



Total No. of printed pages = 2

**SUBJECT CODE-- ENG102103**

Roll No. of candidate

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**2017**

**End Semester (B.A. English) Examination**

**1<sup>st</sup> Semester**

**READING POETRY**

Full Marks- 70

Pass Marks- 21

Time- 3 hours

*The figures in the margin indicate full marks.*

**PART-A**

**Q.1. Answer all questions:**

**16 x 1 = 16**

- What is a sonnet?
- Give an example of metaphor from "Sonnet 116".
- What does the poet mean by "twilight" in "Sonnet 73"?
- What does the poet mean by "eternal summer" in "Sonnet 18"?
- Give any two examples of any two poetic devices used in the poem "On His Blindness" by John Milton. Mention the forms used.
- What do you understand by Carpe Diem poetry?
- Who was Donne's audience in "Death Be Not Proud"?
- Who inspires Belinda's dream in Canto 1 of "The Rape of the Lock"?
- In \_\_\_\_\_'s poem \_\_\_\_\_, the speaker appeals to the West Wind to infuse him with a new spirit and a new power to spread his ideas.
- Coleridge's "Kubla Khan" was composed one night after he experienced an opium-influenced dream after reading a work describing \_\_\_\_\_, the summer palace of the Mongol ruler.
- The poem \_\_\_\_\_ is about an unnamed woman who's quite striking, and the speaker compares her to lots of beautiful, but dark, things.
- Wordsworth and Blake together wrote *Lyrical Ballads*. True or False?
- This grew; I gave commands; then all \_\_\_\_\_ stopped together.
- The line "The sea is calm tonight" is from \_\_\_\_\_.
- One equal temper of heroic hearts, Made weak by \_\_\_\_\_ and \_\_\_\_\_, but strong in will.
- The notion of some infinitely \_\_\_\_\_, Infinitely \_\_\_\_\_ thing.

## PART- B

**Q2. Answer the following:**

**7x2=14**

- a) What is the main idea of “Kubla Khan” by Samuel Taylor Coleridge?
- b) Though Ezra Pound is noted as the founder of imagism, the movement was rooted in ideas first developed by English philosopher T.E. Hulme. Discuss Ezra Pound’s poem “In a Station of the Metro” as a strand of modernism.

## PART- C

**Answer the following:**

**10x4= 40**

**Q 3.** (a) How does Shakespeare use language and metaphor to present young man's beauty in “Sonnet 18”?

OR

What were Shakespeare's personal feelings about love in “Sonnet 116”?

**Q.4. (a)** How does Milton meditate upon different ways to serve to God in his sonnet “On His Blindness”?

OR

(b) Describe the dualism of love in John Donne’s “The Good Morrow”.

**Q 5.** Discuss the theme of “Tintern Abbey”. How has Wordsworth’s relationship with nature changed over time?

OR

Critically analyse Blake’s “The Lamb” and “The Tyger”. What questions do the speakers ask in these two poems? Elaborate.

**Q6. (a)** Browning set many of his poems in Renaissance Europe, featuring the proper relationship between art and morality. Discuss in relation to “My Last Duchess”.

OR

(b) “I cannot rest from travel: I will drink Life to the lees...” Discuss how Tennyson makes use of the dramatic monologue in “Ulysses”.