



Total No. of printed pages =2

**SUBJECT CODE--ENG104103**

Roll No. of candidate

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**2017**

**End Semester (M.A. English) Examination**

**1<sup>st</sup> Semester**

**ENGLISH DRAMA-MARLOWE TO WEBSTER**

Full Marks- 70

Pass Marks- 21

Time- 3 hours

*The figures in the margin indicate full marks.*

**PART- A**

**Q.1. Answer all questions:**

**16 x 1 = 16**

- a) Which field of knowledge did Dr. Faustus pursue?
- b) "Now is he born of parents base of stock." Who is being referred to here by 'he', and what does the line tell you about his parents?
- c) The two fighting sides in *The Spanish Tragedy* are Spain and Portugal. True or False?
- d) Who bites out his/her tongue in *The Spanish Tragedy* and why?
- e) What a \_\_\_\_\_ of work is \_\_\_\_\_! How \_\_\_\_\_ in reason, how \_\_\_\_\_ in faculties, in form and moving, how express and admirable.
- f) And yet, to me, what is this ----- of dust?
- g) I loved Ophelia. \_\_\_\_\_ brothers/ Could not, with all their quantity of love/ Make up my sum.
- h) Is not to stir without great argument, /But greatly to find quarrel in a \_\_\_\_\_/ When \_\_\_\_\_ at the stake.
- i) Ben Jonson preceded/ succeeded Shakespeare as a dramatist.
- j) Jonson's *Every Man in His Humour* was a satirical/ tragic representation of the English society.
- k) 'Humour' in *Every Man in His Humour* was based on the principle of aesthetics/ physiology/ literature.
- l) Ben Jonson belonged to the group of University wits/ Jacobean dramatists.
- m) What was the court's verdict on Lodovico?
- n) Where is Ursini the Duke of?
- o) Who does Flamineo serve?
- p) How is Isabella killed in *The White Devil*?

## PART- B

Answer the following:

7x2=14

Q 2. a) "Let four captains/Bear Hamlet, like a soldier, to the stage". Fortinbras' final epitaph to Hamlet gives Hamlet a soldier's funeral. Explain.

b) Write a note on the role of chorus in Christopher Marlowe's *Doctor Faustus*.

## PART- C

Answer the following:

10x4=40

Q 3. (a) Based on your reading of Marlowe's *Doctor Faustus*, elaborate the theme(s).

OR

(b) What is revenge tragedy? Analyse Kyd's *The Spanish Tragedy* as a revenge tragedy.

Q4. (a) T.S. Eliot stated that the play *Hamlet* is an artistic failure. Discuss.

OR

(b) The paradox of Hamlet's nature draws people to the character. Shakespeare modified Aristotle's definition for his own age and created a tragic hero. Discuss Hamlet as a tragic hero.

Q 5. (a) How did, according to you, Jonson appropriate the idea of humour in *Every Man in His Humour*?

OR

(b) "Ben Jonson was an epoch making playwright in the history of British drama." Justify the statement with arguments based on your understanding of *Every Man in His Humour*.

Q 6. (a) "A play with different shades of villainy but no heroes." How far would you agree with this view of *The White Devil*?

OR

(b) Discuss *The White Devil* as a revenge tragedy.