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**SUBJECT CODE-- ENG104102**

Roll No. of candidate

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**2017**

**End Semester M.A. ENGLISH Examination**

**1<sup>st</sup> Semester**

**ENGLISH POETRY (CHAUCER TO ROMANTICS)**

Full Marks- 70

Pass Marks- 21

Time- 3 hours

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*The figures in the margin indicate full marks.*

**PART- A**

**Q.1. Answer all questions:**

**16 x 1 = 16**

- In *The Canterbury Tales*, what is the name of the inn where the pilgrims meet before their journey?
- Which character in *The Canterbury Tales* is a little deaf?
- In which year was the *Faerie Queene* first published?
- How many books is the *Faerie Queene* composed of?
- “Sonnet 107” is famous for the controversies it apparently refers to. Name one of them.
- What is the reference of the Phoenix in “Sonnet 19”?
- Explain the phrase “refining gold” in “A Valediction: Forbidding Mourning”.
- What is the effect of calling death a ‘slave’ and ‘poor death’ in “Death Be Not Proud”?
- What in me is dark\_\_\_\_, what is low \_\_\_\_ and \_\_\_\_; That to the height of this great \_\_\_\_ I may assert \_\_\_\_ Providence.
- Farewell \_\_\_\_\_, Where Joy forever dwells: Hail, \_\_\_\_\_, hail.
- Fall'n Cherube, to be \_\_\_\_ is miserable, Doing or \_\_\_\_: but of this be sure, To do ought \_\_\_\_ never will be our task, But ever to do \_\_\_\_ our sole delight.
- And now, unveil'd, the toilet stands\_\_\_\_, Each silver vase in mystic order \_\_\_\_\_. First, rob'd in white, the nymph intent adores, With head \_\_\_\_\_, the cosmetic pow'rs.
- Thou still \_\_\_\_ bride of quietness, Thou foster-child of \_\_\_\_ and slow time.
- Fair \_\_\_\_ had my soul, and I grew up, Foster'd alike by \_\_\_\_ and by \_\_\_\_\_;
- In what distant \_\_\_\_ or skies. Burnt the \_\_\_\_ of thine eyes? On what \_\_\_\_ dare he aspire? What the hand, dare seize the \_\_\_\_?
- Be through my lips to unawaken'd earth, The trumpet of a \_\_\_\_! O Wind, If \_\_\_\_\_ comes, can \_\_\_\_ be far behind?

## PART- B

**Answer the following:**

**7x2=14**

**Q 2.** a) Does Donne succeed in persuading us that he and his lover exist in a world apart in the poem “The Sun Rising”?

b) ‘Wisdom and spirit of the universe!’ William Wordsworth’s *The Prelude* does not only explain the growth of his mind as a poet but is at the same time the first great modern poem. Illustrate.

## PART- C

**Answer the following:**

**10x4=40**

**Q 3.** (a) Compare the characters of the Wife of Bath and the Knight as portrayed by Chaucer in *The Canterbury Tales*.

OR

(b) “Spenser is often described to have painted pictures in words”. Illustrate the point with your reading of the portion from the *Faerie Queene*.

**Q4.** (a) Justify the title of the poem “A Valediction: Forbidding Mourning.”

OR

(b) From your reading and understanding of Shakespeare’s “Sonnet 19”, “Sonnet 107” and “Sonnet 144,” how much importance would you attach to the “autobiographical” features of the sonnets?

**Q5.** (a) “What though the field be lost? All is not lost;” The power that Satan asserts, struggling against great odds is illusory. Discuss with illustrations from Milton’s *Paradise Lost* Book 1.

OR

(b) “What immortal hand or eye/ Could frame they fearful symmetry. Illustrate why Blake was the most mystic poet in romantic poetry.

**Q 6.** (a) “Revolutionary in spirit, Shelley’s greatness as a poet lies in his lyrical brilliance.” Explain the statement with reference to the “Ode to the West Wind.”

OR

(b) Coleridge’s “Rime of the Ancient Mariner” has been classified as a poem of the supernatural. Elucidate with examples from the text.