



Total No. of printed pages =2

SUBJECT CODE-- ENG104104

Roll No. of candidate

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2017

End Semester (M. A. English) Examination

1st Semester

THE ENGLISH ESSAY- BACON TO HAZLITT

Full Marks- 70

Pass Marks- 21

Time- 3 hours

The figures in the margin indicate full marks.

PART- A

Q.1. Answer all questions:

16 x 1 = 16

- Truth may perhaps come to the price of a _____, that showeth best by _____; but it will not rise to the price of a _____, or carbuncle, that showeth best in varied lights.
- “What is truth? Said jesting _____; and would not stay for an _____.”
- _____, in the younger sort, is a part of _____, in the elder, a part of _____.
- That young men travel under some _____ or _____ _____, I allow well.
- The Spectator* was a weekly magazine written by Joseph Addison and Dr. Samuel Johnson. True or False?
- The most memorable member of the Spectator Club was _____.
- Addison and Steele aimed at social reformation, at the manners and morals of the people of that age and the removal of existing ignorance. True or False?
- In the introductory issue of *The Spectator*, Addison explains that he wants to, “Enliven morality with _____ and to temper _____ with morality.”
- Dr. Johnson founded his own periodical, *The Rambler*.
- According to Dr. Johnson, Shakespeare’s characters are not a just representation of human nature. True or False?
- In his various letters to family and friends Keats tried to articulate his philosophies of art and life. True or False?
- The idea of Negative Capability is one of Keats’ most significant contributions to poetic theory. True or False?
- The most interesting fact about this house was that the whole story of ‘*the _____ in the Wood*’ was carved in wood upon the _____ of the great hall.
- “We are not of _____ nor of thee, nor are we _____ at all. We are _____; less than _____, and dreams.
- One of the _____ things in the world is going a _____; but I like to do it _____. I can enjoy society in a room; but out of doors, _____ is company for me. I am then never less alone than when alone.
- I should on this account like well enough to spend the whole of my life in _____ _____, if I could anywhere _____ another life to spend afterwards at home.

PART B

Answer the following:

7x2=14

Q 2. a) “*We are only what might have been*”, the theme of Charles Lamb’s essay *Dream children* is regret and loss. Elaborate with apt illustrations.

b) “Nothing can please many, and please long, but just representations of general nature”. Analyse this statement of Dr. Samuel Johnson with reference to his essay “Preface to Shakespeare.”

PART- C

Answer the following:

10x4=40

Q 3. (a) “*A mixture of a lie doth ever add pleasure.*” Stylistically, Bacon’s essay of *Truth* employs a number of different techniques. Elaborate with extensive references to the essay.

OR

(b) “*Let diaries, therefore, be brought in use.*” Discuss in detail how Francis Bacon’s essay *Of Travel* can be regarded as a pioneer in travel writing.

Q4. (a) What were the concerns of Addison and Steele while writing essays like *The Aims of The Spectator* and *The Spectator Club*?

OR

(b) Discuss in detail, any four characters from Steele’s essay *The Spectator Club*.

Q5. (a) Write a note on the three Aristotelian unities. What were Dr. Samuel Johnson’s thoughts on Shakespeare’s use of the unities?

OR

(b) Discuss Keats’ concerns as he expresses them in his letter to Richard Woodhouse.

Q 6. (a) The unconscious is given a favourable position in the human mind, which is seen as a justifiable outlet of all the suppressed and the forgotten. Discuss this in relation to Charles Lamb’s essay *Dream Children*.

OR

(b) “The soul of a journey is liberty to think, feel, and do just as one pleases.” Discuss Hazlitt’s use of the essential Romantic concepts in his essay *On Going a Journey*.