ it.
- o) The reformer England needs today is an energetic _____ : that is why I have made such a one the hero of a popular play.
- p) The most striking thing about *Waiting for Godot* is its _____.

PART- B

Answer the following:

7x2= 14

Q 2.a) What Renaissance elements do you find in Christopher Marlowe's play *Doctor Faustus*?

b) What is a soliloquy? Explain *Hamlet*'s 4th soliloquy.

PART- C

Answer the following:

10x4=40

Q 3. (a) Analyse the Prologue of *Doctor Faustus*. Does Dr. Faustus sin? Substantiate your answer with arguments from the text.

OR

(b) Outline the characteristic features of Jonson's *Every Man in His Humour* as a comedy.

Q 4. (a) Discuss *Hamlet* as a tragic hero.

OR

(b) What are the themes and motifs of Shakespeare's play *Hamlet*? Discuss with quotations from the text.

Q 5. (a) Discuss the themes of Oliver Goldsmith's play *She Stoops to Conquer* and also justify its title.

OR

(b) Analyse *The Way of the World* as a comedy of manners. What is the significance of the bargaining scene or proviso scene in the play?

Q6. (a) *Pygmalion* is a delightfully amusing, well-constructed comedy, based on a Greek myth. Discuss.

Or

(b) What is the genre of the absurd drama? Discuss *Waiting for Godot* as an absurd drama.