



Total No. of printed pages = 2

**SUBJECT CODE-- ENG104101**

Roll No. of candidate

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**2017**

**End Semester (M.A. English) Examination**

**1<sup>st</sup> Semester**

**ENGLISH LITERARY AND CULTURAL HISTORY**

Full Marks- 70

Pass Marks- 21

Time- 3 hours

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*The figures in the margin indicate full marks.*

**Part A**

**Q.1. Answer all questions:**

**16 x 1 = 16**

- As with the Greeks, so among the Saxons, there was a \_\_\_\_\_ or \_\_\_\_\_ in each household.
- The Renaissance in England is felt first of all then in \_\_\_\_\_ centres.
- The initial stages of the glorification of renaissance drama are due to a new school that had arisen, called -- ----- ---, a professional set of literary men.
- In the 10<sup>th</sup>/11<sup>th</sup> centuries the Anglo-Saxon free communities weakened and many peasants were turned into \_\_\_\_\_.
- Who was the ruler of England during the Restoration Period?
- In what ways is Restoration literature "Anti-Puritan" literature?
- What do you mean by the word "Enlightenment" in English literature?
- Name a woman writer of the Restoration period.
- Lyrical Ballads* was published in\_\_\_\_\_.
- \_\_\_\_\_ is the greatest poet of nature in English Literature.
- The Romantic Age was followed by the \_\_\_\_\_.
- Darwin published his *On Origin of the Species* in \_\_\_\_\_.
- In which era did the novel become a leading literary genre in English?
- What do you mean by decolonisation?
- The Modern Age began with the end of which era?
- The Modern Age saw the rise of the social novel/ working class novel.

## PART- B

**Answer the following:**

**7x2=14**

Q 2. a) At the battle of Hastings (1066) the power of last of the Saxon kings, was broken, and William, duke of Normandy, became master of England. Trace the three changes in culture and literature that the conquest brought to Britain.

b) Write a note on the women writers of the 17th century.

## PART- C

**Answer the following:**

**10 x 4=40**

Q 3. (a) The circumstances in which England assimilated the European Renaissance made The Renaissance period in England 1550–1660 though belated, were already disintegrating and calling into question the newly won certainties. Discuss.

OR

(b) Define the concepts of Humanism and how did it persist in popular habits of thought and expression in Renaissance England.

Q4. (a) Discuss the literary characteristics of the Restoration Period.

OR

(b) "The theme of the Restoration Comedies was immoral and indecent." Elucidate.

Q5. (a) Outline the characteristic features of Romantic poetry in England.

OR

(b) Explain the impact of Industrial Revolution on English culture and society.

Q 6. (a) Why is Victorian era called an 'era of peace'? Discuss the major events that happened in Victorian Age.

OR

(b) Describe Modernism. Throw some light on the beginning of Modernism, and elucidate its main features.